The AMERICAN HOME

10¢

Lawn, terrace
and cottage furniture

A BIRD GARDEN

Tips for family vacations

SUMMER TABLES

A prefabricated house

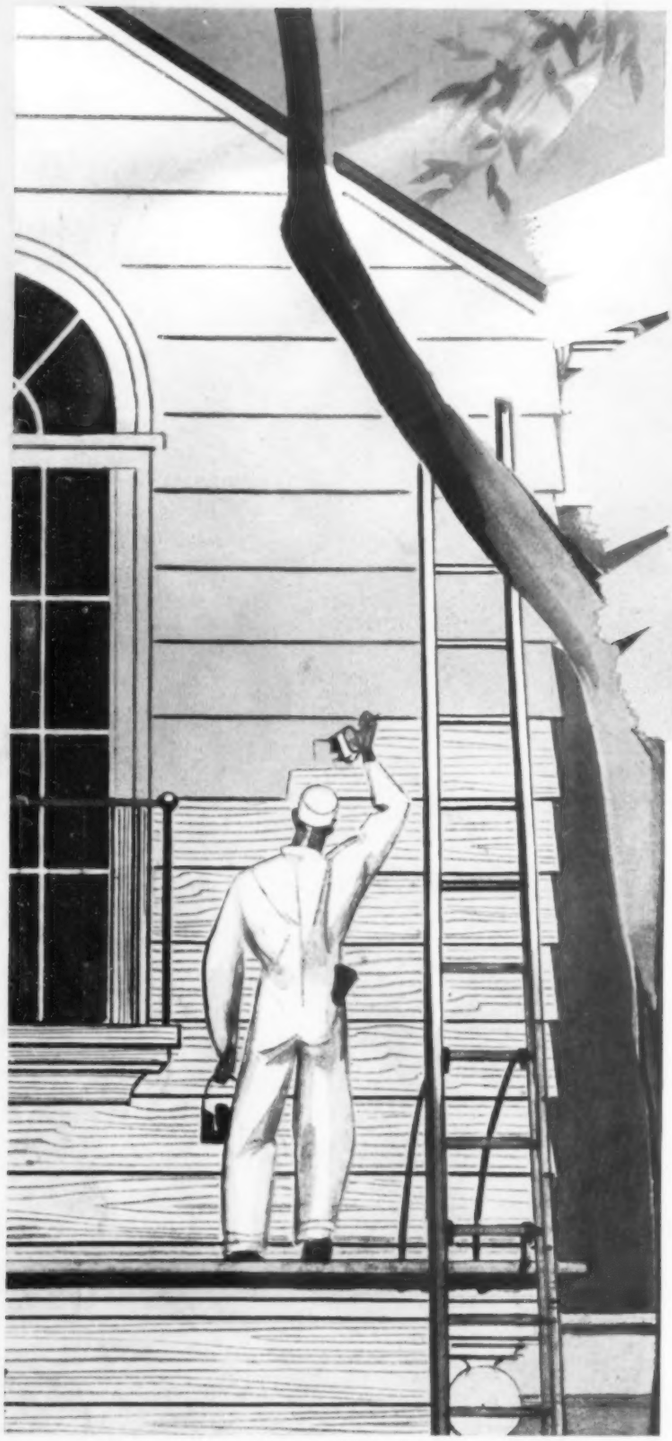
SCENTED GLADIOLUS

Some little houses have
their faces lifted

BRIDAL SUITE

How to boil an egg

June 1936



ALUMINUM PRIMING IS Better PRIMING

IT *does* SOMETHING ABOUT THE *weather*

The weather is full of Paint Enemies! And Aluminum Priming actually "does something" about them. By the "leafing" and overlapping of its millions of tiny flakes it forms a continuous coat of metal protection which blocks the destructive action of the sun's rays, resists moisture and retards swelling and shrinking of the wood. Top coats in any colors you choose retain more oil. Thus the entire paint film holds its protective qualities and its beauty for a longer time.

This extra protection costs you nothing. For the best Aluminum Paint, made with genuine Alcoa Albron and a quality vehicle for wood surfaces costs no more than any other good paint.

The best Aluminum Paint consists of genuine Alcoa Albron Paste or Powder and vehicles for different surfaces. Buy it from reputable manufacturers, their jobbers and dealers. For Aluminum Paint literature, write ALUMINUM COMPANY OF AMERICA, 2105 Gulf Building, Pittsburgh, Pa.

ALCOA ALUMINUM ALBRON

ALCOA ALBRON
paste and powder for
ALUMINUM PAINT

NO OTHER OIL FURNACE *can be like this!*

ONE look through the observation window of the G-E Oil Furnace will show you that this new furnace is entirely different from all other types of oil heating equipment. Different and better. More efficient. More economical. Safer. Quieter.

Oil is burned in a new and better way. Every drop is vaporized — broken into millions of tiny particles — before it enters the combustion chamber. Broken by colliding streams of air and oil!

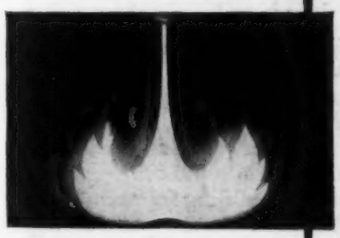
The result? The vaporized oil enters the furnace as a gentle, quiet mist and is completely consumed in a magical "Inverted Flame". Every particle of the oil is burned — and burned without roar or soot or odor. Every practicable bit of heat is captured and put to work.

Be sure to get the whole remarkable story

You ought to know *all* about this better, different oil furnace. It's the finest type of automatic oil heating equipment that money can buy — and the cheapest to own.

The boiler itself is of steel — electrically-welded — built like a battleship. The mechanism is automatic; it even oils itself. And the rotating part is sealed-in-steel to protect it from dust and dirt.

But that's only part of the story! Mail coupon for *free* copy of the absorbing booklet "Luxurious Heat" or, better still, get in touch with the General Electric Oil Furnace dealer in your city.



Research Keeps G-E Years Ahead!

The General Electric Oil Furnace with its marvelous "Inverted Flame" has upset all previous ideas about oil heating.

EXTRA VALUE FEATURES

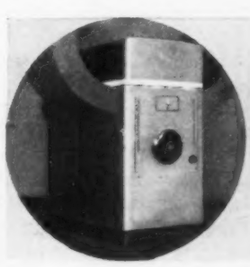
★**LUXURIOUS HEAT:** Maintains a temperature from 55 to 85 degrees — automatically. Provides an abundance of hot water — every hour of the day and night. Beautiful in appearance. Quiet, clean and odorless.

★**SAFE:** Oil is burned in an electrically-welded steel boiler. An automatic safety control shuts off the fuel supply in less than 4 seconds. The self-oiling mechanism is sealed-in-steel to protect it from dust and dirt.

★**DEPENDABLE:** Sturdy — built for a long life of service. Thoroughly reliable.

★**AMAZING ECONOMY:** The new scientific method of burning oil insures complete combustion. Heat usually lost up the chimney is "trapped." Greater fuel burning efficiency permits the use of cheaper grades of fuel oil.

★**ONE COMPLETE UNIT:** Every part is designed to work with every other part. A compact, coordinated unit — designed, built and backed by the General Electric Company.



AIR CONDITIONING, TOO!

It is now possible to get automatic oil heat and complete winter air conditioning from one economical G-E unit. Ask your local G-E dealer to show you the new General Electric Warm-Air Conditioner. It supplies luxurious heat and, in addition, circulates healthful, conditioned air through the home. Air which has been filtered clean of dirt and dust, and moistened to the proper degree of humidity.

GENERAL ELECTRIC CO.
Air Conditioning Dept., Div. 61152
Bloomfield, New Jersey

Gentlemen: Please send me, without cost or obligation, "Luxurious Heat", 12-page booklet on the new General Electric Oil Furnace.

Name.....

Street Address.....

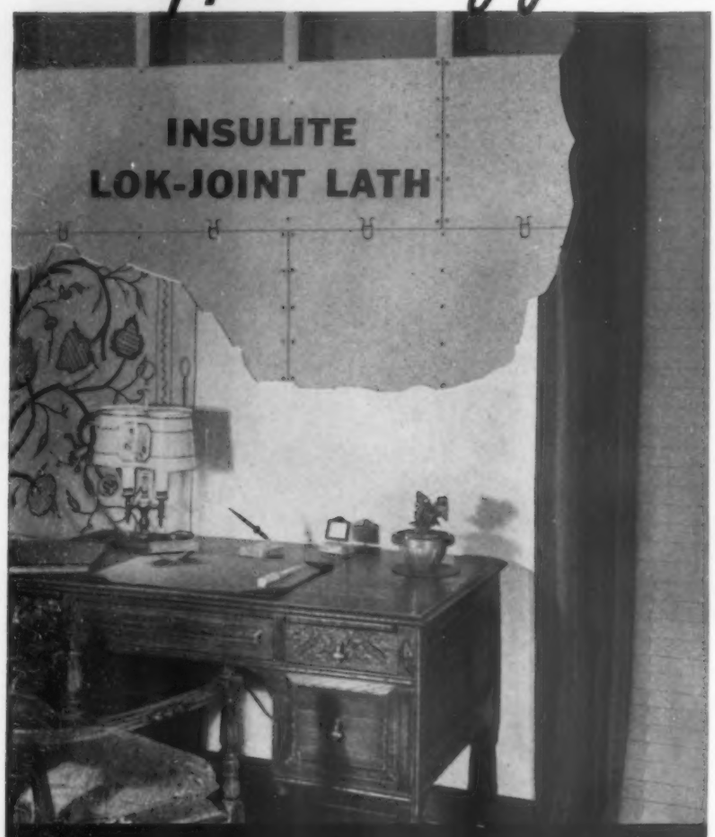
City and State.....

GENERAL ELECTRIC OIL FURNACE

FOR STEAM, VAPOR AND HOT WATER HEATING SYSTEMS

THE AMERICAN HOME. June, 1936. Published monthly. Vol. XVI, No. 1. Published by the Country Life-American Home Corp., 444 Madison Ave., New York, N. Y. Subscription price $1.00 a year. Foreign $2.00. Entered as second class matter December 31, 1935, at the post office at New York, N. Y., under act of Congress, March 2, 1879.

YOUR HOME SHOULD HAVE THIS *Hidden Safeguard*



FOR LASTING INTERIOR BEAUTY COMFORT and VALUE

LOK-JOINT Lath is the insulating plaster base that assures permanent satisfaction. It insulates effectively — makes homes more comfortable the year 'round. The patented Lok-Joint assures a rigid, level, plastering surface — the safest base for plaster. It adds bracing strength and long life to finished walls and ceilings. It keeps moisture from entering the building framework. It deadens sound through walls. Its use provides:

1. **Efficient insulation, assures comfortable, healthful living conditions at low cost.**
2. **Fuel savings year after year.**
3. **Attractive interest on investment.**
4. **Higher resale value of the home.**

Use Insulite Lok-Joint Lath and other Insulite products when you build or modernize. Sold by lumber dealers. Write for book *"Building for the Future."* The Insulite Co., Dept. AH36, Builders Exchange, Minneapolis, Minn.

(INSULATE with INSULITE)

INSULITE

The Original Wood-Fiber Insulating Board

IT WILL PAY YOU TO SEE AN ARCHITECT WHEN YOU BUILD OR REMODEL

Three important factors in HOME BUILDING

THE most vitally important things which should be given consideration in home building are that the house should be of good design and properly constructed. A poorly designed or poorly built house has a very limited market value, while a well-designed, well-built house is an asset of good resale value. The planning of the house is all important, its location and environment have an incalculable influence upon the lives of its occupants. The house must be adaptable to their physical and social needs. Of equal importance is the question of finance: the initial cost and carrying charges.

Experience has shown that the average prospective home owner should spend for his original layout a sum not to exceed twice his yearly income. For example, an individual earning $200 monthly could afford a layout costing $4,800, whereas a $300 monthly income would permit the spending of $7,200. It is well to fit the house to your income and avoid future financial worries.

The carrying charges will include the taxes, water bill, fire insurance, heating, maintenance, and the interest on mortgages and assessments, if any. If of the building and loan type of mortgage, it will be necessary to amortize the loan monthly, which gradually reduces the amount of money owed and increases the home owner's equity in the property. The estimated interest on the actual money invested added to the foregoing, less the amortization, but including the interest, will give the actual annual cost.

These factors require earnest attention and consideration. The home owner is making perhaps the greatest investment in his lifetime; not necessarily in cash, but through various loans which will obligate not only the home owner but his heirs, for a period of from three to twenty years. He is expected to own his lot free and clear or possess sufficient cash to pay for same outright. The property is to be located in a desirable locality. If the house is of good design, a first mortgage can be secured from some savings bank for perhaps sixty per cent of the total value of the house and lot. This money is loaned for a term of years and generally renewable for a small fee. Interest is payable quarterly. For the balance of money a second mortgage can be secured.

Second mortgages are generally amortized quarterly and are discounted for as much as 20 per cent.

The Building and Loan Association will loan from seventy-five per cent to eighty-five per cent of the cost of the lot and building, the owner furnishing the balance either himself or through a second mortgage company. At any rate he is expected to furnish at least 10 per cent of the total cost.

With the finances arranged, the next step would be the question of site, the location for the house, be it in the country or in the suburbs, and to ascertain if the following necessities exist or must be created. They are: water, gas, electricity, sewerage disposal and telephone service. Naturally the transportation question has already been discussed and settled. The site, if on a large tract of land, provides unlimited possibilities and variations, while a small plot will require careful planning.

The site selected will determine and influence the plan or layout of rooms. If of narrow width, it will necessitate a long narrow house. A fifty-foot width will permit a house of nearly square type, which is perhaps the cheapest type to build and heat. Remember, due consideration must be given to allowances for light, ventilation, and privacy. A house with small depth, with the long wall to the street, can be built on a plot at least sixty feet wide or the width of three city lots. This type allows greater architectural possibilities and permits of better proportions.

Before purchasing, the building restrictions merit attention and consideration. The home owner has by this time looked into what improvements exist and can figure out possible assessments for future improvements. Improvements not only increase the value of a property, but add to the everyday convenience of living. Improvements consist of sewers, water mains, sidewalks, curbs, and street paving.

The next all-important step is the selection of floor plans. The architect will furnish small preliminary sketches which will be revised until a satisfactory layout has been mutually agreed upon. He will then make the final working drawing, specifications and details; obtain bids; award contracts, and supervise the construction. It is his duty to protect the home owner's interests, to see that he gets exactly what the plans and specifications call for in materials and workmanship. The architect's fee is a necessary part of the house construction, and his services will be compensated for by a better designed, better constructed, and more livable home than if left to inefficient hands.

—CARL C. HERTER

"I Priced 'All Three,' and Plymouth won!"

IT'S THE EXTRA-VALUE CAR IN COMFORT, SAFETY... AND STYLE!

A CERTIFIED INTERVIEW WITH GARY EVANS, ARCADIA, CAL.

GARY EVANS, Arcadia, California, liked his friend's Plymouth, compared the prices of "All Three" leading low-priced cars... and found the big, new Plymouth priced with the lowest!

"That settled it," he says. "Only the smart Plymouth has the size, comfort and performance I wanted for long camping and pleasure trips. Then, too, I found Plymouth the only one of 'All Three' that has 100% Hydraulic brakes and Safety-Steel body... both!

"My Plymouth never gives me any trouble... doesn't tire me to drive all day... and I get unbelievable gas and oil mileage!"

Before buying any car, be sure to compare "All Three"... on price, terms and features. *Drive* this beautiful new Plymouth! Ask your Chrysler, Dodge or De Soto dealer to arrange it soon.

PLYMOUTH DIVISION OF CHRYSLER CORP.

(*Above, left*) Designer-engineer of outdoor equipment, Gary Evans preferred Plymouth construction.

•

(*Above*) Plymouth won hands down on every point...safety, economy, reliability and comfort!

•

(*Left*) "Every one likes my new Plymouth. It's popular everywhere."

EASY TO BUY

Plymouth is priced with the lowest... terms as low as the lowest! You can buy a big new Plymouth for as little as $25 a month. The Commercial Credit Co. has made available to all Chrysler, Dodge and De Soto dealers these easy terms.

$510

AND UP. LIST AT FACTORY, DETROIT
SPECIAL EQUIPMENT EXTRA

"My Plymouth performs brilliantly, economically, never tires me on my trips."

"We needed a car with Plymouth's extra room, power and ruggedness... for we often take long camping and pleasure trips up in the mountain country."

• TUNE IN ED WYNN TUESDAY NIGHTS 8:30 E.S.T., N.B.C. RED NETWORK..."GULLIVER THE TRAVELER"

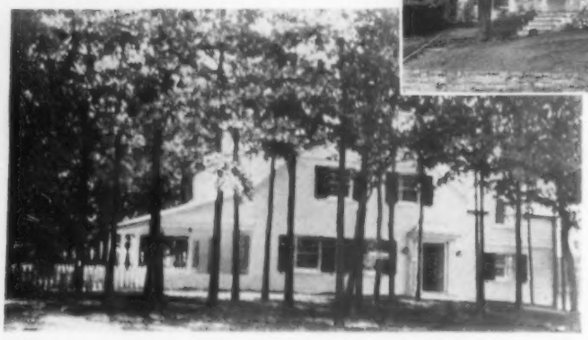
PLYMOUTH BUILDS GREAT CARS

Left: Home of Mrs. C. C. Huntington, Upper Arlington, Columbus, Ohio

Right: Home of Mr. and Mrs. R. Stevens Gibbs, Waterview, Norfolk County, Virginia

Below: Home of Mr. W. E. Newell, Clayton, Missouri

Below: Winter residence of former Governor and Mrs. William G. Conley, Palm Bay, Florida



Above: Home of Mr. William Hunt Hickok, Bethel, Connecticut

JUNE, 1936 VOL. XVI, No. 1

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*Leonard Barron rose shown in the glass case. Wallpaper by Katzenbach and Warren

Home of Mrs. A. G. Greenwood, Palestine, Texas

Home of Mrs. Albert H. Stonestreet, East Milton, Massachusetts

"Fouracres," Home of Mr. John Alden Cumberland, Lempster, N. H.

LEONARD BARRON, Horticultural Editor MRS. JEAN AUSTIN, Editor CHARLOTTE L. EATON, Associate Editor

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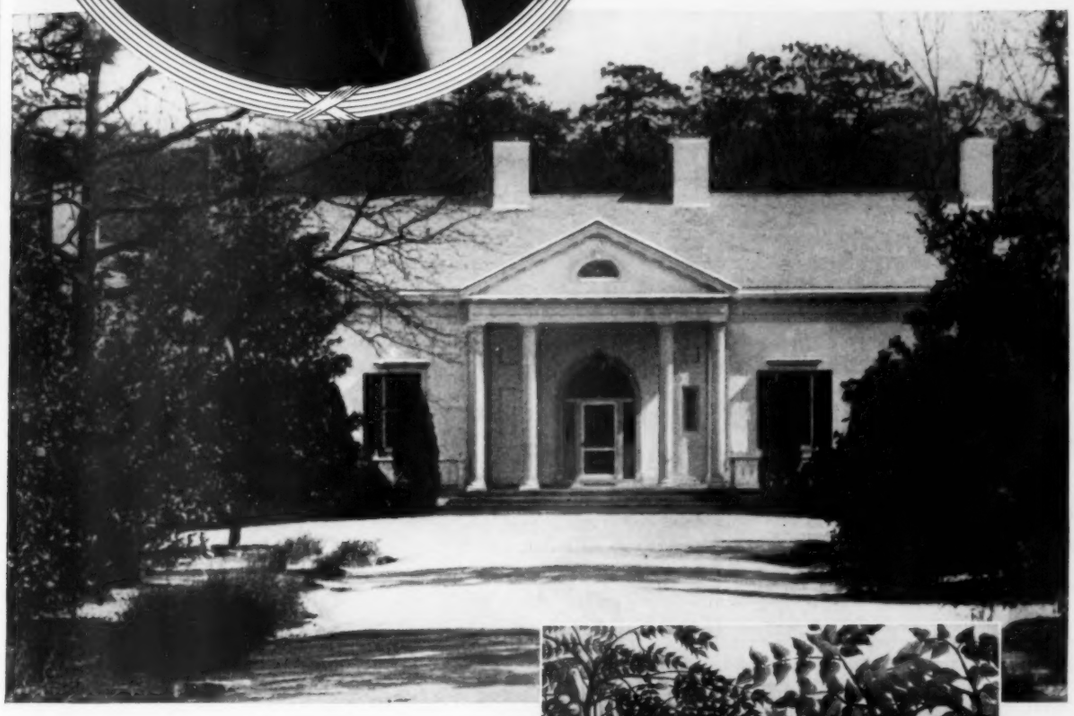
MRS. ROBERT R. McCORMICK

of Chicago, Ill., international society leader, accomplished horsewoman and connoisseur of the arts, says of LISTERINE TOOTH PASTE:

"I'm enthusiastic about its pleasant taste and thorough action"

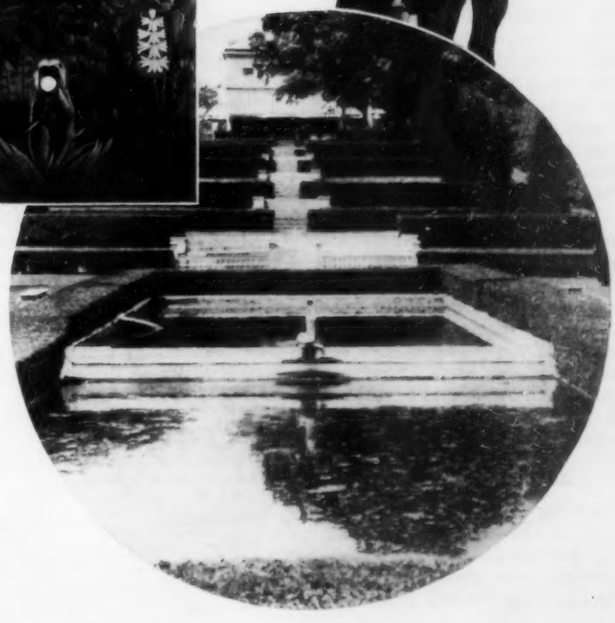


The entrance to Whitehall, Mrs. McCormick's estate at Aiken, S. C. Aiken is the meeting place of the world's celebrities—particularly those who love superb horses.

An informal snapshot of Mrs. McCormick on one of her many thoroughbreds.

The above great picture by Henri Rousseau is one of Mrs. McCormick's collection of modern art—considered one of the finest in the country.

The lovely terraced garden and pool on Mrs. McCormick's magnificent estate, Cantigny Farms, Wheaton, Ill.



WHY is it that women of Mrs. McCormick's wealth and position prefer this tooth paste made by the makers of Listerine? Certainly its modest price of 25 cents could be no factor in their choice. No indeed! The thing that wins and holds them is the remarkable results it accomplishes in keeping teeth exceptionally white and brilliant . . .

These remarkable results are due largely to special cleansing agents not found in ordinary dentifrices. Scientific tests show them to have astonishing power to cleanse the teeth and to impart to them a brilliant lustre.

If you have not tried Listerine Tooth Paste, do so now. Like three million others you will be delighted by its brisk action, its thorough cleansing and the wonderful feeling of freshness and invigoration it leaves in the mouth. How assuring to realize, also, that this modern dentifrice is safe and gentle in action; nothing in it to mar precious enamel! Get a tube from your druggist today. Lambert Pharmacal Company, St. Louis, Missouri.

Listerine Tooth Paste

LARGE SIZE 25¢ **DOUBLE SIZE 40¢**

A bathroom modernized with Crane CORWITH *bath,* NORWICH *lavatory,* LEXEL *closet*

A Re-Created Bathroom By Crane

...Which Cost Only $475 Complete!

NOT a trace of the old bathroom remains! Gone the old floors, walls and fixtures. In their place, sparkling tile, gleaming fixtures—as modern as tomorrow, easy to clean, a delight to the eye, a model of convenience.

This bathroom was re-created in the home of Mrs. G. Lindquist, 6158 South Winchester Avenue, Chicago, at a cost, complete, of only $475 (which would mean $15.17 a month on the Crane Finance Plan). This cost included tearing out the old fixtures, tiling, walls and floor, installing Crane concealed radiation, medicine cabinet, lighting fixtures, built-in plumbing accessories, and the Crane CORWITH bath, LEXEL closet and NORWICH lavatory. In a new home, of course, with no tearing-out, the cost would be less.

Can you look into your own bathroom and see beauty and convenience such as this—see a Crane vitreous china lavatory, for instance, with its smart, trim lines, its always-polished chromium fittings, its splashless bowl? If you'd *like* to have such a bathroom, you *can!* Crane quality makes it durable and beautiful, the modest cost of Crane plumbing makes it *yours!*

Behind Those Walls—

Guarding the value of such a bathroom as this are Crane pipe, valves and fittings behind the walls—the *working parts* you rarely see, but vital to long life and dependability of your plumbing. Crane "beauty" is more than skin deep!

Take the first step to renewed beauty and convenience in your home! Call in your architect or plumbing contractor to look at your old bathroom. The contractor will give you complete estimates and will make all financial arrangements to re-create that room like the one illustrated above . . . at a price you can afford to pay!

The Crane Finance Plan (no money down, 3 years to pay, government rates) applies not only to complete new bathrooms, but also to new kitchens, guest lavatories, shower baths or complete Crane heating systems.

Here's Help In Planning!

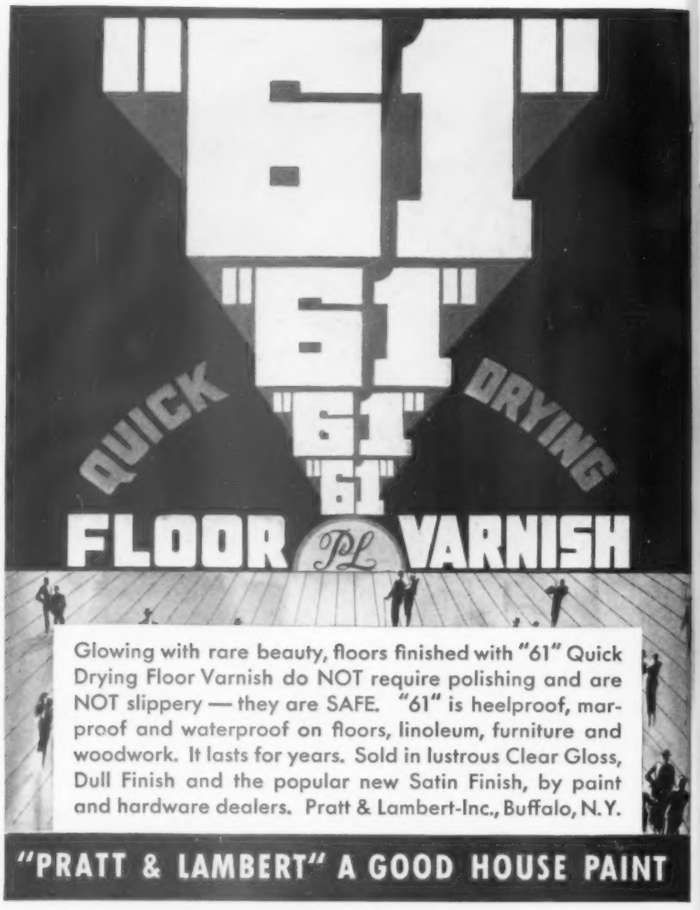
We will be glad to send illustrated literature to help you in planning a new bathroom, kitchen, lavatory or heating system. To enable us to send literature best suited to your requirements, please check the coupon below and mail today.

CRANE CO. A. H. 6-36
836 S. Michigan Avenue, Chicago.
Gentlemen: Please send, free and without obligation, illustrated literature on the subjects I have checked: ☐ Bathroom; ☐ Modern Kitchen; ☐ Heating System. (If contemplating building a new home, check here ☐).

Name.....

Address.....

City.....*State*.....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Glowing with rare beauty, floors finished with "61" Quick Drying Floor Varnish do NOT require polishing and are NOT slippery — they are SAFE. "61" is heelproof, mar-proof and waterproof on floors, linoleum, furniture and woodwork. It lasts for years. Sold in lustrous Clear Gloss, Dull Finish and the popular new Satin Finish, by paint and hardware dealers. Pratt & Lambert-Inc., Buffalo, N.Y.
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give better light

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Waterbury, Connecticut

Please send your illustrated book, showing Chase "Even-Glow" Lighting Fixtures.*

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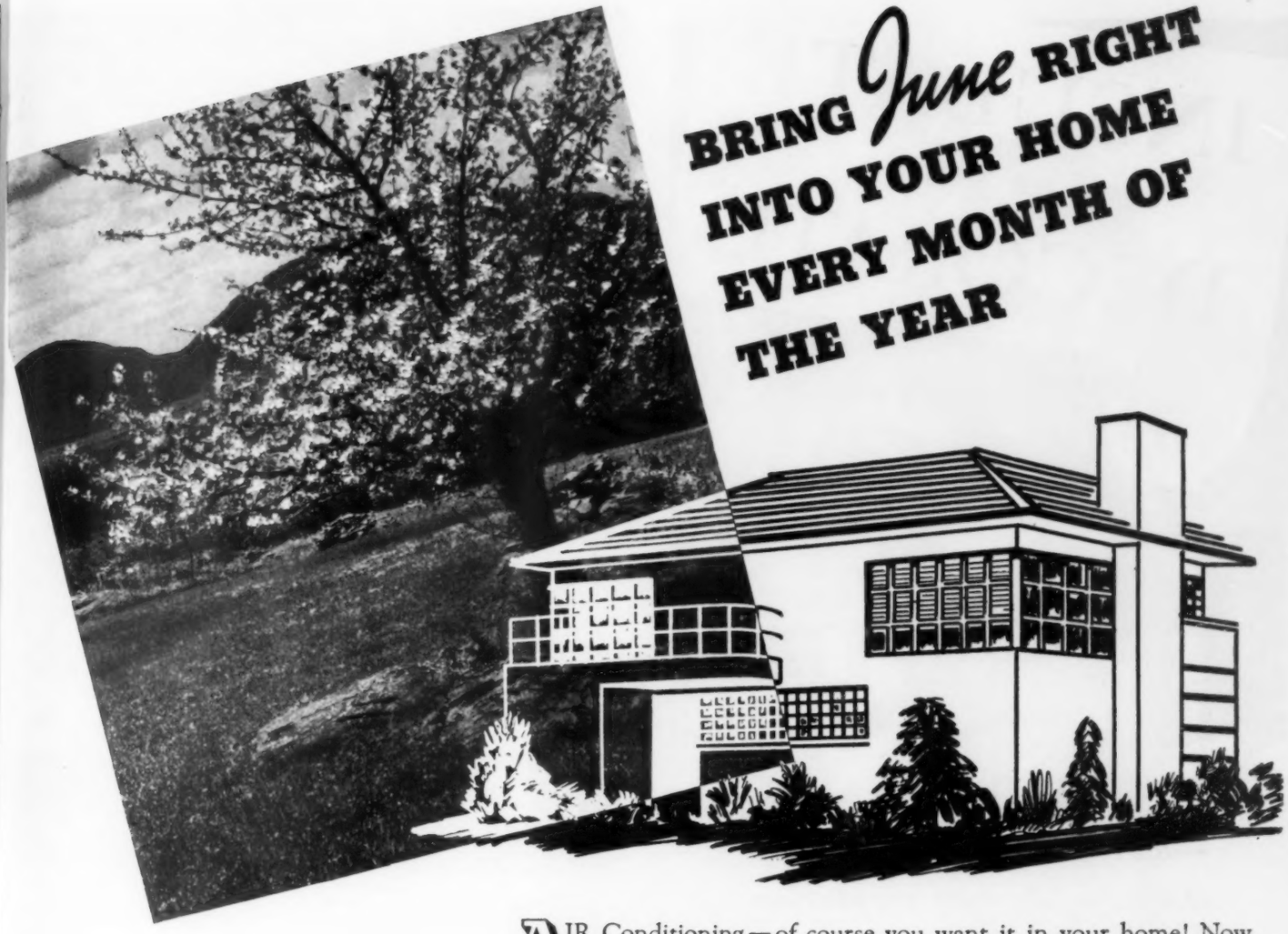


BRING *June* RIGHT INTO YOUR HOME EVERY MONTH OF THE YEAR

AIR Conditioning—of course you want it in your home! Now Sunbeam engineers have made it yours to enjoy... with Sunbeam Air Conditioning... that makes your home a haven of comfort all year 'round.

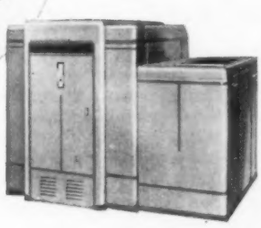
The handsome Sunbeam Unit, using oil, gas or coal, and completely automatic, is installed in the basement. Through inconspicuous grilles in the wall, it sends a stream of conditioned air into each room. In winter, the air is cleaned, heated and humidified before it is circulated. In summer, mechanical cooling and dehumidification are available. But many homes have found that forced ventilation and circulation of filtered night air bring relief from the stifling heat of day.

Of course you want air conditioning. But be certain that the equipment you select will do what you expect of it. Sunbeam Air Conditioning is backed by more than half a century's experience in air treatment. It has been proved by successful operation in many large, palatial homes. The same equipment, moderately priced, is ready now for every home, large or small, and every fuel.

A new booklet will show you how Sunbeam Air Conditioning means greater comfort... less care... better health... and lower fuel costs. Mail the coupon today for your copy.

HEATS IN WINTER
SUNBEAM
AIR CONDITIONING
COOLS IN SUMMER

The new Sunbeam Air Conditioning Unit, installed in the basement... for oil, gas or coal.



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ELYRIA, OHIO *Division of*
AMERICAN RADIATOR & STANDARD SANITARY CORPORATION

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*Address*_____

*City*_____ *State*_____

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FOR DOUBLE VALUE

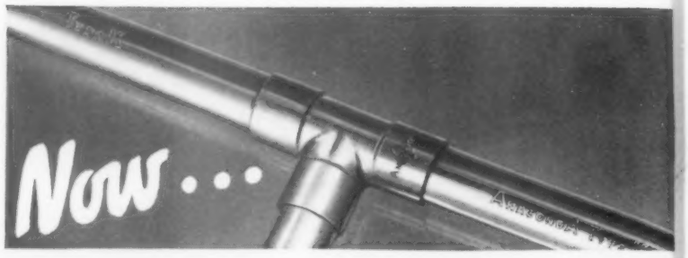
—added beauty and natural charm—low-cost insulation

CHOOSE CERTIGRADES

You couldn't choose a lovelier exterior than CERTIGRADE Red Cedar Shingles—whether you are building a new home or remodeling an old one. On roof and side walls their color tones, random widths and deep shadow lines will add real character and natural charm.

But beauty alone is less than half the story! Your home will be delightfully cool in summer—warm and snug in winter because Cedar Certigrades effectively resist penetration of heat and cold. Their unusual durability, low initial cost and inexpensive upkeep make CERTIGRADE Red Cedar Shingles a sound investment in enduring value. • • Red Cedar Shingle Bureau: *Headquarters,* Seattle, Wash.; *Canadian office,* Vancouver, B.C.

CERTIGRADE Red Cedar Shingles are sold only by established lumber dealers. See your dealer today for literature and full information.



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from mine to consumer

Anaconda Copper

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NEAT...
EFFICIENT... COMPLETE

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● A MAGIC labor saver—and a handsome piece of kitchen equipment. Think of all these efficiencies: Flat, 3-inch ledge across the back . . . handy swing-spout mixing faucet . . . pull-up spray hose . . . patented Duostrainer which makes the 8-inch basin water-holding and provides cup strainer for easy waste removal . . . 10 square feet of work space . . . enameled steel cabinet with six drawers and ventilated storage space . . . 4-inch toe recess. In short, *the modern sink for the modern home!*

Ask your Master Plumber for further facts about this and other first-quality Kohler fixtures. Or go to a Kohler showroom and see for yourself. Investigate the Kohler Time Payment Plan—nothing down, 3 years to pay. . . . Kohler Co. *Founded 1873.* Kohler, Wis.

KOHLER OF KOHLER

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Painting by Rockwell Kent

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BEAUTY AND PROTECTION

BY SHERWIN-WILLIAMS

Surely the modern colorful bathroom and kitchen are contributions to easier living. And just as surely the bedroom . . . the living room . . . become enjoyable, charming spots when given the warmth and gayety of Sherwin-Williams colors. The pride of living in a well decorated house covers every room in it.

Think what has been done—what you can do—with such simple tools as a brush and a can of colorful, washable, durable Sherwin-Williams Semi-Lustre! You can make your tasks lighter because your surroundings become brighter . . . You can create an atmosphere that breathes your charm and individuality . . . You can pleasantly play with the color schemes that allure you . . . And you can proudly show your delightful rooms to your family and friends.

Bedroom . . . bath . . . kitchen—all the house will respond to the color magic in a can of Sherwin-Williams paint. Not only S-W Semi-Lustre, but S-W Flat-Tone and S-W Enameloid are at your aid. And for the outside of your home—where all the community can see—famous SWP, the best known and most widely used house paint in America means beauty and protection—and pride.

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ALL YOU NEED TO KNOW ABOUT PAINT

LET AN *Architect* PILOT YOU HOME·WARD

● Countless new building materials are now available. Fascinating new designs for living result from their architectural application. The possibilities that lie in building a new home, today, are as limitless as the skies themselves. And, because of the almost infinite choice of things to do and ways to do them, competent guidance in building is as essential as it is in winging homeward through the air.

A competent pilot brings the modern transport plane safely to its destination. Let an architect bring you safely to yours . . . keeping you on your course, selecting materials with experienced ability, specifying their various uses with artful skill. Competent architectural counsel is the best assurance of permanent satisfaction with your home and lasting value in your building investment.

Among the many things your architect's advice will help you determine is the most effective, most practical use of the larger glass areas, both inside and out, that make today's new houses so bright and cheery and livable.

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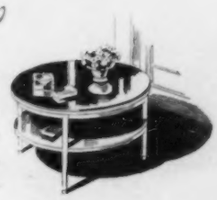

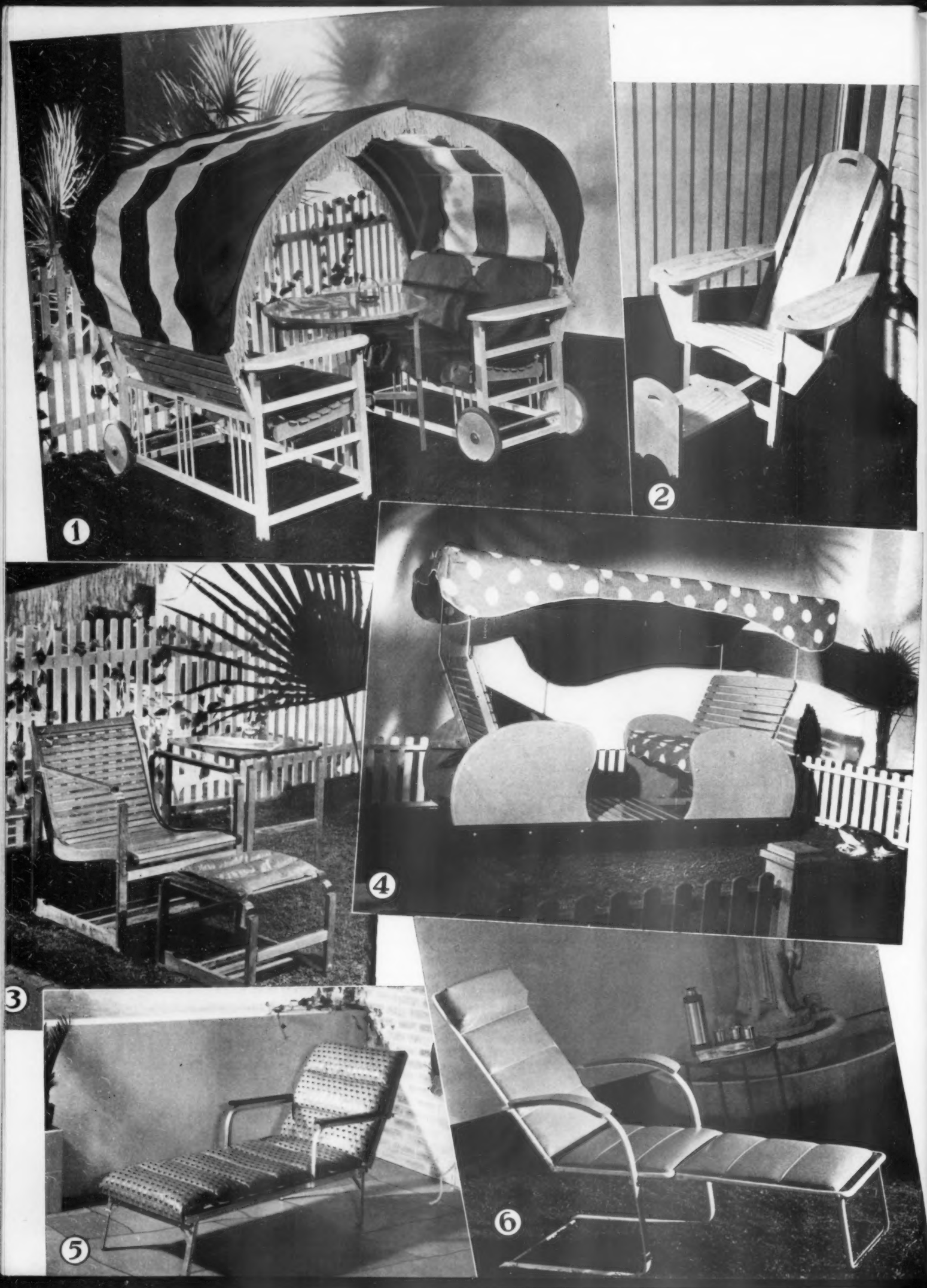
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Mirrors that frame

ly double-glazed.

We bring in evidence of

A COMFORTABLE SUMMER AHEAD!

Hedrich-Blessing

ETHEL McCALL HEAD

THE symptoms are the same the world over. It matters little whether in China you feel the "spring-sweetness about the purple palaces" or watch the first flush of dogwood creep over the winter hills of Kentucky. You may find early violets in a New England woods or see the Lord's Candles lift the white flame of their blossoms from a California mountain side to the spring sky. In any case the four walls of a house suddenly make a prison.

When that fatal moment arrives, there is an impelling need to go to the country or, at least, to clean out the tool shed. It becomes vitally important to decide at once whether to try the delphiniums again or what color to paint the flower pots and the old garden furniture. At the same time the shops with their enticing collections of comfortable new equipment for outdoor living work pleasant havoc with the carefully planned budget!

"Sumer is icumen in——" So it is sung in the oldest song in the English language. And so, as it comes, it brings with it one of the greatest pleasures in American life, a pleasure rather new but adding converts by the hundreds and thousands every year, this living out-of-doors. It comes on wheels, it pushes and pulls, it glides and slides, it swings, and springs, reclines and declines; it literally goes through all the motions ever thought of or heard of to make one comfortable standing, sitting, lounging, or lying. And there is plenty that is quite peaceful and stationary, where guests can sit quietly to contemplate the garden or catch the vagrant breeze, to chat over tall glasses of iced tea, coffee, or chocolate, or have a quiet hand of bridge.

It comes in wire, wood, wicker, metal of many kinds, reed and rattan, iron—a long list of durable materials designed for practical service out of doors. And very largely it comes in white this season. That is, the furniture itself is white, but the cushions are in almost every color of the rainbow! Of course there are lots of green, plenty of orange, some gay fireman red, and this year glorious bright, dark blues. The latter are new and promise well for fine contrast against the green of trees and lawns and the multi-colors of summer flower beds.

Easy chairs and swinging couches . . . Gay portable cabanas and dizzy spotted umbrellas . . . Outdoor ovens and lovely pottery . . . Wheelbarrows that have come up in the world to be called tea wagons and efficient trays

ON FACING PAGE: 1 and 3—cozy seat and "mahoganitone" chair below, Gold Medal Folding Furniture Co. 5—Simmons sun tan cot. 2—Mar-No-Lawn chair from Mellin-Quincy Mfg. Co. 4—Goshen Glide from Goshen Mfg. Co. and 6—adjustable chair from Troy Sunshade Co.

Top, lounge wheel chair from Heywood-Wakefield Co. Center, white lattice folding chairs with bright canvas backs and seats, and wheelable lounge in the background, from Dillingham Mfg. Co. At the bottom, rattan with two-tone cushion, Heywood-Wakefield Co.

on wheels . . . Place mats of gleaming Cellophane or braided straw which make one yearn wistfully for a Polynesian island where ne'er falls frost . . . Glass, blue as the Adriatic or sparkling like the sun above . . . Even lowly sailcloth, lashed to the table by rope, lures a foursome for a nautical lunch al fresco, while fishnet from Brittany becomes a tablecloth for delightfully carefree banquets under a canopy of stars!

In all of us there seems an instinct for "the splendid silent sun," but few of us over sixteen care for that form of outdoor living which entails sitting on rocks eating wilted sandwiches while neck and nose turn an alarming vermilion. It may be fun to carry the supper to the woods and eat cold soup among the daffodils, but the family as a whole seldom welcome such endurance feats, and men in particular insist on dining in comfort. I recall those childhood Sundays when swaddled in dusters and goggles, we traveled over execrable roads

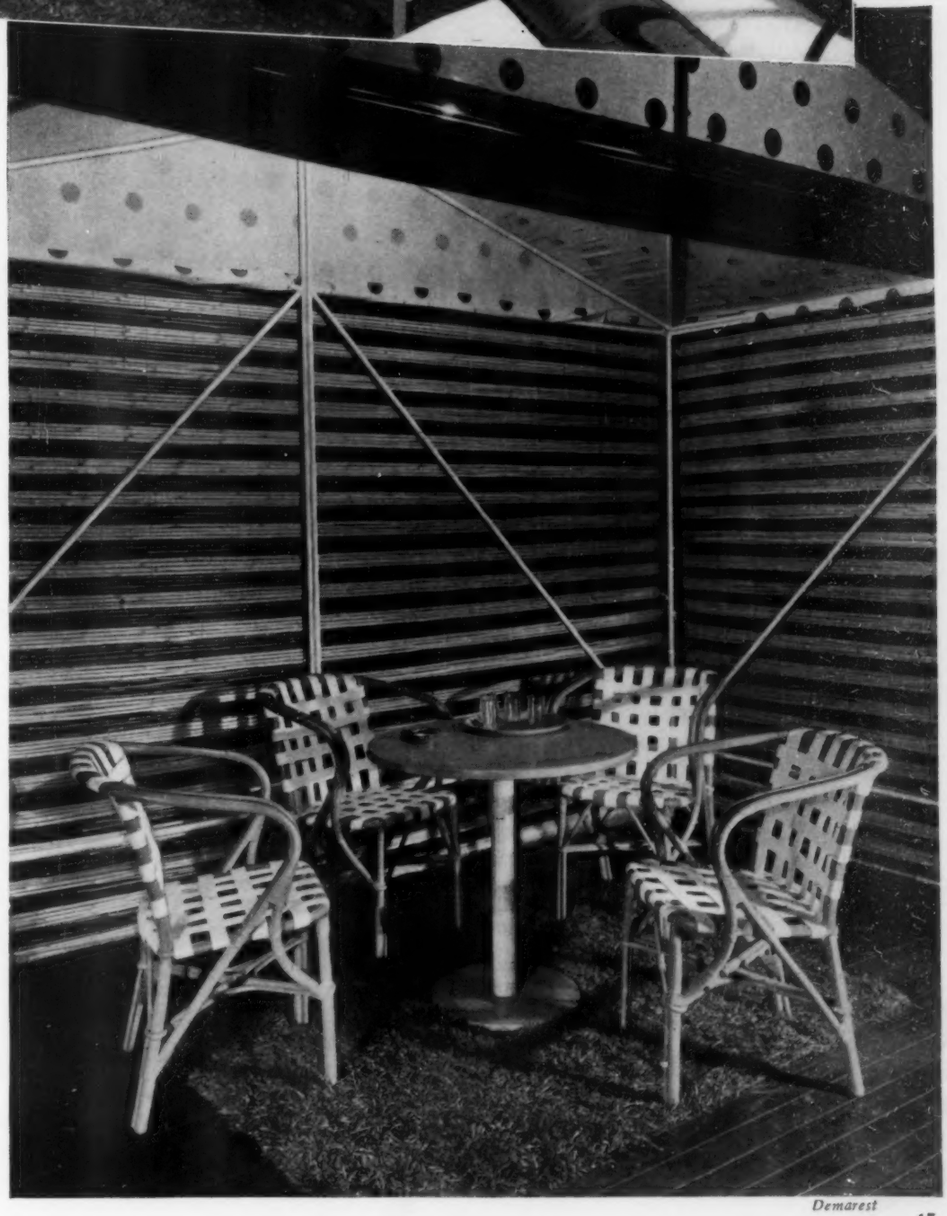
Above, delightful garden furniture from our West Coast. Sturdy, practical, and comfortable, it has nice design and interesting construction, with its rope lacings. Tables, chairs, and seats are on wheels so that they may be moved about to suit the sun and shade. E. D. Taylor

Above, a new glider of metal with metal-cane arms and gay cushions; also non-tippable chairs with circle motifs, from Bunting Glider Co. And at the left, a glider of metal-cane and chromium, a metal coffee table, and a comfortable chair to complete the metal ensemble. Made by The McKay Co.

The Howell Co. puts brightly enameled spring steel backs and seats on chrome-finished chair and seat frames. Below: Kiddie-Koop from Trimble, Inc.

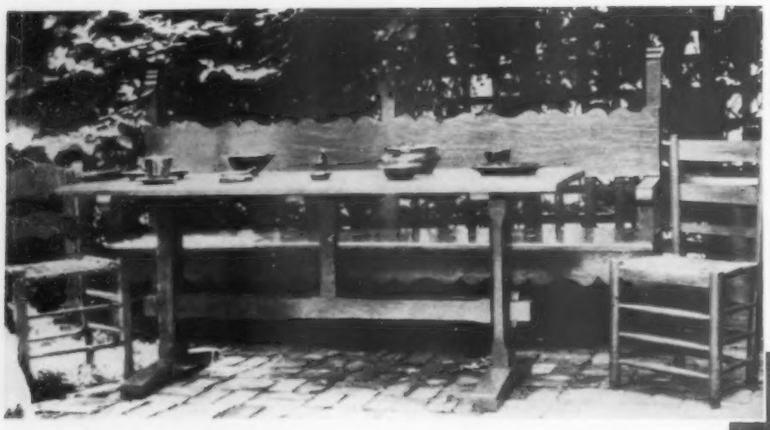
for lunch in the open air to stop, after interminable family debates, usually half starved, in some cow patch with highly questionable pastoral views! How stupid that we allowed beautiful oak trees in our own backyard to languish in the obscurity cast by an unsightly garage and a maze of unattractive clothesline.

Fortunately, the modern approach to outdoor living is based on a desire to utilize the space *outside* the house for achieving the same livability we demand of the interior. Why is it necessary, for example, to have a disconnected garage with cluttered service arrangements in back spoiling the opportunity for an outdoor living room for eating, resting, and playing? Did you realize that very often as much as twenty-five per cent of one's property is "killed" by driveway? And so any architect or builder who fails to appreciate the value of judicious planning of a house that there may be a perfect union between the outdoors and the house itself should be



A cabana, with polka-dotted canvas top and bamboo curtain sides that roll up or down to suit the occasion, is furnished with natural rattan chairs with bathing-suit belting lacings. Made by Ficks-Reed Co.

Demarest

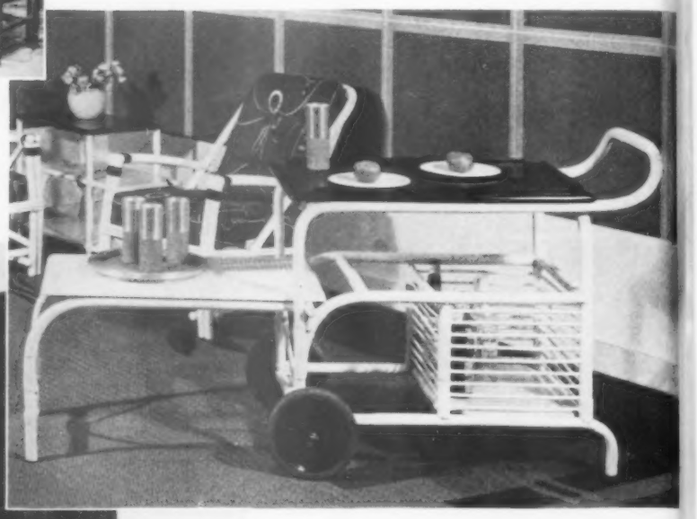


shunned like the plague, for he misses a golden opportunity.

Rather in planning new homes, owner and architect should carefully go over the ground to be certain that garage and driveway take up the least possible space, and every patio, courtyard, covered loggia, rambling porch, and those interesting and protected corners formed by an L-shaped structure should be placed and considered with regard for outdoor living. Is it desirable to have morning or afternoon sunshine on the terrace? Over tea would you prefer the view to the river

[*Please turn to page 62*]

Quite Scandinavian looking are the wooden bench, table, and chairs photographed in a Western patio. Center, lacings make it possible to remove the canvas covers on these metal chairs for laundering purposes. From Robert Lewis Shop, Santa Barbara, California



Obert's Photoshop

Refreshment cart with extension shelf and a section for tall bottles, from Heywood-Wakefield Co. Cart top is moisture proof

A chaise longue in sturdy maple for the porch where the Early American feeling is carried out. H. T. Cushman Mfg. Co. Cushions and bolster are of homespun fabric

Fruit and floral motifs on white and turquoise wrought iron, with woven seats resembling rush. From Robert Lewis Shop, Santa Barbara

—And so these little houses had their faces lifted

Operations by JACK MOSS
Story by MARTHA DARBYSHIRE

PERHAPS it was bound to happen, bound to be, in this day of careful expenditures. I refer to the foothold gained by those ingenious souls whose range and scope of ability enable them to straddle the fence between the contractor and the interior decorator.

Whether there is any allowance in our meager budgets for household changes and replacements of furniture, the fact remains houses become demoded. It makes no difference how well your possessions are cared for, styles change. Plate rails go out of date, as do rose pagoda lamp shades. Also, families outgrow houses. Joan and Dick, who shared the nursery through childhood, each reach the day when they need a room of their own.

I am wondering how you, in other parts of the country, have kept your houses up to these requirements. In California, there were many families who felt they could not afford to employ an architect for remodeling and, more than that, who wanted suggestions and ideas for refurnishing, who hesitated at the thought of going to an interior decorator.

Large department stores have, of course, for a long time, maintained competent staffs of household decorators and many people have turned to them for advice on refurnishing. However, there still remained an overwhelming number of women who were not buying many new things. What they needed was someone to tell them how to rejuvenate their old things and, by very small changes or replacements, create a modern background.

In Los Angeles, a young man, Jack Moss, by name, has been as responsible as any one individual for working out remarkable home changes, both in the way of remodeling and redecorating, at what would seem to be minimum expenditures. Mr. Moss studied both architecture and interior decorating and has had practical experience in building for twelve years. When he goes on a job, whether it is building a new house or remodeling an old one, it is with the idea of carrying out the detail of building and continuing on to the last lap of decorating—in other words, until the house is ready for occupancy. Although his new houses bear a remarkable continuity of style linking architecture and decorating, still it is his remodeling which is most phenomenal. Any of us knows it is easier to create a new thing than to improvise with what we have. Mr. Moss is clever at using what is at hand. Not only does he rebuild your rooms, but also your furniture, and the results are as startlingly rejuvenating as face lifting—without any of the usual attendant pain!

One of Mr. Moss' successful face-lifting operations is the home of Mr. and Mrs. Robert H. Brown, in Hollywood. We show only the exterior, formerly commonplace, changed at small cost to one of great charm. By the "before" shot, you see the house was a very ordinary shingle structure built about fifteen years ago. By the addition of wide clapboards, painted white, latticework pillars, peacock green shutters and front door, and a window shelf with scalloped trim to hold gayly colored pots of geraniums, the little house becomes as modern as its new neighborhood friends and every bit as charming.

From the "after" shot, you will see the interesting change in the living room windows, at the side of the house, with their new fan treatment.

And, now, the interior "before" and "after" shots of the home of Mr. and Mrs. Leo Richardt will give an idea of what can be done on a small amount of money to change a background entirely. By comparison of the

It seems impossible, but it is nevertheless true that the changes in the living and dining rooms shown here did not exceed $600. Home of Mr. and Mrs. Leo Richardt

The fireplace is new but the sofa and chairs are the old ones—rebuilt! The old tan and dark red dining room is now lemon yellow, blue and white; the old chairs painted an antique white and upholstered with yellow leather seats

Photographs by Fred R. Dapprich

photographs, you will see there are not many architectural changes necessary to achieve this remarkable transformation. The arched doorway leading into the dining room was squared, and louvered doors hung. The old fireplace was torn out and replaced by one made of one and three quarter inch fluted, curved wood, quite modern in feeling. From this point on, all the charming effect shown in the "after" shot of the living room, was attained by decoration. Colors were livened up, fabrics were brought up to date, and interesting decorative accessories were added. As if by a magic wand, the drab bare setting becomes one of cozy comfort.

The center light fixture and side lights above the fireplace were eliminated in favor of low lamps. Venetian blinds and wood cornices were added and the floor was stained dark. From a motley color scheme of jumbled colors in the figured rug and upholstery, Mr. Moss brought the room into harmony with a color scheme of rust, cocoa brown, and light beige, accented by the color note of chartreuse. The rug is rust, the glazed chintz curtains rust, cocoa brown, and ivory. The walls are cream color. The new fireplace hardware is chrome and copper and a pair of modern mantel ornaments in brown and white are complemented by an unusual bust in chartreuse color. The lamp bases are also chartreuse with cream silk shades. The modern mirror completes the fireplace treatment and, on the other walls are hung a pair of stunning ballet prints in browns and chartreuse with wide cream mats and narrow brown frames to set them off.

The greatest surprise is yet to come as the comfortable chairs and davenport seen in the "after" shot are merely the old ones, rebuilt. The backs of the davenport and matching chair are cut down and the arms lowered and reshaped. The Coggswell chair, seen in the "before" shot to the left of the table, was torn clear down to the bare frame and a soft, comfortable Charles of London

The red and white plaid breakfast room in the home of Mr. and Mrs. Donald Fether of Downey, California, after it had undergone face-lifting under Mr. Moss' hands

chair built out of it. It is covered with a brown and cream striped wool fabric and the davenport and matching chair are upholstered in beige wool, corded in ivory. The end tables and coffee table are new ones, made in Mr. Moss' shop.

The transformation is no less great in the dining room. The French doors, seen in the background of the "before" shot, open into another room. This feature, as well as tan walls and red velour portières, which were used part of the time between the living room and dining room, made this room dark and rather cheerless.

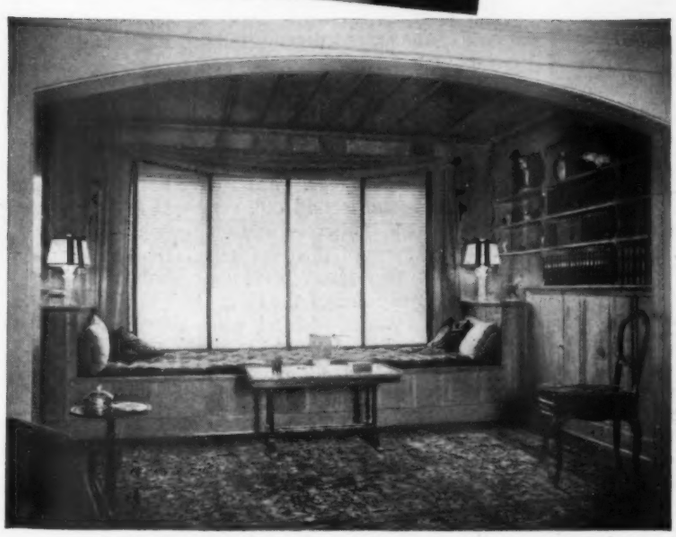
Nothing could be done about the far room adjoining the dining room as that was the study. Light had to be sought by a color scheme and other means. Two of the French doors were made into windows, hung with Venetian blinds, and the other two

At bottom of page, a seldom used porch in the Fether home becomes a living room alcove. The kitchen, moved over to engulf the back porch, left room for the modern powder room shown at the extreme left

With the addition of a maid's room, their daughter fell heir to a bedroom of her own, done over in blue and white with coral accents

changed to louvered doors. The effect was excellent. One thinks nothing of little light coming through Venetian blinds and louvered doors. They give a feeling of light and air, yet shut off the view of the other room.

For a color scheme, Mr. Moss used lemon yellow, blue, and white. The walls are covered with a yellow French paper with a white design. The woodwork is white, the rug a soft blue, the dark furniture painted an antiqued white with yellow leather chair seats. White corner cupboards in the near ends of the room are painted blue inside, and filled with gay dishes. The mirror on the table is of blue glass with a shallow, white frosted glass centerpiece, which holds only the heads of yellow sweet-peas. A mirror is hung above the buffet and the ornaments on the sideboard are blue glass and white Wedgwood. Blue tapes are used on the Venetian blinds. It is hardly possible to imagine a more complete change in background than was achieved in these two rooms, yet the cost did not exceed $600!



In the beautiful Colonial home of Mr. and Mrs. Donald Fether of Downey, California, the remodeling and redecorating was more extensive. Here, the pressing need was for a butler's pantry and powder room. In spite of the distant relationship of the two rooms, they were ingeniously worked out.

To start with, Mrs. Fether and Mr. Moss were agreed that a back porch is unsightly. Invariably, it is a catchall for mops, brooms, and milk bottles, which should be taken care of in built-in compartments in the kitchen. The Fethers had a back porch. The upshot of it all was—the kitchen was moved over six feet to include the enclosed back porch. The vacated space was then available for the butler's pantry and powder room. The remarkable kitchen transformation is a story in itself and the editor insists you wait until her July issue for that portion of the story.

With Pullman efficiency for utilizing inches, the powder room becomes as commodious as many that are laid out in present-day new house

[*Please turn to page 75*]

Hanson & Walsh Studio

I have both GARDEN and BIRDS

Small feeders, shallow bird baths, wire baskets for suet, a rock garden where the humming birds may flutter—these are some of the attractions for my bird tenants. The humming bird hovers over the blossoms and the shell bath lures the song sparrows

26 bird houses—100% rented!

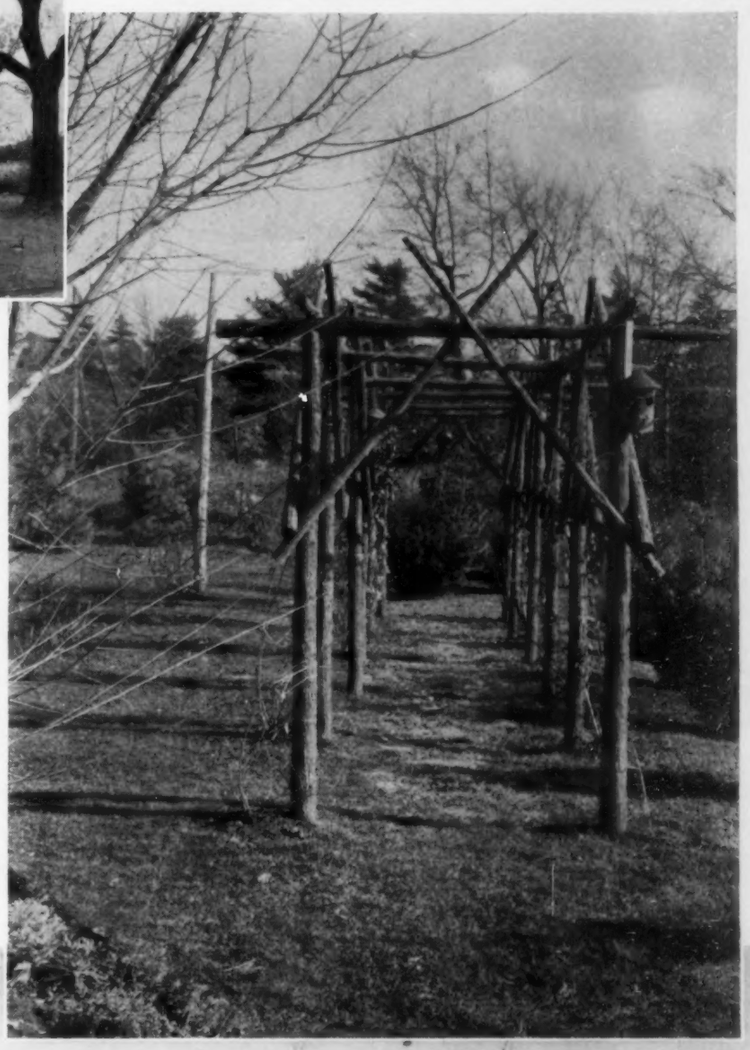
LOUISE MASON WALKER

EVERYONE who has seen it or heard about it seems to think my bird garden is something unique and quite extraordinary, but to me it seems the most natural thing in the world. Let me explain just what I mean by "bird garden." I have planned our grounds with two objects in view: a garden we can all enjoy, and one planted with those flowers and shrubs which will provide food for the birds throughout the year. Thus I have both garden and birds. The birds find out very quickly that they are welcome and come and go, season after season, bringing more of their feathered friends with them each time they return after their southern or northern sojourn. Some of the birds from the north spend the whole winter with us, while others tarry for a while and then go south. It is the same with those from the south; they are always moving and changing with the seasons.

All of it has come about very naturally as from childhood I have always loved flowers, and every kind of animal, from the farm animals and pony I drove around to wild things—birds and creatures of the woods. As I grew up, my interest naturally became more intelligent; I learned to appreciate the

The old Elm tree is the home building site of Mr. and Mrs. Humming Bird. Our outdoor living room is shown at far right

The pergola is the popular congregating place. The blue bird occupied a house at the lower left; later the wren chose a house at the right

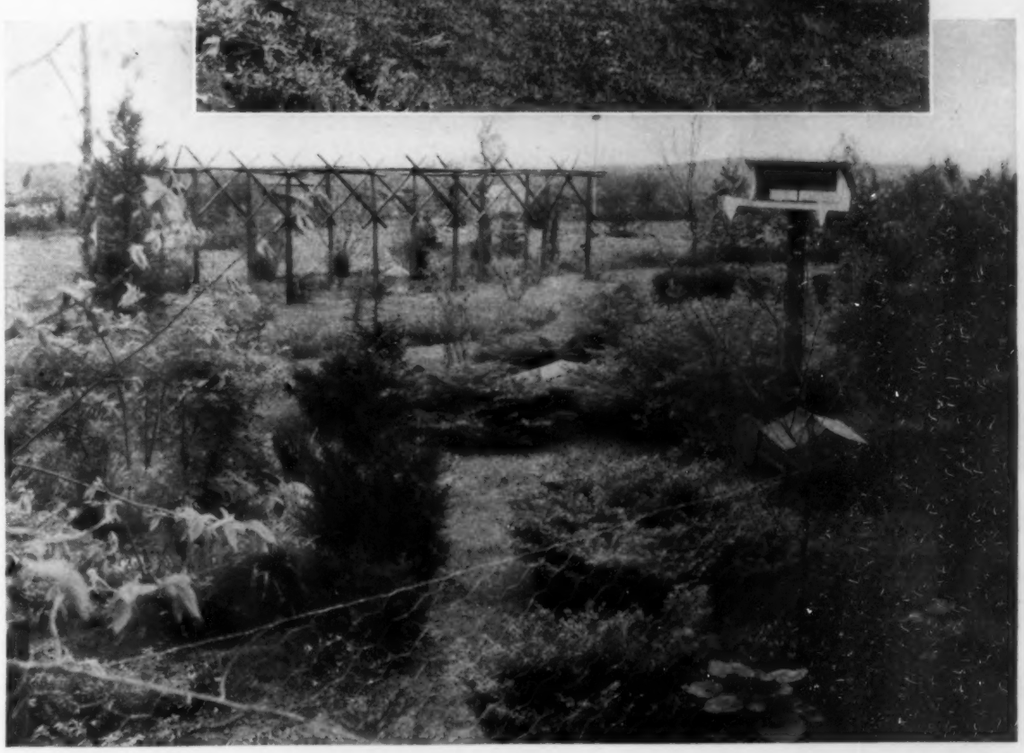


movement everywhere toward the protection of wild animal life and the preservation of wild flowers and plants; I studied and read all I could, and from the time when we bought this house some years ago, my bird garden has evolved as logically as flowers bloom in the spring.

While to the casual visitor it probably seems very unplanned and almost accidental, there are several fundamental necessities for a bird garden which I have tried to fulfill, and to do it by controlling nature but still keeping everything as natural as possible. To begin with, there is the housing question. I have placed twenty-six bird houses all around the garden, and I may say that they are 100% rented! A few I made, but the greater number were purchased. Birds are fussy about their houses, even as to the dimensions, and we find it best to leave bird-house building to experts. The birds are very happy with plain, unadorned houses. These houses, of course, are in addition to the many nests the birds build themselves. I try to help them along in their home-building program by leaving tempting bits of yarn, string, raffia, and cotton, all of which should be cut in short lengths. I am very careful about the length of nesting material, for otherwise many birds each spring would be hung accidentally, while flying into shrubs or trees with long strings in their bills. After the material has been cut the right length, it is placed near the shrubs and trees where the birds are apt to build their nests, and they build dozens right in the garden. Some birds will colonize but others want just so much room between their homes and those of their next door neighbors. Consequently there are many nests across the street, up and down the roadside, and in the orchard. All the birds seem to know just where to find house material and food, and constantly fly back and forth as busy as can be.

The housing problem does not end with material. It is nearly as complicated as that of humans. In the first place, whether the birds live in nests or houses, they have to be secure from marauders. That's why you will see chicken wire in a great funnel-like ruff around the trunks of many of my trees, not too near the ground, so that cats cannot climb the trees. Also, you will find rambler roses growing at the base of some of the rustic poles where bird houses are attached. Their thorns help keep marauders off, too, as well as adding lovely bloom to the garden. There is another danger always hanging over my birds;

[*Please turn to page 78*]



A corner of the bird garden, above, shows a few more houses and feeders. The trees are Hemlock, White and Scotch Pines, Cedars, and Ground Junipers with a Mulberry tree in the distance

A sly, guileless little house is ours!

JEAN AVENER

WE KNEW what we wanted. Just a little house standing secluded and aloof amid a field or two. Few rooms would do us—a large living room, two bedrooms, a kitchen—that would be perfect, we thought, for week-ends and an occasional holiday from the workaday activities of city life.

We found it, adored it, could scarcely believe we possessed a place that so exactly suited our needs—and then we started adding! That sly, guileless, little house has ensnared us into increasing it to ten rooms, three baths, and an attached stone studio that is almost as big as the little house was originally. The eight acres that came with the house have stealthily and insidiously spread to the landed squire proportions of approximately one hundred acres. And now, after all is said and done, we know what we want. It is just a tiny house with a little land around it!

We didn't succumb to the expansion fever all at once. We would toy with the idea of an addition, rejecting it always, and then would come the final capitulation; a feverish excitement would possess us. We ceased to belong to ourselves, we became enslaved by plans, figures, materials; became enthralled with seeing the house grow, take form, slowly and delightfully, over a period of years. We drew the plans ourselves; used local, unskilled labor; "bossed the job"; spent twice as much money as we needed to have spent and had a "perfectly lovely" time.

The original little house nestled at the foot of a darkling mountain. Its back to the lane, it faced due south. Open meadow, a field or two, a gay young locust grove, since grown to impressive adolescence; a glinting curve of brook with big woods beyond—that was the outlook from the front of the house, and a charming one, too.

A wide stretch of flat fieldstone and a bit of grass are all that separate the house from the garden. Between the stones are Violets and near the house grow Daffodils, Early Tulips, Narcissus, more Violets, blue, yellow, and white; Bloodroot, Mayflower, and Crows-foot from the woods. These early spring things begin blooming tentatively in March and by April are a brave display of loveliness. Among them are sown annuals for summer and fall flowering with a few Hollyhocks for height.

The first addition was simple enough, mechanically. The difficulty was to find a reason to do it, as the house was, for our needs, beautiful in its compact perfection.

We would stand in front of our little temptress, pretending only to admire her, until one day in an abashed manner we asked her about that front

We drew the plans ourselves; used local, unskilled labor; "bossed the job;" spent twice as much as we needed to have spent—and had a perfectly lovely time!

His own room, not too big, with lots of windows; a fireplace for chilly fall mornings and damp spring ones; his own little bath—excitement ran high and, in its wake, another capitulation!

Photos by
F. M. Demarest

door. "Don't you know," we said, "that your door is way over in the corner? We think that all proper little houses should have their doors smack in their middles. If we should add—if we should just add enough house precisely like you to the other side—do you know what would happen? Your door would be exactly in the center!"

And so it came to pass. When the baby was coming we were possessed of four master bedrooms (one occupied) and two baths. We had plenty of room we told each other. Then we went outside to look around. Yes, we had indeed plenty of room. But—wouldn't it be charming, wouldn't it be sweet, if he had a really little house his very own? His own room, not too big, with lots of windows, and a fireplace for chilly fall mornings and damp spring ones, his own little bath, his own wide door so he would not have to go through the rest of the house to reach his kingdom; maybe a picket fence around his door-step to keep straying baby feet safe—and—excitement ran high; enthusiasm unbridled resulted in the baby's room. The "baby" now occupies the room over ours. He likes it better, he says.

[*Please turn to page 76*]

Vagrant scents of the GLADIOLUS

FORMAN T. McLEAN

Right: Aida, like most of the violet colored varieties, has a sweetness in the bud

Below: Few of the admirers of stately salmon pink Mrs. Leon Douglas realize that its opening buds have a disagreeable scent, which fortunately is entirely lost in the full blown flower

Most flowers have some odor to them, a few are so strongly perfumed that they are valued for their fragrance. The Gladiolus belongs with the former group, and originators of new varieties are doing their part to make the gardening public nose-conscious of this particular flower. They are encountering a number of difficulties. The main one is that most of the scents of the Gladiolus—and there are several (the author has detected seven primary ones, with various possibilities of combinations)—are for one reason or another impermanent.

Rather surprisingly, the first and greatest stumbling block is a human and personal one. There are great differences in human noses, and since the ability to smell accurately is not as essential to man as it is to his hunting dog, few people suspect their deficiencies in the sense of smell. Dr. A. F. Blakeslee in his recent experiments has brought out the remarkable fact that most people have deficiencies in their sense of smell, and that different people are "blind" to quite different odors, either because of habitual association or from an actual physical inability to detect certain odors at all.

Above: Scent in garden gladiolus varieties is not new. Old red and yellow Brenchleyensis, originated nearly a century ago, has a delicate aroma of tea in its buds

Three fragrant flowers—a Lemon Daylily (Hemerocallis), an Acidanthera bicolor, and a violet-scented Gladiolus hybrid were passed around to twenty of the staff of the Biological Station in turn, and each was asked to state whether each flower was fragrant, pleasant or unpleasant. Most of the people pronounced one or the other of the three sweet-scented flowers to be without noticeable fragrance, and opinions were quite evenly divided as to which flowers were sweetest, and which ones were odorless! One would choose the Lemon Lily, the next the Acidanthera, and a third the Gladiolus. The scientists disagreed quite thoroughly with each other, just as most people do on this subject of perfumes, whether natural or artificial. So the next time your best friend disagrees with you about a perfume, you may credit it quite as reasonably to a difference in sense of smell as to a difference in artistic taste.

The Gladiolus scent that has awakened the greatest interest is that of the Marsh Afrikander (Gladiolus tristis) of South Africa. Its fragrance is strong but particularly evanescent, both in time and season. Coming from a climate like that of California, it is a winter grower and blooms in early spring, but will not flower in summer. Furthermore, the fragrance is a strong, penetrating night fragrance, like that of the Flowering Tobacco, and disappears in the daytime, or even under strong electric light.

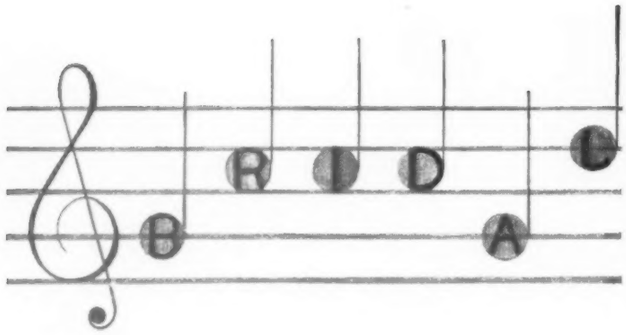
The garden Gladiolus is notoriously, but not strictly, scentless. A discriminating nose can find four different scents, three of them agreeable and one bad one! The one most commonly noticed is a musky scent found in the older purple varieties—Empress of India, Sentinel, Purple Glory, Persia and Kokomo,

[*Please turn to page 67*]

Maroon Royal Robe has a warm, musky scent in its flowers (illustrated above)

BRIDAL SUITE

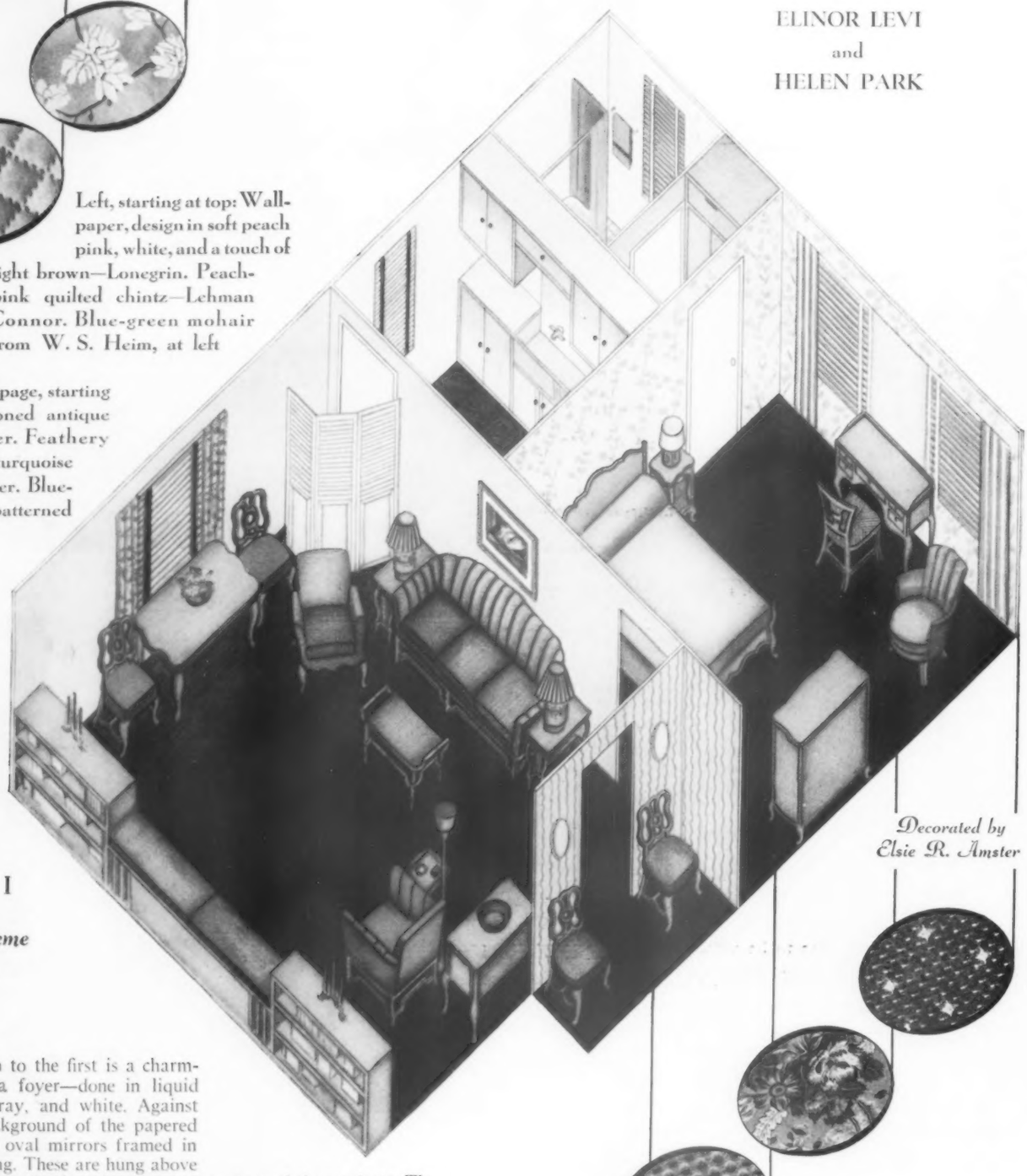
Keyed to the tempo of the times



ELINOR LEVI
and
HELEN PARK

Left, starting at top: Wallpaper, design in soft peach pink, white, and a touch of light brown—Lonegrin. Peach-pink quilted chintz—Lehman Connor. Blue-green mohair from W. S. Heim, at left

Notes at bottom of page, starting at top: Coppery-toned antique satin—Schumacher. Feathery printed chintz on turquoise ground—Schumacher. Blue-green honeycomb patterned velveteen—Schumacher. Brown corduroy—From F. Schumacher



Decorated by Elsie R. Amster

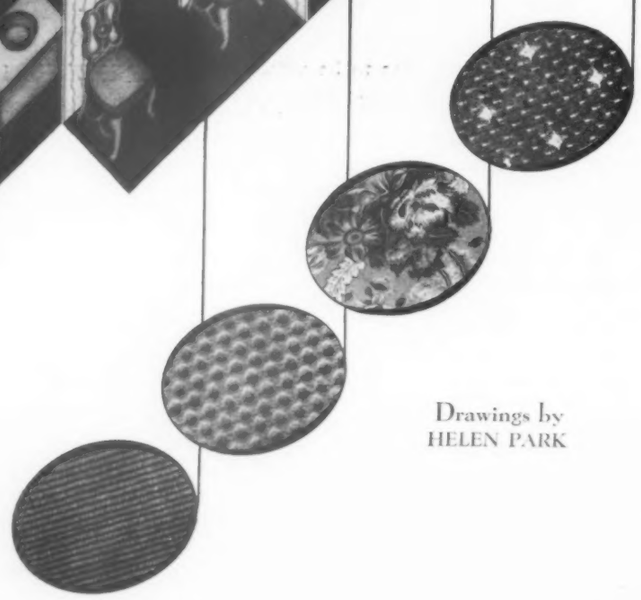
SYMPHONY I

Traditional theme with variations

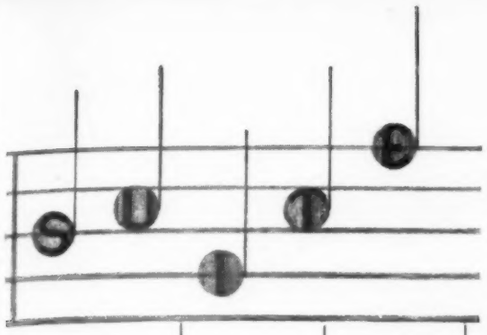
OUR introduction to the first is a charming prelude—a foyer—done in liquid tones of yellow, gray, and white. Against the gay yellow background of the papered wall are two small oval mirrors framed in antique gold molding. These are hung above the fruitwood chairs and reflect the sunny atmosphere of the entr'acte. The sustained note of cedar brown carpeting with accents of blue carries you into the main body of the composition—The Living Room.

This movement has received its inspiration from France of the 18th century, but its tempo has been quickened to meet the demands of a twentieth century audience. The background of this section is in the minor key of robin egg blue, contrasting with the warm tones of fruitwood and the

[*Please turn to page 64*]



Drawings by HELEN PARK



We have composed two symphonies in color for the June bride. Our first is a rhythmic rendering of a traditional theme; the second a distinctly modern composition. Our program includes copious notes to assist our aspiring virtuoso in her première of "Home, Sweet Home." The cost of furnishing each suite completely, down to the smallest item, was $1750

SYMPHONY II

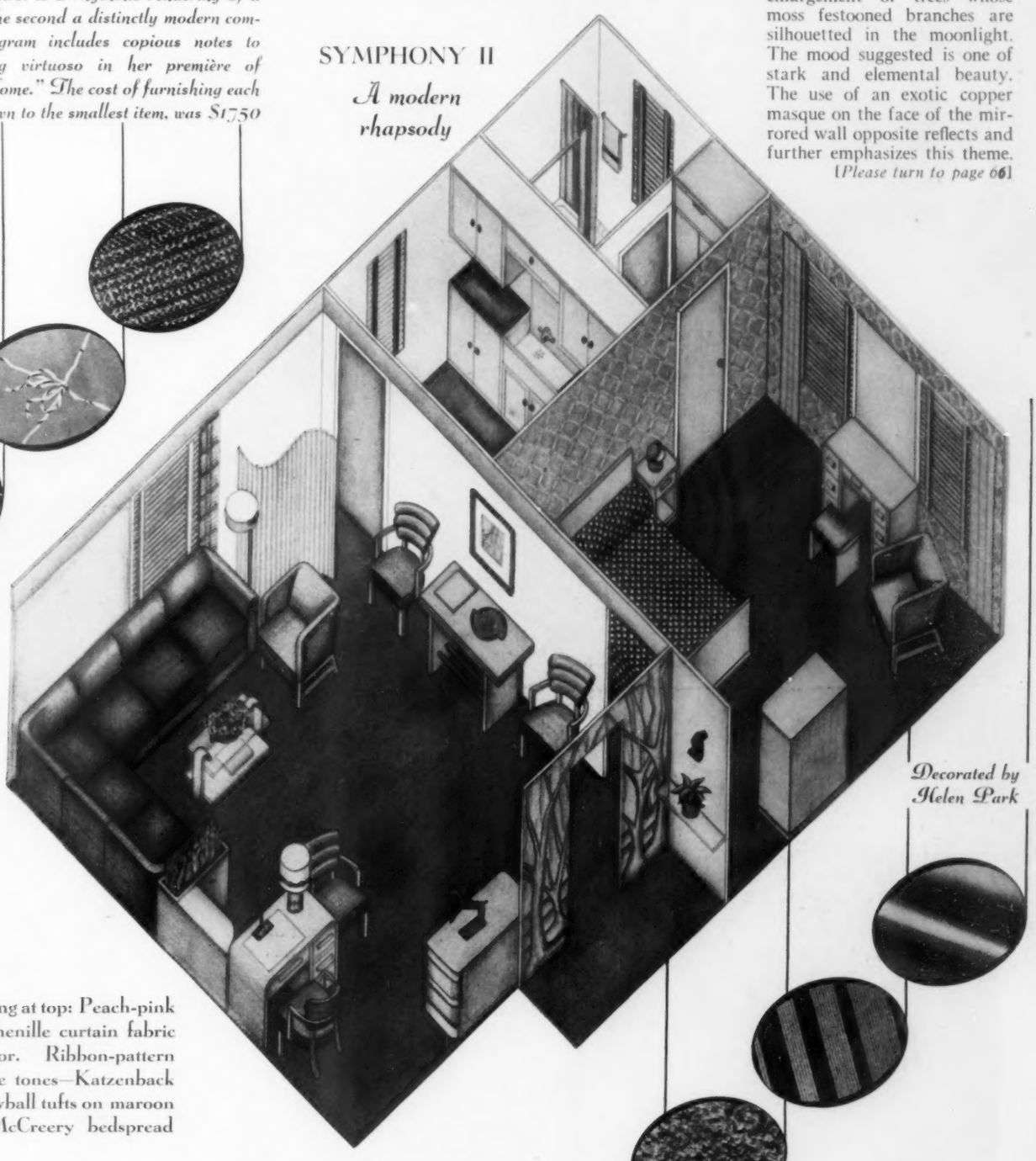
A modern rhapsody

THE second symphony opens on the high style note of eggplant, which combines with tones of light horizon blue, oyster white, and copper to form a strange and lovely harmony throughout its first two movements. This unusual four-color harmony with variations, and the dynamic simplicity of the design evident in the composition, induce the mood of peace and relaxed stimulation intended.

Our first impression is one of breath-taking beauty created by a style that is as lovely, fresh, and spontaneous as the dawn of a new day. Like all good modern compositions it chooses what it wants of the past but refuses to be hampered by precedent. In its originality and loveliness it achieves timeless beauty. It is a home to be loved for the feeling of serenity it provides. Though a retreat from the confusion and complexity of modern times, it is nevertheless a straightforward expression of these times.

For the opening measure we have used a contemporary technique—a photo-mural enlargement of trees whose moss festooned branches are silhouetted in the moonlight. The mood suggested is one of stark and elemental beauty. The use of an exotic copper masque on the face of the mirrored wall opposite reflects and further emphasizes this theme.

[Please turn to page 66]

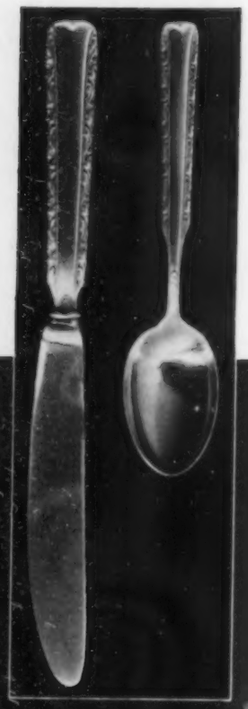


Decorated by Helen Park

Notes above, starting at top: Peach-pink Cellophane and chenille curtain fabric—Lehman Connor. Ribbon-pattern paper in pale blue tones—Katzenback and Warren. Snowball tufts on maroon ground—James McCreery bedspread

Notes at right, starting at top: Silvery-blue opalescent leather—Eagle-Ottawa Co. Eggplant and white chenille and Cellophane drapery fabric, horizontally striped—Greeff Co. Furry blue Kinkimo—Stroheim and Romann. Diagonal weave mohair used in both blue and eggplant—Stroheim and Romann

Let your summer tables be gay —coolly colorful or sunnily scintillating



BLOOMINGDALE

Demarest FOSTORIA

THERE are a million ideas lurking around the corner for summer tables: all the way from special anniversary festivities, weddings, graduations, to just pleasant summer parties and family meals. We wish we could show you the full million. But when you stop to think of all the different things that go to make up a table —linen, silver, glassware, china, center decorations, flowers—you will realize that it would take an Encyclopedia Britannica to include them all! But we are sure a few ideas will set off your imagination and you will be fired to think up variations and inventions of your own that are delightful and original.

If you have a sweet girl graduate in your home this June, consider carefully the lovely table in the center of the page. It is as simple as it should be to spell youth, and at the same time is colorful and modern. A bright red

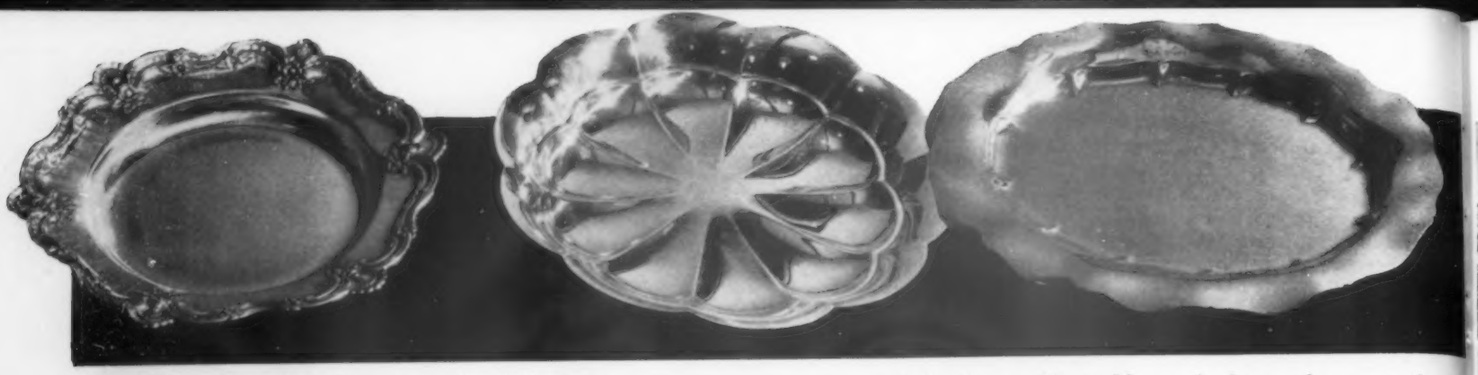
striped linen runner set is used, and red banded Swedish earthenware with a modern floral motif in the center. The plated silver is "Grandeur." The centerpiece represents the symbolic mortarboard, and the simplest sort of flowers, daisies, fill crystal bowls and make a dainty garland.

If, however, June spells a wedding in your family, look at the beautiful table on this page. Of course it is worked out in ivory white, silver, and crystal. An ivory rayon cloth with striped design makes the background for the picture. On it is ivory china in a basketweave pattern, sparkling crystal glasses, and dainty silver, "Berkely Square." The wedding cake itself makes the centerpiece, flanked by two lovely vases of lilies-of-the-valley and crystal candelabra.

There are lots of "parts" you will wish to put together with your own table accessories, much as you fit together the parts of a puzzle. Particularly lovely new flat silver is Gorham's Sterling "Eventide," illustrated at the upper left of page 30. Diagonally opposite is Reed & Barton's "Jubilee" in the modern manner. On the same page with this silver is a cool and summery looking glass service for salads or desserts. If used for the salad course, there is a large round platter for sandwiches or cold cuts, the bowl for the salad itself, and a divided dish for two kinds of dressing.

BLOOMINGDALE

ARTON



Silver dishes above from International and Gorham

A luncheon table in blue and white with accent of pink. Modern table at bottom with sapphire blue glass top and Kensington metal plates and three candlesticks to match

JAMES McCREERY

For desserts, the platter will hold cake; the bowl, berries; the divided dish, sugar and whipped cream—a very complete little set.

Another graceful bowl for berries, with its matching spoon, is of polished chromium with blue or ivory trim—a cool and crisp looking accessory for hot weather meals. Also of chromium, with blue and green leaves are mixers for tall glasses of iced tea or coffee. These are both Chase designs. The

[*Please turn to page 74*]

HOLIDAY HOUSE

The summer home of Mr. and Mrs. C. Q. MacDonough

CARL JOHN BOSTELMAN

UNIQUE in the pattern of vacation homes is Holiday House, the summer residence of Mr. and Mrs. C. Q. MacDonough of Philadelphia, at Lake Mohawk, New Jersey. With spacious grounds in a beautifully natural setting, landscaped and gardened on a strategic hillside of Manitou Island, this summer home is complete in its artistically devised appointments. As a place for comfort convenience, and recreation it is unrivalled The focal point of the profuse loveliness is the house, with astute floral cultivation enhancing the naturalness of exterior materials and finish.

The dwelling follows the English style of farmhouse architecture, making use of rugged native materials. An exterior of fieldstone, timber and plaster, brick nogging, rough-hewn siding and structural timbers, all effectively combined, is enhanced by the tints and shades of arresting color that vary according to the degrees of light and angles of reflection. The plaster is a very pale whitish gray simulating the old-fashioned oyster shell lime mortar used on many of the more ancient British cottages. All outside woodwork is weathered, which gives the silvery effect produced by long exposure to salt-laden air.

The shapely roof of the house suggests liberal interior dimensions and provides an impressive dignity to the dwelling. The hand-split shingles are irregularly laid with variegated stains of red and brown, both of positive brightness, which combine subtly to suggest the rare colors of old English roofing tile. The iridescent effect of the various exterior surfaces, some in harmony and others in contrast, makes the building impressive in any weather, with the bottle green glass window above the entrance doors giving out a weird multi-colored refraction that dapples the entrance paths at night.

The foundation of the house is beautifully banked with hardy perennials, creating the effect that the building actually grew from the ground. Phlox border the building stone, Madonna Lilies ranking behind them. African Marigolds with Shasta Daisies and the pink Coneflowers supply the essential balance of color and suggest the ordered variety of hue found in broken prismatic light. Among the more abundant creepers and amid the green leaves of climbing vines, Petunias and Iris punctuate the neutral predominance with splashes of brilliance. One feels as if a painter had planned the landscape and done the planting. Baby's Breath and Delphinium also sprinkle the more solid blossoms with a filigree of botanic laces. Behind the evanescent curtain of flowering shrubs, window boxes of Geranium and yellow Coleus sparkle against the shuttered glass. The steel sashes, finished in blue, seem like a crystal lattice behind such conglomerate and spectacular loveliness.

The south gable of the center peak is enhanced by a small balcony of hand-hewn chestnut which opens from an upstairs sleeping-room Climbing roses not only reach up to this vantage but overflow in a geyser of redolent growth to the spacious expanse of roof. The discipline of seasonal trimming keeps this rose vine vigorous and profusely bloomed. The texture of its leaves is always hearty, and the immaculate flowers have a manifest strength in their very color.

On the lake side, where a broad terrace of steps leads down onto the sandy shore, all available space is devoted to deep-set beds so that the stairway is an avenue of fragrance between two banked groves. This exterior exposure of the house is very rugged and beautiful, with rough plaster and stone broken by a huge round-headed window overlooking the placid water. Walls here are heavily grown and almost covered with the obscuring vines of Virginia Creeper; potted Petunias and Japanese Lilies vie for the eyes' attention.

The stone stairway leading up to this terrace is colorfully set off with potted plants and jars of annuals placed with the precision which never fails to bring out the natural color of exposed materials. On the wide lawns dotted with white birches and full-boughed Scotch Pines, intervals of rose beds fringed with the

The foundation of the house is beautifully banked with hardy perennials. The house itself is but an edifice within a rock garden

The stone stairway leading up to this terrace is colorfully set off with potted plants and jars of annuals

margins of Zinnias and Portulacas give a richness to the carpet of selected grasses. Here shade is abundant and sunlight is given a quality of golden vapor. Birch leaves and needle points catch each minute's golden fragment and gild the air's transparency with a most magical effects. The hillside lawn charming, with Silver vines wrapping trunks and attractively covering the edges granite that happen to protrude.

But no garden or charted grounds shou be permitted to eclipse a home interior appeal; it should extend an invitation the foyer. In this the entrance to Holid House is effective. From the Japanese R Maple at the avenue edge, through sto beds of Mountain Laurel dwarfed by R Cedars, the path extends to the cordial a hospitable dwelling. One walks on a sla pathway past nodding Hollyhocks to t wide and open doorway.

The interior is a veritable museum fine native woods. Entrance hall and t room are done in mellow-toned randor width knotty pine boards. The tap ro ceiling is of the stone type, with massi hand-hewn chestnut exposed rafters a roof trusses. Diagonal pecky cypress, whi washed, reflects a subdued light on the r dom-width oak plank floor, finished in co The three major attractions in this ro are the round-headed, full-length stu window at the far end, overlooking the la the fireplace hearth; and the mantel. At t entrance door, the far window compels t eye, revealing an illimitable vista of wa and hills beyond. The fireplace has

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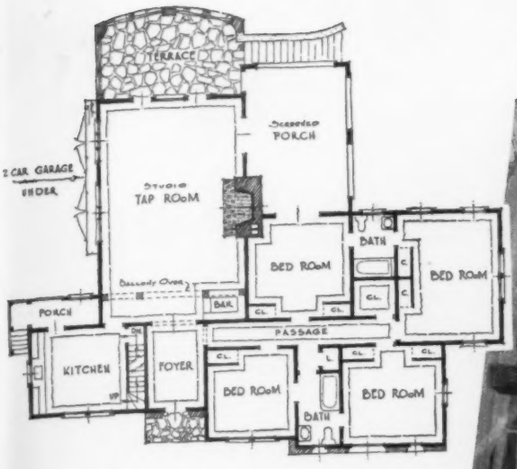


The floor plan is well devised for comfortable summer living. There are four bedrooms with two baths, a screened porch, and a spacious studio tap room with two-car garage located directly under it

Photographs by C. E. Engelbrecht

Two directional views of the tap room showing all the features that make the interior vie with the outside gardens. As beauty is stressed on the outside property, comfort and convenience are the outstanding features of this inviting and spacious interior

In Dusky Sound, South Island, New Zealand

New Zealand Government Publicity Photo

Here it is—VACATION TIME AGAIN

—and we suggest it be an outrageously lazy one and one you really "shouldn't afford"!

JUNE is here again, the dog days of summer are just around the corner, and it's time to stop thinking about that vacation and really get going. And by that vacation we don't mean just leaving the office for two weeks, but the vacation you've been promising yourself for all these years, with the whole family. We are familiar with the old alibis of putting it off every year —things may be better next year, or things are getting better this year and you really can't take the time off. Well, take it off, forget your worries about what's going to happen to the business. You'll get back and do more constructive work in a week than you would in a whole summer of stagnating in the same old hot places. And that goes for the family, too. Housekeeping and school-going become just as dull routines as work in the office. So get out the travel literature and make this year *the* one. Get on a boat, get on a train, go by air—but let someone else do the navigating. This is a vacation not a road battle!

Advising anyone on the choice of a vacation trip is rather dangerous. You probably have your own ideas as to what you want. But, at least, let us offer a few suggestions, hoping that some of them may hit the spot. Let's consider first a real vacation, one that will make terrific dents in the budget and be worth it! We can always work back to a little one nearer home, if we really have to. But do remember this: Stocks go down and fortunes vary but travel is something that can never be taken away from you, something not to be replaced with any creature comforts. Pick a trip you think you shouldn't afford, be outrageously lazy,

Above, the village of Flüelen mirrored in the tranquil waters of Lake Lucerne and, below, Yellowstone Park rangers take a day off and see the Park. A group of them look on while Old Faithful furnishes the spectacular entertainment

Courtesy, Photo Aschwanden and Northern Pacific Ry.

Real relaxation in a sunny corner of the deck on a Caribbean cruise

Courtesy, Colombian Line

David Knudsen and Swedish Travel Information Bureau

A cool drink plus the Bermuda sun equals lazy contentment, while at left a Swedish church dating back to the Middle Ages forms the background of an everyday scene

forget there is such a thing as an office or job—and that, Sir, *is* a vacation!

We've been advising a real vacation, and under that head we certainly must mention the S.S. *Reliance* Northern Wonderland Cruise. Leaving New York on June 26th, she will sail northeast to the capital of Iceland, then around Iceland, across the Arctic circle to the Polar Ice Barrier, as far north as any large ship can penetrate. Then from the top of the world back south again to Spitzbergen, Norway, and the North Cape. Along the coast of Norway to Oslo and then across the Baltic to Tallinn in Estonia and then to Leningrad with a four-day stopover in the U.S.S.R. From Russia to Finland, then Stockholm, Copenhagen, and Cuxhaven, where one may transship for New York or wander on into the continent. The whole trip from New York to New York takes forty-two days—and, my friends—there *is* a vacation. [*Please turn to page 58*]

Lehnert and Landrock, Cairo

E. Meerkamper

Warren Boyer

At the left, the glamorous Pyramids; waiting for a big one in a Swiss brook; and looking from Cadillac Mountain on Mt. Desert Island, Maine. Below, early morning at Lake Louise in the Canadian Rockies

Canadian Pacific Ry.

COTTAGE GARDENS
for little work

There is small excuse for the barrenness and unsightliness of many of our summer cottages. Gardening activities limited to the mid-summer months tax one's ingenuity to the utmost but, if one accepts the obstacles thus imposed as a challenge, the results obtained will be all the more keenly appreciated

LOUISE BUSH-BROWN

SOME of the most delightful gardens that I know are the little dooryard gardens before the weathered Cape Cod cottages on the New England Coast. They are an inspiration to all who see them for the owners have accomplished so much against disadvantages which most of us would have considered too great to be overcome. Here effort and patience have been well rewarded.

Nowhere in this country can more magnificent Delphiniums be grown than in the Pocono Mountains of Pennsylvania or in the beautiful gardens of the Berkshires. And in the gardens along the sea coast we find invariably, a luxuriance and a richness of coloring which is unequalled elsewhere. So with Nature as our ally and with careful forethought and planning much may be accomplished.

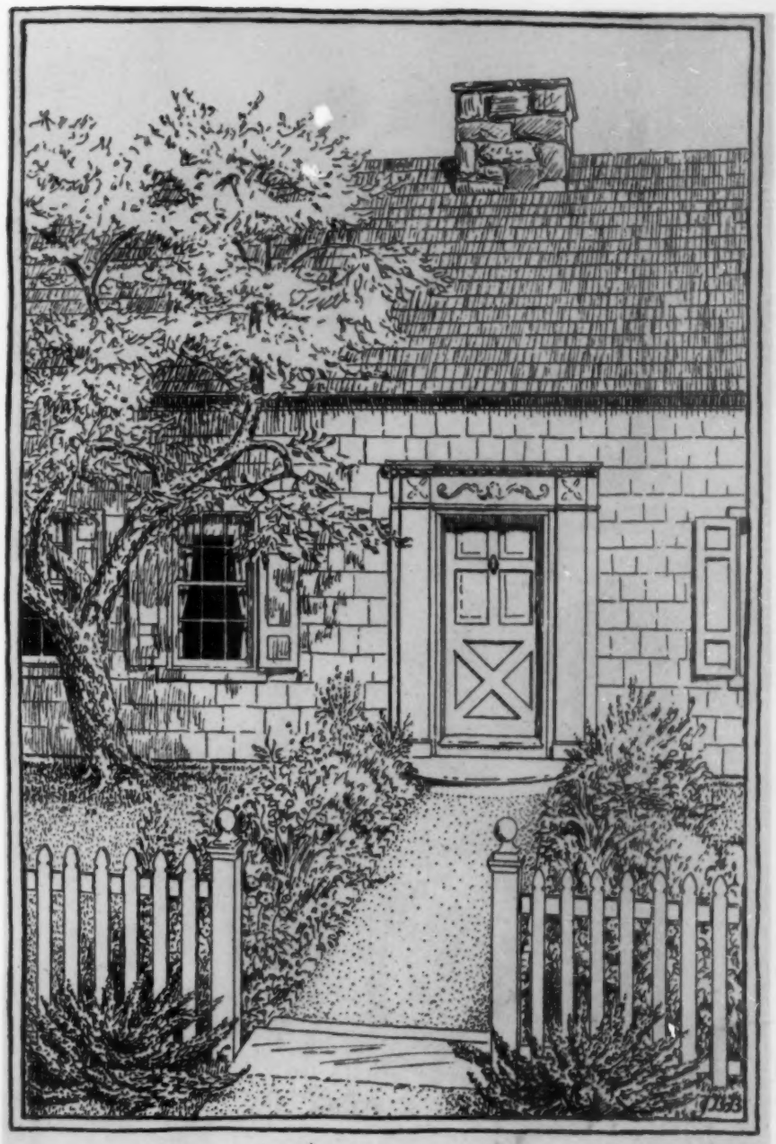
For those who are fortunate enough to have a full or even a part-time gardener the problem of the mid-summer garden is a comparatively simple one. But there are many of us who do not arrive at our summer homes until late in June and who have no one upon whom we can rely for any preliminary garden work; for us the problem is far more difficult.

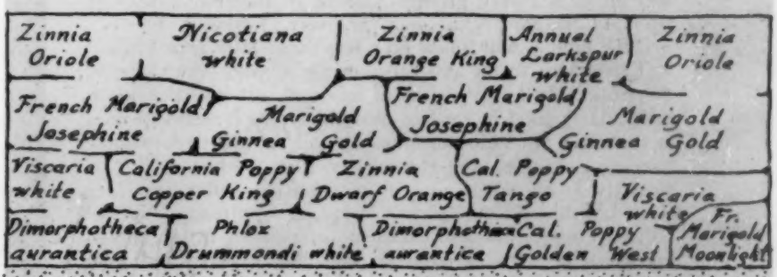
From the very start, however, we have certain things in our favor. Nature is ready to coöperate in every way, for both at the mountains and at the seashore she offers us climatic conditions which are peculiarly favorable. There seems to be a quality in pure mountain air, in the cool nights, and often in the very soil itself, that is conducive to luxuriant plant growth.

The design and general planting scheme of a summer garden will depend very largely upon the character and location of the cottage and upon the tastes and desires of the owner. In general, the planting about a summer home should be kept simple and informal in order that it may be in complete harmony with the surroundings. If the cottage is in a wooded, mountain area it may be wise to attempt very little in the way of planting. There might be, perhaps, a few native shrubs and some Ferns grouped about the house, some clumps of lovely native Lilies in the woods, with here and there a bold mass of Black Snakeroot (Cimicifuga racemosa) lifting its stately spires of creamy bloom against the deep green of the Hemlock. In such a planting it is as if one were merely offering a few suggestions to Nature.

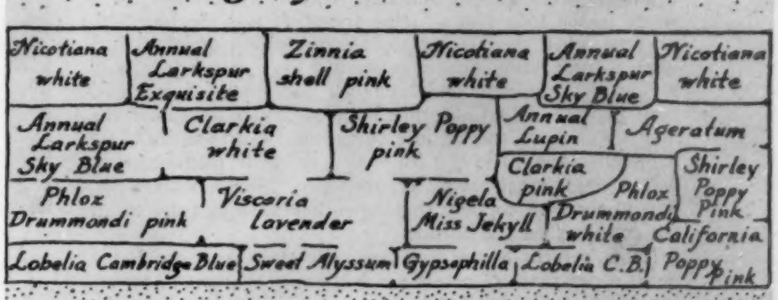
If, however, one's summer cottage is in a little fishing village on the coast of Maine, or in a summer colony along the shores of the Great Lakes, or on the more or less sophisticated New Jersey shore, the problem of the design becomes infinitely varied. A flower-bordered path leading to the door, a terrace looking out upon a simple grass panel bordered with flowers, a long flower border against a picket fence—there are many possibilities for a charmingly simple garden—a garden which will require no great expenditure of time or money and yet will yield much in the way of bloom and beauty throughout the summer.

If it happens that one is to occupy a summer cottage for but a single season it will be necessary to depend entirely upon annual flowers. Fortunately, however, many of our annuals make very rapid growth and come into bloom within five or six weeks after sowing, so even under these conditions it is possible to have abundant bloom from late July until the end of the season. The California Poppies, Sweet Alyssum, Clarkia, Nigela, Lobelia, Babysbreath, Phlox drummondi, the Shirley Poppies, and Viscaria

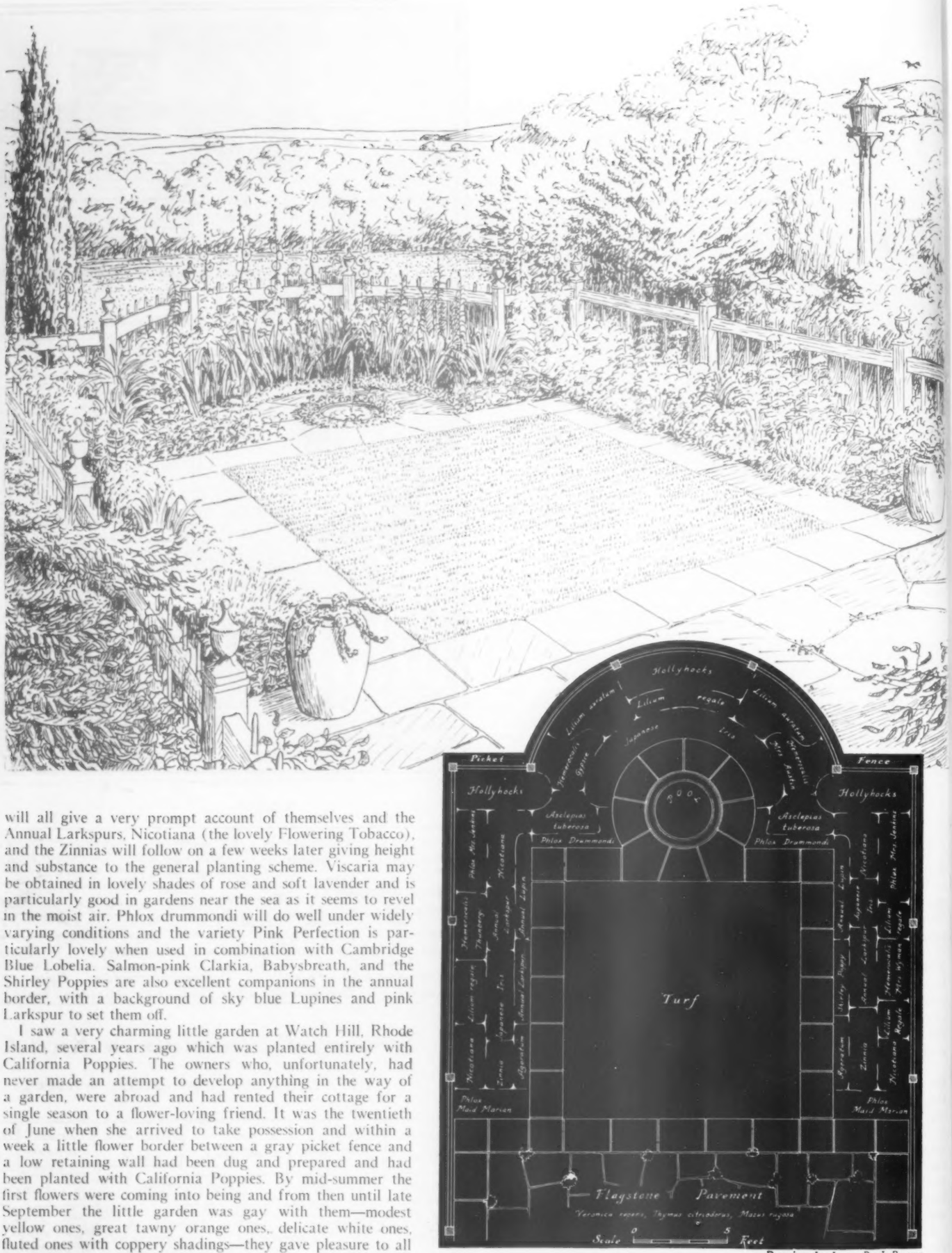




A Border of Annuals in Rich Colors, orange, yellow and white.



A Border of Summer Flowers, in pink, blue and lavender.



Drawings by James Bush-Brown

Though actually quite small, a garden such as this can provide many interesting features as well as a small plot of turf and a variety of blooms in continuous succession

will all give a very prompt account of themselves and the Annual Larkspurs, Nicotiana (the lovely Flowering Tobacco), and the Zinnias will follow on a few weeks later giving height and substance to the general planting scheme. Viscaria may be obtained in lovely shades of rose and soft lavender and is particularly good in gardens near the sea as it seems to revel in the moist air. Phlox drummondi will do well under widely varying conditions and the variety Pink Perfection is particularly lovely when used in combination with Cambridge Blue Lobelia. Salmon-pink Clarkia, Babysbreath, and the Shirley Poppies are also excellent companions in the annual border, with a background of sky blue Lupines and pink Larkspur to set them off.

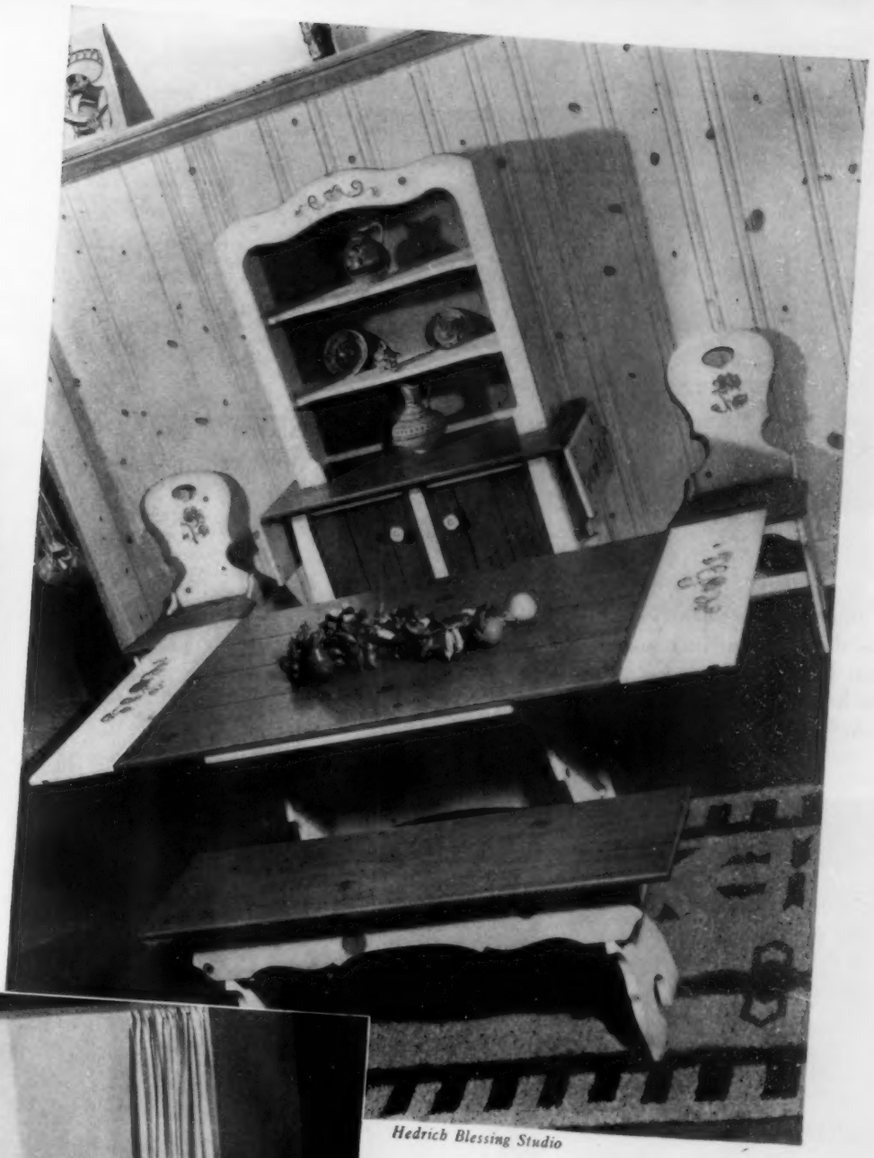
I saw a very charming little garden at Watch Hill, Rhode Island, several years ago which was planted entirely with California Poppies. The owners who, unfortunately, had never made an attempt to develop anything in the way of a garden, were abroad and had rented their cottage for a single season to a flower-loving friend. It was the twentieth of June when she arrived to take possession and within a week a little flower border between a gray picket fence and a low retaining wall had been dug and prepared and had been planted with California Poppies. By mid-summer the first flowers were coming into being and from then until late September the little garden was gay with them—modest yellow ones, great tawny orange ones, delicate white ones, fluted ones with coppery shadings—they gave pleasure to all the cottagers on the hillside.

If one returns to one's cottage year after year, one has a much wider range of choice when it comes to plant materials for it is then no longer necessary to depend entirely upon the annuals. Many of our perennials, if the kinds are carefully selected, will give generous bloom during the summer months and some are so accommodating that they reseed freely

[Please turn to page 80]

Another BARRAGE
in our anti-discards campaign

Above, a maple coffee table of infinite uses, from Heywood-Wakefield Co. The dining room sets both have a delightful summer look, and both are in maple with white. The decorated set is from Brown-Saltman, the other with gay plaid upholstered seats, below, from Kroehler Mfg. Co.



Hedrich Blessing Studio

IT'S ALL very well to have a summer cottage by the sea, or on the edge of a lake, or in the woods, or in the midst of lovely rolling meadowland. In fact it's one of the things most of us long for, and many of us acquire for the rental season, even if we cannot call ourselves proud owners. But what about the furnishings? Do you pile the family car full of discards from the year-round home, and drive out like so many gypsies? Do you take along the once-elegant but now impossible Oriental rug, the faded and stained sofa, the bed that has broken down, but which, for some inexplicable reason, you think "will do?" If you have done so before or are thinking of doing so now, let us urge you right here to *stop*. Stop and realize that your summer home is for purposes of change and rest and relaxation, and figure out how much of this is apt to come from uncomfortable, inappropriate, and certainly moth-eaten looking furniture. Figure out, too, what a sad contrast this accumulation of discards is going to be to the charming little cottage you are going to live in, and the mellow beauty and serenity of the summer countryside.

We know you'll say economy demands it, and that is why we have shopped around to find for your summer home simple pieces suitable for informal summer living, even if they are just additions to a "furnished" house, rented for the season. You will be surprised to see what wonders can be achieved by a few pieces that you really like and that are going to make you comfortable. Discards won't do the trick!

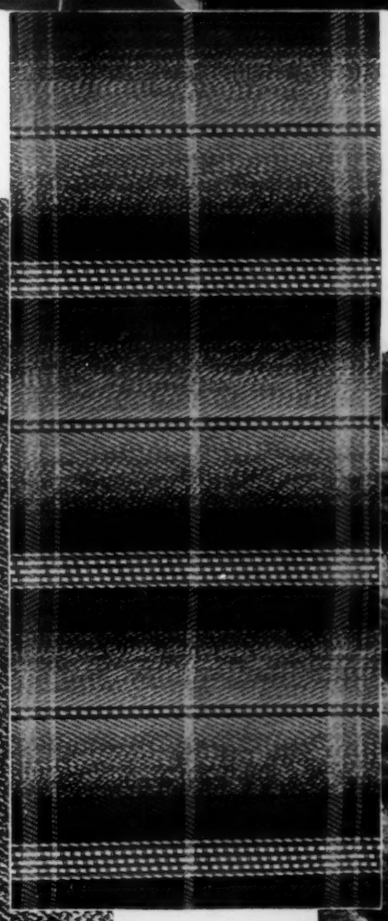
On the other hand, if you are to spend summer days in a little Colonial cottage, the solid maple cricket set is something for you. Its three pieces, with little chintz cushions cost less than thirty dollars

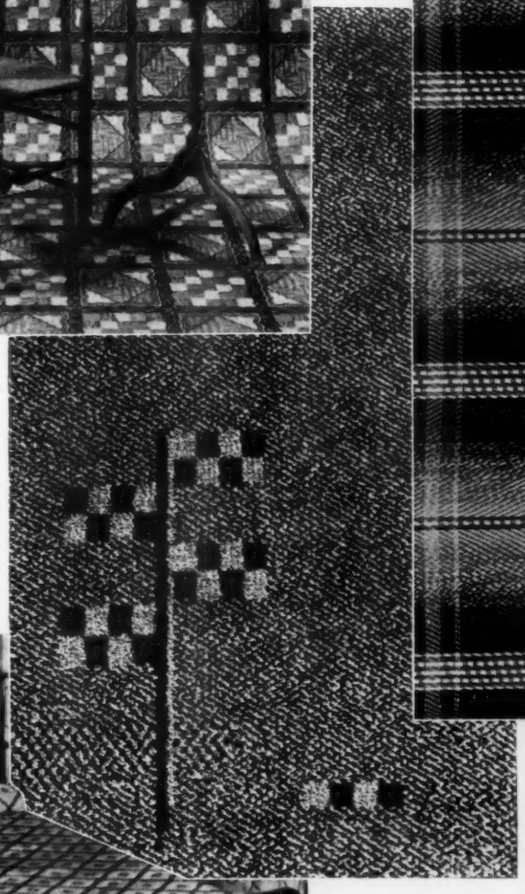
If your summer home is modern, consider this dining room furniture in white elm, from Luce Furniture Co. and the studio couch (at the right), with its architectural lines, from the Sleeper Products Inc.

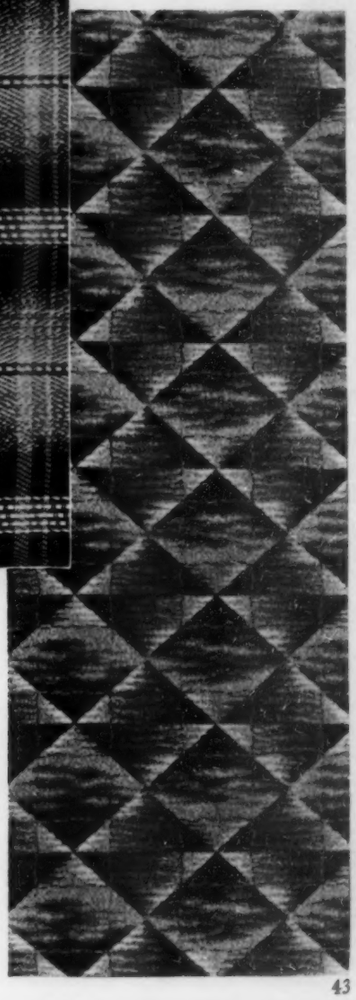
Another Early American idea includes a trestle table, cushioned love seat, side chairs, incidental coffee table, hanging shelves and four-legged stool, and a chest with drawer and cupboard. Arranged as they are, they provide comfort and good looks in a small cottage room. The interior and the furniture are both from the W. F. Whitney Co., Inc.

Easy to keep clean in the summer-time, when house work should be reduced to its shortest possible time, is the Congoleum pattern below, reminiscent of hooked rugs, which can be purchased by the yard

For the living room or studio is sturdy, hand-crafty looking furniture, in maple and white combined. There are available coffee tables, end tables, bookcases, etc. Krochler Mfg. Co.







Three new rugs to help furnish the summer home. Left, Shaggy Tweed, with a simple design from Firth Carpet Co., a plaid fibre, Waite Carpet Co., and a broken diamond carpet from Bigelow-Sanford Carpet Co.

A maple bed that seems just right for the cottage has a shelf for books, radio, or what you will built into the headboard, and a drawer for extra blankets or clothes at one end. It is called "The Flying Youth." The Peter Klerner Furniture Company

Just a little piece of water in the front area. Hedge is on the street line. Mr. Dirck can sit on the front porch and enjoy the little aquatic garden and it certainly affords a nice relief from the simple and all too common hedge

Costain

The Lilybasket. Someone called it Hymenocallis or Ismene calathina Peruvian Daffodil and, unfortunately, it stuck. Lilybasket is more distinctive and more descriptive. It is a big, tender bulb to be dried off and wintered indoors

At the cost of twenty dollars and a few Saturdays' work this little garden house was constructed by Mr. G. L. Gilbert of Hollywood, California. He says it has made the back yard the most popular spot around the home

JUNE time is bloom time indeed; Roses, Peonies, Peas—both of the "sweet" and "to eat" kinds—to mention just a few of the things that mostly characterize this season. And doubly delicious—fresh radishes, strawberries, spinach, and lettuce—all from your own garden, too! All these give June a wondrous glamour when, as Tennyson expressed it, "the soul of the Rose went into my blood." But though you may be accepting with great delight these real first yields of the year, be not complacently idle, for there is yet work to do. While "woman's work is never done" inside the house, equally the gardener's work is never done outdoors. Plantings must be renewed for succession results all through the summer.

a roseate rose record

Speaking of Roses, and we come back to Roses again because the Rose is by far the outstanding favorite of the garden; more people plant more Roses than any other one kind of flower. While the beauty of the bloom is with you, give some thought to the welfare of the plant itself and its future behavior. It is only a well-grown, well-fed plant that can continue to perform well. Broadly speaking, this means good feeding during the time it is actually growing. Feed freely with liquid manure—yes; with commercial prepared plant food, yes again. Sometimes the one, sometimes the other, will give the best returns, depending on the basic condition of the soil. If you have doubt, play safe by using the complete plant food. Winter death of Rose plants may very probably be related to lack of adequate feeding during the previous growing season. Just think over that and don't be caught. Some evidence? We fed the Rose beds consistently last summer and did not lose a single plant last winter!

your garden flower show

It has been said before, but it will surely be repeated just as a reminder, that in many ways the garden offers that rare delight of "having your cake and eating it too." Don't be stingy in the gathering of the flowers that bloom, and particularly is it true with the annuals. The real annual is a plant that stops growing as soon as it has a chance to produce seed and, if you would keep your annuals blooming through a long season, gather flowers determinedly so as to stop the first symptom of seed formation; and the delight is that the plant will produce more flowers in the effort finally to produce the seed. Observe this particularly with Sweet-peas, and such like. Gather your posies to carry cheer to less fortunate friends, and have a greater continued abundance for yourself.

insistent duties

As has already been hinted, to keep the pot aboiling, the gardener must be questful rather than restful during this month of June. Here are some things that must not be overlooked: plant Dahlias; put the house plants out of doors; pinch back Chrysanthemums; spray Delphiniums for the cyclamen mite, of course; plant Gladiolus in succession to get late bloom; sow more annuals for the same purpose; plant Tender Waterlilies; sow seeds of perennials for early bloom next year; and don't forget to plant the different summer flowering bulbs and roots such as Tuberous Begonias, Tuberose, Peruvian Daffodil, and Cannas.

the strain of seeding

Perhaps you have noticed that the experienced gardener who really values his rare flowering shrubs, particularly such as Rhododendron and Lilac, relieves them of the burden of fruit production immediately after the flowers have faded. Now, that is really an important cultural fact; but, so often just passed over by the average gardener as just one of those things that doesn't need prompt attention. But, be not deceived. Remove the fading flower of all such subjects so as to put all the vigor of the growth into vegetative production rather than seminal reproduction. It will show at flowering time next year. Be careful in pinching out the Rhododendron flowers. If done properly and early, it is no trick at all and the lateral new growths from below the seat of the old flower head will develop properly and help to "furnish" the plant. A little delay so that the new growth is started up makes it not so easy to accomplish removal of the seed pods without also removing some of the new growths which ought to be retained. By and large, it is a good principle in any garden to prevent seed formation on your ornamental plants. Stimulate growth by giving the plants plenty of water to push out the new leaf buds. True, water of itself may not be an actual food, but it is the medium that carries the food to where it is needed—at the growing tip.

wild flowers:

One of the newer words that has come into gardener's conversation of late is "ecology," which from the culturists point of view is merely that of assembling plants in relation to their natural soil and climatic affiliations. Only a few years ago, ecology was just a scientific expression. But the world does move!

LINNEONS : *Jordanons* : SEEDING

American gardeners have become more conscious of the fact that there are American plants almost on their own doorstep that are every bit as worthy of cultivation for their sheer beauty and plant interest as are a multitude of exotics that have so long held the place of the aristocracy of the garden. Perhaps a more generally understandable way of understanding ecology in relation to the garden is in the collection of the wild plants. Wild gardening, the collection of plants native to the particular part of the country where you are making your garden, is an ecological study. Wild flowers have a strong appeal to the naturalist, to the plant collector, to the botanist, and the fact that they have to be grouped according to their natural likes and dislikes has opened a very fascinating field of garden activity. Getting acquainted with the actual plants of the region where you live is a pleasant recreation and often leads to a new realization of the likes and dislikes of plants and their cultural problems.

ecology

Ecological gardening is a highly refined type of garden craftsmanship and to the gardener who has the fortune to own a swamp land or perhaps a bank with a running stream or a woodland glen or a rocky dell, the urge to embellish that particular situation by using the plants that are ideally fitted to that particular condition, is, to say the least, inspiring. This type of gardening especially appeals to the cultivator who wants really to work in the soil. It isn't easy to transplant the plants from the wild into garden conditions. Rather, go to a nursery that specializes in such plants (and there are several such), or collect the seeds, or even raise your own plants from cuttings; but whatever you do, do not devastate the countryside. Several states have adopted stringent laws protecting the native flora. The best time to start a wild garden is in the early fall. Most of the spring flowers are best transplanted then; but, now, during the summer season, is the time to make your plans to locate the plants, if you want to gather seed, and in a general way, get ready for the actual work.

linneons and jordanons

The modern gardener's language gets more and more specialized. As research progresses and new facts are unraveled, new theories and practices evolve, a new language of expression becomes necessary. The entrance of new words to express up-to-date thoughts and advance of knowledge seep in very gradually. Garden literature and gardeners in conversation talk glibly of clons—a word which the preceding generation of gardeners knew nothing whatever about. A clon, of course, is a vegetative variety of some plant that is propagated exclusively by a vegetative process. All the individual plants of a given new Dahlia are a clon. All cultivated varieties of all plants that are propagated by grafting or budding or division without any seed process entering are clons. To put it very broadly, all the individual plants that actually exist are really numerous divisions of just one and the same thing. There has been no new generation. The plant student who wants to have an intimate understanding of plants must learn the more modern words—linneon and jordanon. The changing identification of plants by name as to their species, to say nothing of the genera, often irritates the gardener beyond expression. Why must a named be changed? The answer is, of course, that as science advances, the perception and understanding of plant individuals changes. In the early days of plant classification, whole groups of what we call today the different species were grouped together as possible variants of one individual species. That concept is expressed in modern plant classification as a linneon because that was the view of Linnaeus, the great naturalist. The more modern dividers split up the plants into more minutely distinct individuals and these are the jordanons.

longing for the lawn

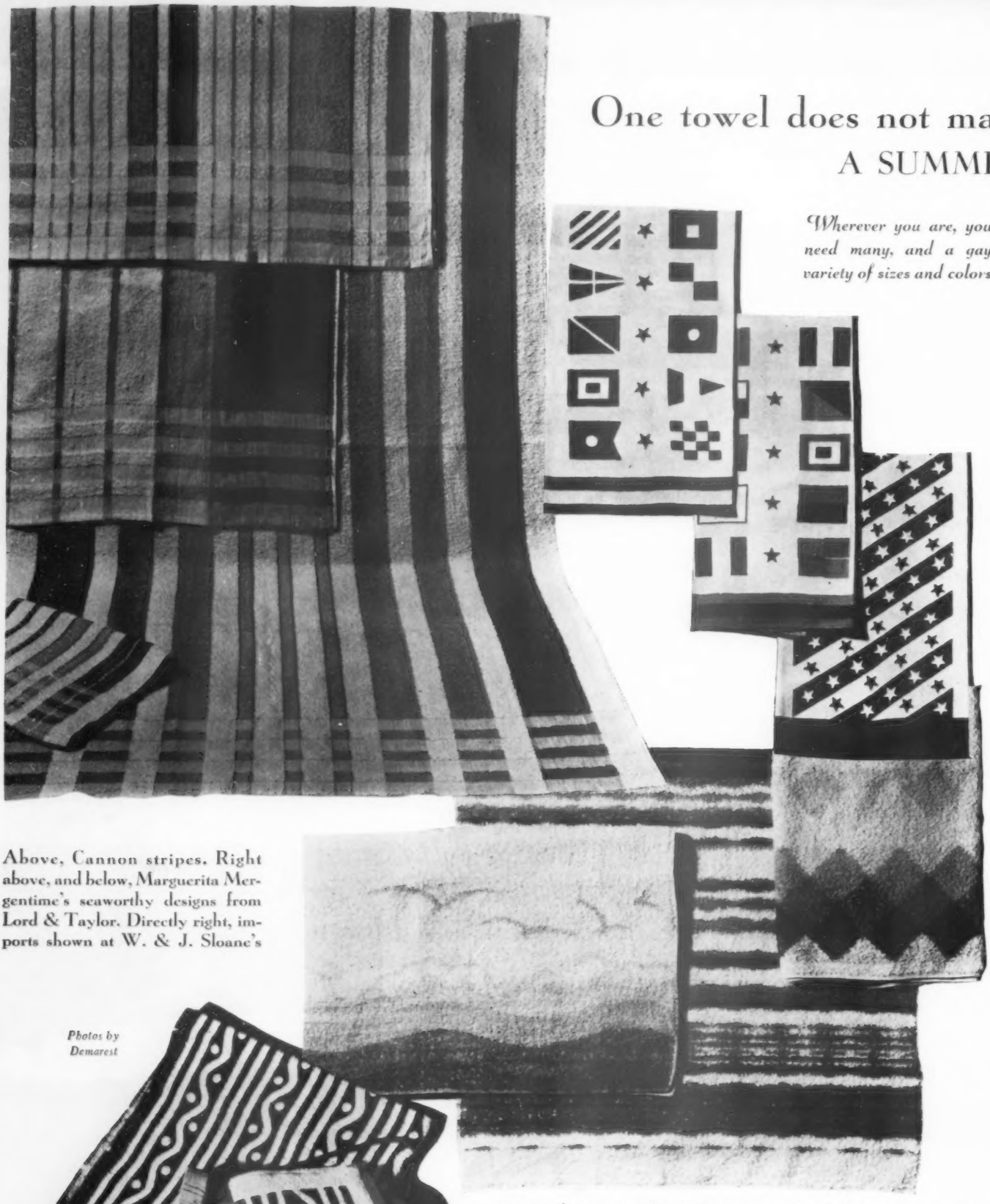
If there is one common denominator on which all gardeners might unite, it is on the basis of a lawn. The green sward is the one sole thing that every garden has. By that token then, the most important thing for all gardeners is getting the green grass. You have put a lot of energy into making your lawn, too. Weeds bother most gardens, Crabgrass has to be dug out, Dandelions have to be pulled up; but there still remains a fact, never-the-less, that keeping weeds out of the lawn is not an entirely impossible problem. The weed and the grass cannot grow on the same spot. This is another way of saying that if you keep the grass in, you push the weed out. Have enough grass plants to keep a good turf. Don't let a bare spot get on your lawn. If a weed does come in, cut it out and put a pinch of grass seed in the vacant spot. Naturally, keeping good grass growing means abundance of rich feeding. You cannot starve the lawn and have it good. Therefore, if your grass is not growing well, give it a good square meal of a good commercial prepared plant food, scattered on the surface; a maximum dose of a pound to twenty-five square feet in the total. Two or three applications to that total would be better than one heavy dose. Scatter it evenly over the surface and then water; and, by the way, when you do water your lawn, remember really to water it—not just dampen it. Let the water flow until the ground is soaked four inches deep. Summer burn doesn't menace the well-fed, well-made lawn.

Edison Lamp Works

HERE'S flood-lighting of a Rose garden at night. It is an effective way of lengthening the day for outdoor enjoyment and transforms the night scene into a veritable fairyland. Even the flitting moths and beetles in the brilliant light offer something different in the garden scene. Terrace lighting at night by the use of indirect illumination through a moonflower light clipped to the supporting post of an umbrella shade really adds something more to outdoor enjoyment. Garden lighting is more than a novelty. It is becoming ever so popular because it definitely increases the number of hours of garden enjoyment afforded each day. Turn to page 84 for fuller details on the subject of night lighting in the garden.

One towel does not make A SUMMER!

Wherever you are, you need many, and a gay variety of sizes and colors



Above, Cannon stripes. Right above, and below, Marguerita Mergentime's seaworthy designs from Lord & Taylor. Directly right, imports shown at W. & J. Sloane's

Photos by Demarest

LINEN closets are going to be as gay and colorful as clothes closets this summer, and make no mistake about it! We all know there is nothing worse than not having enough towels for all the family and all the guests, whether they are to be used in the shower at home, on the beach, or in the log cabin on the edge of the lake. And there is hardly anything more encouraging and cooling than a great stack of bath towels on the linen closet shelves, fresh and clean and auguring coolness and comfort on a hot summer's day.

Add to these considerations the fact that this year summer towels are as colorful and amusing as your summer sports clothes! And big—we have never had such glorious big towels! In some shops they are called beach sheets, and they seem almost big enough to merit the title! They are certainly big enough to spread out on the beach or the float or the dock to stretch out on for that after-dip sun bath, and the six-footer is going to have no trouble about getting his hair in the sand either. Some of these beach

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CHILDREN, too, should learn to prepare for a rainy day

LEWIS EDWIN THEISS

OF ALL the things we can teach our children perhaps the greatest truth is that about the *worth* of money: not the purchasing value of cash, but the cost of it. Understanding what a dollar is worth, any sensible human being, even a child, is going to weigh the value of the thing he wants against the value of the dollar he already has. Furthermore, he is going to make sure that he gets one hundred cents' worth of value in return for the dollar he gives up.

Work, therefore, is the basic factor in youthful financial instruction, as well as in adult education. How, then, shall we vitally couple up work with the child's financial education?

Obviously, the parent who is a "sugar daddy" to his own children is unwise. As the first principle in the financial education of our children, then, let us set down this point: Be very hesitant about giving your children money simply because they ask for it or happen to need it. Meet such requests with offers of work, with agreements under which you pay the child cash for value received. Make it possible for the child to earn generous sums. Give that child very little money besides what he earns.

Far from being a harsh attitude toward your child, this is really a kindly one. "Value received" may be any kind of value a parent wishes to secure. You may pay a lad for cutting grass, caring for a garden, carrying out ashes, shoveling snow in winter; you may reward a girl for wiping dishes, dusting furniture, helping to clean the house, etc.

But services do not always consist of physical labor. If your child has a tendency to be disorderly, rough, rude, noisy, or tardy, or is constantly guilty of other faults which will lead to objectionable habits, isn't it worth something to have those faults corrected? Isn't it worth something to have your child develop habits of orderliness, punctuality, thoroughness, courtesy, helpfulness—habits that will almost inevitably make that child's life successful?

You pay heavy school taxes in the hope that real or fancied values will be instilled into your children at school. Why not spend a little more, and *make sure* your child acquires the very traits you most wish the child to have? And, after all, it won't cost you a penny more than it would cost you to be a "sugar daddy" and perhaps ruin your child.

A friend of mine, a successful magazine editor, made an interesting agreement with his young daughter. As her portion of the family's labor, she was assigned the task of keeping her room in order and making her bed. The task was compulsory. The child could not evade it. But if she had her work completed by a certain hour, and if she did it cheerfully, she received a regular wage. Otherwise, she did the work but received no compensation. The scheme achieved all that the parents ever hoped it would. And as it put the burden of choice on the child, it was a particularly happy arrangement for all concerned.

Whatever arrangement you make with a child, be sure not only that you live up to your agreement to pay for the service, but also make certain that the child lives up to the agreement and delivers the promised goods. This is extremely important, for you are teaching your child one of two things: Either that an agreement is a sacred obligation, to be carried out to the letter, or that agreements mean nothing and that poor work is just as productive as first class work. Your attitude toward the job and its fulfillment is going to determine how that child feels throughout life concerning the keeping of an agreement.

Do not forget that every child absorbs far more training in the home than that child ever gets from school. If you re-enforce your attitude by explaining that your money costs you so much that you refuse to part with it except for value received, think what a powerful impression that is going to make upon a child's mind. Imagine the effect upon a child's thought concerning both an agreement and a dollar when the parent uncompromisingly takes the attitudes suggested.

In a child's desires the parent has a powerful lever, for any normal child will gladly work to gratify his wants. Therefore, if necessary, stimulate your child's wants. Then make it possible to gratify those wants through work. What would not the average child do in return for a trip to Washington or Niagara Falls? How eagerly a child will work through the weeks to gain a coveted pair of skiis, or a long wished for camping outfit.

It is a simple matter to say to a child: "If you want money, I will pay you so much an hour for every hour you work. And the money is yours, to use as you please." But the parent who stops there falls short of his opportunity. Here is a chance to show that good work pays. When the little lad or lassie does a given task unusually well, add a little bonus to the pay. Point out that that is the law of life, that the most skillful worker draws the biggest wage.

Particularly helpful is it to arouse in a child some great desire that will necessitate a long-time effort for its gratification—say, the desire for a thirty-dollar bicycle. To the child in the ordinary home that is a tremendous sum. To earn it appears well-nigh impossible. This situation again offers opportunity for education. Break the sum down into figures the little worker can

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Being a "sugar daddy" to your child is depriving him of one of life's greatest lessons—that of value received for services! Photo by Philip D. Gendreau

A prefabricated house one could call "Home"

Included in the cost are materials, foundation, heating, wiring, plumbing, painting, and erection

COST $3500—$4000

UP UNTIL now most prefabricated houses have borne too close a resemblance to a shoe or hat box for most of us to look at them seriously as real homes. True, we have flocked to see them, but fortunately few have asked to have one wrapped up and delivered. We say *fortunately*, for while we heartily agree that the only possible solution to inexpensive homes must come via prefabrication, or mass production methods, we should be unhappy indeed had our public accepted the first crude designs. Efficient, of course, but home still means more than mere efficiency.

We present this Hobart House with great pleasure, for we feel they have given us a house that is livable and not bizarre, yet with a design so standardized that it can be produced in quantities. The design can be varied to allow for changes in outward appearance, yet the construction method is standardized for keeping the cost low—which is a prime consideration.

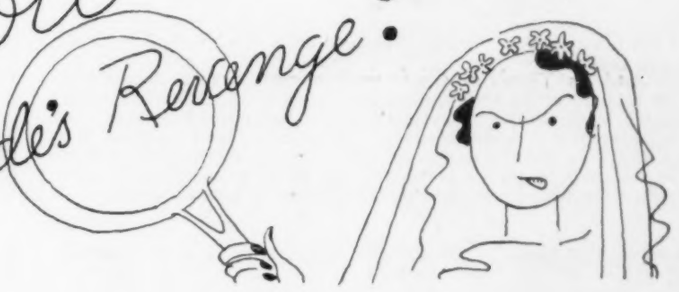
FLOOR PLAN *and interior views of this prefabricated house are shown at end of the article*

It's steel throughout, with nary a nail to be found in it, and no framing is necessary. Built entirely of sheet steel panels, these panels are welded together, stiffened and braced inside by a patented bracing construction. All panels were fabricated in the factory by skilled labor, taken to the house and quickly erected. A thick blanket of insulating material in every panel and over the ceiling sections insures complete and perfect insulation. Insulation is inserted into panels in the factory. It is heated with a forced draft system—filter and air conditioning system

[*Please turn to page 54*]

The house is delivered in sections and electrically welded into position with remarkable speed. The roof is delivered in four sections

How to Boil an Egg, or the Bride's Revenge



MARNI DAVIS WOOD

THE following pearls are cast just a little peevishly. I know as well as most that, edibly speaking, there is really nothing new under the sun; unless you are given to the torturous misuse of perfectly respectable foods, such flights of culinary fancy as the infamous candlestick salad and similar goo. Even so you would doubtless find on historical research that Lief the Lucky first ate the nasty mess on the shores of Labrador, and you probably heard a recipe for same on your radio only last week.

So this brief is not for those sisters to whom every word, including index, of an 808-page cookbook is an old, old story; nor for those whose major household problem is mentioning to the cook that there will be twenty-two for dinner and remember that Mr. Winterbottom doesn't care for the fish course.

Having been slightly sat upon recently for giving the world nothing *new* in the recipe line,

I rise slowly to murmur that cookbooks and recipes, old ones and well used, are my hobby. I have been collecting them assiduously around the world for several years, and the rules for Cross Carrie's Cookies, and Old Kate's Fricandeau are just as good today as they were thirty or fifty years ago, but they definitely are not experiments, and as far as I'm concerned therein lies one of their chief charms. In *your* Grandma's cookbook they may be Aunt Tillie's Cookies, and Mary Ann's Fricandeau, but there is the bare possibility that they aren't there at all. So any recipes I give are not launched, only repeated for the benefit of any stranger to them, and the perennial blooming of brides who do not even "know how to boil an egg," as you hear them boast before (and their husbands moan after) the wedding. The following remarks are for these gals, suddenly confronted with the necessity of getting a dinner alone, producing, according to a certain roadside restaurant's faithful promise, "Tasty food served Tasty."

Not so long ago two young ladies, going into business and joint housekeeping at the same time, asked me in dire bewilderment what to have for their first dinner. One said helpfully, "I can do hamburgs," and stopped. I said, "Oh, fine. Have peas and potatoes and so on, and so on." The bewilderment grew, and I saw that I'd not only been stupid, but far worse, patronizing. So I sat down and wrote out chapter and verse, as I thought; the trouble was that there weren't enough verses. A week later they came and said "What *shall* we have for dinner tonight?" I wiped my hands with a proper matronly air and said, "Well, what have you been having?" "Why, hamburgs and peas and po—" I still shiver when I think of their faces. They hadn't wanted to bother me, but they were just a shade wearied of the sight of green peas. So that is how all this Guide for Reluctant Feet started. You can't paddle in the brook forever, and with one good dinner to your credit the river is navigable. So many times cooking articles and cookbooks assume that you know all the ropes, and can turn out *Cromesquis à la Russe* with one hand tied behind you. Nobody seems to remember the first frantic fights with a recipe, and a lot of raw steer and farm produce, or the appalling sensation that can make olive-oil of your spinal column when the roast is still running blood and the string beans are done to brown shoelaces, and the coffee resembles nothing so much as the stuff the brass has been polished with. It's hideous, and so here are the working drawings, so to speak, for one meal at least, timed within an inch of its life. Although after you've done it a few times you'll wonder what in the wide world you did with all the time.

For almost any dinner allow yourself an hour and fifteen minutes for the actual preparation and cooking (fifteen minutes just for worrying, and keep them separate). After having selected a reasonably simple meal of not more than seven courses and not less than two—two as a matter of fact is ideal, three is company in this case—you will find that it's only the first attempt that is so fearful, and after it you'll feel like an Oscar of the Waldorf.

Don't try elaborate things, don't try tricky ones, don't get bothered, don't hurry. Plan every bit carefully, follow all recipes meticulously, don't repeat too often, don't forget your successes, and don't give up your attempts for a week anyway.

Suppose for two people you *are* having broiled hamburg, peas, and sauté potatoes, a nice green salad, cheese and crackers, and coffee with dinner. Here's how. First peel two large or three medium potatoes, and cut them in eighths; wash and cover them with cold water until you have shelled the peas—one pound is enough. Put the peas in a small saucepan and cover with an inch of hot water, add a pinch of salt and a quarter teaspoon of sugar. Boil without covering. Now start the potatoes boiling, then prepare the hamburg. Never mind the clock for you have everything under control. Put one pound of ground round steak in a mixing bowl, add pepper, half a small onion scraped, and the juice of half a lemon; mix and shape *lightly* into balls and set them in a pie tin in the ice box. Then set the table—all except butter, water and cream for the coffee. The next move is to rub a wooden salad bowl with garlic (if it is your first encounter with the ferocious herb, go easy!). Tear a head of lettuce apart carefully and wash and dry the separate leaves. Put about a quarter of them in the bowl, the rest in the icebox for future use. Use more of course if you happen to be regular rabbits. Mix a French dressing right in the salad spoon—a good pinch of salt, a good

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To help you HOUSE keep—

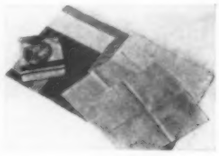
LISSA NORCROSS and EMILY HERZOG

HALF the fun of eating is smelling the food beforehand, a joy lost to all except the cook, unless you broil your meats over the fireplace or at a bonfire outdoors. There's a boon to sensitive nostrils which bids fair to move the summer eating right out on the terrace or in the garden. It's a charcoal grill for $6 which stands on its own four legs, burns without smoke, and is big enough to hold two kettles or pans, a dozen lamb chops, or two or three steaks. Packed in a dark green steel case, like a grip, you can take this grill with you on picnics or trips to the beach, moving it into your own living room fireplace if the weather happens to turn showery.

The Hamilton Beach Food mixer does almost everything but cook the food for you. Mixes all batters, fluffs egg whites, whips cream, beats candies, cuts in shortening, creams shortenings, and many other things. Separate attachments for juicing oranges, chopping vegetables, slicing and shredding foods, peeling potatoes, and grinding coffee are available. Its power is unbelievably great, and its three-speed motor works fast while you look on.

The nuisance of filling up bottles with drinking water and putting them in the refrigerator is banished with a new $2-a-month device that brings iced water right out of a faucet in your refrigerator. Some cooling coils are tucked into your refrigerator and linked up with a filter. No taste of ice cubes. No odors acquired during a sojourn in the ice box. You can't run out of iced water. And every drop of water has been rid of the invisible foreign matter water normally picks up from pipes and storage tanks. This service is rented out, not sold, which means the company makes regular visits to change your filter for a shiny new one. If you don't like chilled water, you can get the cleansing unit all by itself, of course.

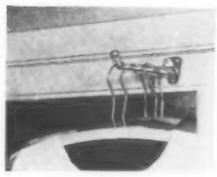
Pollywads Polishing Papers are soft, chemically treated papers. Use them individually until they are dirty—then—throw them away! Use one sheet at a time—rub the surface to be cleaned and then polish with a dry cloth. They clean the finest of silverware without harm. They clean windows, chromium and nickel, pewter, copper, brassware, aluminum and porcelain.



TIME to put up the screens! But no necessity, now, for yoo-hooing to the "man about the house" for help. You can zip them in, unaided, if you have the new frameless bronze screens that fasten on the inside of your windows by means of top and bottom rails. The only tool you need is a screw driver to insert the screws that hold the bars. Zip! and they're in. You pull a little handle at the bottom to make them taut. Not only are they trimmer than wooden-framed screens, but they're simpler to keep clean. All you do is dip them in soapsudsy water and dry them off. No painting's ever required. Cost about the same as the other screens.

The products and appliances referred to here may be found in the large house-furnishing stores in your nearest city

These Linetone shades resemble linen so perfectly that it would take an expert to tell the difference. They are remarkably durable and since they contain no filler or woven material, they will not crack, pinhole, or ravel along the edge, yet they sell at such a low price that you can have ten of them for what an average linen shade would cost. Be sure to ask to see them.



The Stanley Garment Hook is recommended for closets where a closet bar or garment carrier cannot be used. Also handy to put on doors. It is very strong and will hold half a dozen or more garments. Finished in satin-smooth, silvery finish, especially treated to resist tarnishing or rust. These hooks will help to keep your clothes pressed and your closets neat and orderly.

IS THERE anything colder than the bathroom floor, when your dripping foot touches it as you step gingerly from the tub? Even in the dead of summer, it's pretty nice to have something soft and warm to greet your soles, which is why bathroom rugs are popular. There's a new rug now that won't get cold and soggy even when you've dripped all over it, because it is made of wool. Wool not only lasts longer than cotton, but this particular wool will wash without shrinking. It's guaranteed. It's made of those felts which cover rollers used in paper mills, only it's softer and thicker and comes in bright and pastel colors. Best of all, the prices run from $3 to $6, just about the same as you would pay for cotton bathroom rugs.

Use Enchantacone to give your glowing open fire added beauty. These cone-shaped pieces come wrapped in Cellophane, ten to a carton. Break them into pieces and distribute them over the blazing logs. Beautiful reds, blues, and greens are produced and these colors will last for at least three quarters of an hour. They can also be used on open coal fires with the same enchanting results. Grand for picnic fires.

This Rochester Dial Thermometer can be used for candy, jelly, or deep fat. It is easy to read, the dial being above top of kettle. Adjustable clip makes it easy to fasten the thermometer to the sides of any kettle or container and holds the instrument off the bottom. Finished in highly polished chromium. There are no "un-get-at-able" pockets or crevices.

Wouldn't you like to be able to scrub your floors without taking off the wax? You can now. There's a new and tougher wax which clings to linoleum, asphalt, tile, or wood even under the onslaught of a bucket of suds. It's a rubber-like film, absolutely colorless, which won't darken your checkered yellow linoleum nor put a milky color over the deep russet of your hardwood floors. All wax, of course, acts as a life-extension policy for whatever is beneath, but most have to be replaced after a conscientious housewife has waged an elbow-grease battle against dust on the sticky surface. This new wax is water resistant. But the dirt can be removed efficiently without recourse to soap and water. A dry cloth or damp mop will do the trick, leaving your floor spotlessly clean and shining.

YOU NEED not do without the luxury of ice cubes in your lemonade, even if you haven't a mechanical refrigerator. The new-fashioned ice boxes do practically everything automatic refrigerators do, even to providing sixteen cubes in five minutes. It's done by placing hot water in a container, which rests on top of your block of ice and slides neatly into it. The ice refrigerators now on the market are air conditioned, too, keeping a constant flow of air hard at work picking up odors and sending them out through a chamber where they are washed away with the water from melting ice. The ice doesn't melt as fast as it did in the old ice boxes, anyway. You only have to fill them up every four to seven days.

Getting more milk into the menu

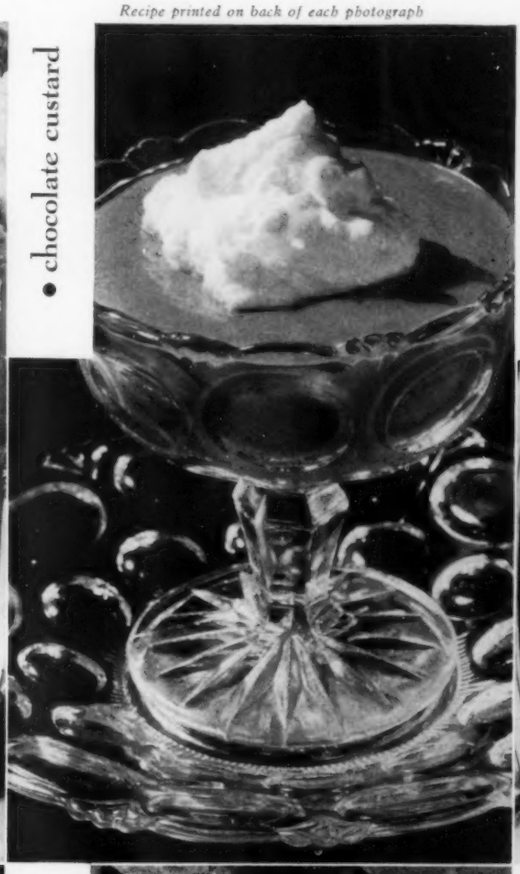
For getting more milk into the menu I rely largely on our old friends the canned milks, both evaporated and condensed, and upon whole milk in powered form, using them as auxiliaries of the daily fresh milk order.—ELIZABETH SHAFFER

Recipe printed on back of each photograph

• lemon pumpkin pie

Recipe printed on back of each photograph

• chocolate custard

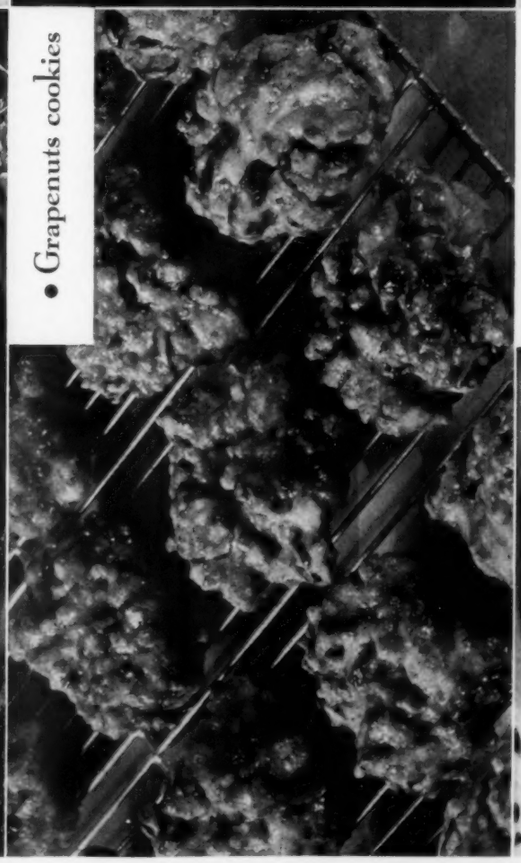


Recipe printed on back of each photograph

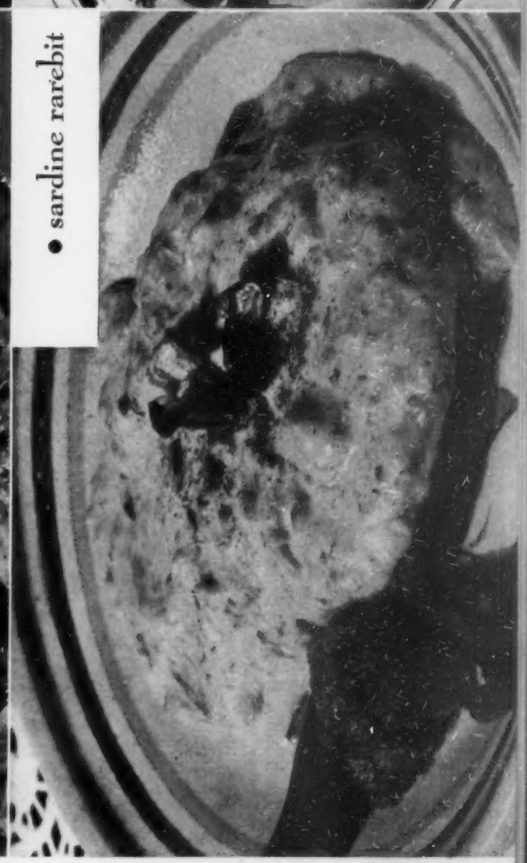
• baked eggplant with ham stuffing

• lima bean chowder

• Grapenuts cookies



• sardine rarebit



F. M. Demarest

Getting more milk into the menu

There are many ways one can use double-strength milk and most of them will leave the family unsuspicious that extra milk has been offered them. Who would suspect griddle cakes fairly purring with melted butter and maple syrup of harboring a double milk supply?

Photograph printed on back of each recipe

• sardine rarebit

1 pint fresh milk
Amount of powdered milk recommended for use with 1 pint water
2 tablespoonfuls butter
2 tablespoonfuls flour
1 can mustard sardines
Salt and pepper to taste

Beat the powdered milk into the fresh milk, then scald it and add to the butter, seasonings, and flour which have been blended together. Put in upper part of double boiler and cook over hot water, stirring constantly, until thickened. Mash sardines and add to thickened mixture. Reheat and serve on buttered toast, with an accompaniment of pickles or relish.

Tested by The American Home

• baked eggplant with ham stuffing

1 medium sized eggplant
½ cupful chopped cooked ham
1½ cupfuls bread crumbs
2 tablespoonfuls chopped onion
½ teaspoonful baking powder
1 tablespoonful melted butter
⅛ teaspoonful pepper
¼ teaspoonful salt
1 cupful undiluted evaporated milk

Peel eggplant, cut in half lengthwise and parboil for 15 minutes, rounded sides up, in salt water. Drain and scoop out inside of each half, leaving shell half an inch thick. Save the scooped out portion to add to stuffing. To prepare stuffing—scald milk, and to it add bread crumbs which have been mixed with baking powder, ham, onion, and seasonings. Add scooped-out eggplant, and firm the stuffing into the shells, rounding it up on each half. Place in baking pan in which there is 1 inch of hot water, and bake in a moderate (350° F.) oven for a half hour.

Tested by The American Home

Photograph printed on back of each recipe

• Grapenuts cookies

1 can condensed milk
¼ cupful lemon juice
1 cupful raisins
1 cupful Grapenuts
½ teaspoonful mace

Beat lemon juice into condensed milk, beating until mixture thickens. Stir in the raisins and Grapenuts mixed with the mace. Drop by teaspoonfuls onto a well-greased cookie sheet. Bake in a moderate (350° F.) oven for 15 minutes. Remove from pan immediately after taking from oven.

Tested by The American Home

• chocolate custard

1 pint undiluted evaporated milk
2 whole eggs, or 4 egg yolks
5½ ounce can of chocolate syrup
½ teaspoonful vanilla

Scald milk in top of double boiler. Beat eggs, or egg yolks (choose the latter if you are trying to incorporate more eggs in the menu as well as more milk, as the egg yolk has the most of the egg food value), and add the chocolate syrup. Stir the scalded milk into the egg and chocolate mixture. Return to double boiler and cook until mixture coats the spoon. Do not overcook or it will curdle. Add flavoring. Cool.

Tested by The American Home

Photograph printed on back of each recipe

• lima bean chowder

¼ cupful diced salt pork
½ cupful chopped onion
1½ cupfuls diced raw potatoes
1½ cupfuls cooked lima beans
2 tablespoonfuls butter
2 tablespoonfuls flour
½ teaspoonful celery salt
Pepper to taste
1 cupful water
Amount of powdered milk recommended for use with 3 cupfuls water
3 cupfuls fresh milk

Cook chopped salt pork for 5 minutes. Add onion and cook until soft but not brown. Add diced potatoes, water, and seasonings and cook until potatoes are tender. Beat powdered milk into fresh milk. Melt butter and add flour, blending thoroughly. Add the double strength milk and cook until thickened, stirring constantly. Add beans and combine with potato mixture. Serve piping hot.

Tested by The American Home

• lemon pumpkin pie

1 can (1⅓ cupfuls) condensed milk
¼ cupful lemon juice
2 cupfuls canned or steamed and mashed pumpkin
½ teaspoonful salt
½ teaspoonful ginger
1 teaspoonful nutmeg
1 teaspoonful cinnamon
1 baked pie shell (8 inch)

Beat lemon juice into condensed milk, beating until mixture thickens. Add pumpkin which has been mixed with spices and salt. Pour into baked pie shell and bake in a slow (300° F.) oven for 30 minutes. If preferred, individual pie shells may be used, or unbaked pie shell may be used, filled with the pumpkin mixture and baked at 400° F. for the first 10 minutes and then at moderate heat (350° F.) for the rest of the required baking time.

Tested by The American Home

Photograph printed on back of each recipe

Emerald EMBELLISHMENTS

● Think not that I speak of the green hills of Ireland. Nor am I concerned with the beauty of jewels.

The emerald embellishments I have in mind are the grace notes to dining, without which modern dishes may be a bore, and festive tables lack charm. For delightful, seemingly inconsequential little relishes help make today's entertaining the gay, exciting thing it is.

Fortunately for all of us, the House of Heinz is also the House of Relishes, and generously indeed does it anticipate your needs.

There are tiny green gherkins, dark and inviting—sour or sweet. There's the cool, crisp goodness of fresh cucumber pickle, preserved the old-time way and lending a piquant touch to many a dish. Then there are jars of mixed pickles, also sour or sweet —to provide variety in a most sensible way. And India relish, the grand old favorite! Also those dainty, pearl-white onions!

Grace notes, indeed! And well do modern hostesses know the charm they lend to buffet dinners—to informal luncheons, gay picnics and afternoon teas.

Let me direct your attention, also, to greens of other hue. Heinz olives, so full, firm and flavorful, felt the warm sun of Spain bring them to being. Heinz relish experts select only the "pick of the crop" and bottle them for you in five delightful ways: Large, Spanish queen olives; stuffed Spanish queen olives; plain or stuffed manzanilla olives, smaller but more flavorful than queens; then there are dark ripe olives from California.

You're certain to meet these taste-intriguing members of the 57 varieties at the very best gatherings, all about town. So I suggest you give them due consideration. Grocers everywhere have them. Just ask for Heinz.

Advertisement

BY JOSEPHINE GIBSON

SEE THAT MAN, MOLLIE—I BET HE'S KNOWN AS THE LITTLE GRAY MOUSE.
TOMMY BAKER, YOU'RE AWFUL. THAT'S MY FATHER—AND DON'T EVER TALK TO ME AGAIN.

"Aw, Honey, I've never met your father—how'd I know? Besides, it's not his fault if his shirts look gray—who washes them so badly?"
"My mother does—and goodbye!"

"Heavens above, who bit you, Son?"
"My girl did! I made a crack about her father's dingy shirts—then I said her mother didn't wash 'em right—and now I've got the gate!"

"Pshaw, we'll patch that up. My own washes used to have tattle-tale gray—and it wasn't my fault. The trouble was left-over dirt. Tell your girl her mother ought to change to Fels-Naptha as I did. That grand *golden soap* is so *full of naptha* every bit of dirt goes."

"Say! Looks like we're going to have a wedding soon."
"Sh-h-h! He may be calling you 'Dad'—but he'll never call you 'gray mouse' again. Since he tipped us off to Fels-Naptha Soap, my washes would make a snow-man jealous!"

© FELS & CO., 1936

Banish "Tattle-Tale Gray" with FELS-NAPTHA SOAP!

A prefabricated house one could call "home"

[*Continued from page 48*]

built in, which can be used in the summer for cooling if desired. Modern plumbing, hot water heater, water softener, electric lights, gas stove, radio, electric clock—all modern devices are included. All outlets and pipes are concealed.

Both inside and outside walls are finished by applying a special coating of paint directly to the smooth sheet steel surface. Then a layer of white silica sand is sprayed on to the surface coat, giving it a plaster or stucco effect. Any color can be applied to this surface by the paint spray method. By using this method of finishing the walls and by insulating completely, Hobart has been able to eliminate the use of an outside veneer and plaster or other wallboard materials on the inside. The elimination of these extras has reduced costs considerably, yet the effect both inside and out is most pleasing. The floors may be concrete or steel. The house may be built either with or without basement depending upon the original cost desired. All carpets and linoleum are cemented directly to the concrete or steel floors, giving a very durable and satisfactory surface.

FLOOR PLAN

Note particularly the hip roof which gets away from the flat roof which is objectionable and, in many localities, so impractical. Almost all prefabricated houses have from the beginning tried to sell us the ugly flat roof idea.

The bathroom has every modern convenience. All steel construction is used in the kitchen. Sink is of Monel metal. Linoleum floors in bath and kitchen; water-proof painted walls in bathroom

Ladies— is this new work saver in your kitchen?

DRAINING FOODS—ScotTowels are more sanitary and absorbent than ordinary paper or newspaper for draining grease from bacon.

WIPING POTS AND PANS—ScotTowels wipe off grease and soot without soiling your hands. Nothing to rinse or wash out afterward.

Fresh, Clean ScotTowels . . . only a Penny a Dozen!

SCOTTOWELS in your kitchen assure plenty of clean towels always ready to use. They save laundry, too. A greasy pan to wipe . . . lettuce to drain . . . something spilled on the table . . . glass to polish . . . hands to dry . . . Just tear one off—use it—throw it away! No mess, no bother. Nothing to wash out afterward. Made of "thirsty fibre," an exclusive Scott Paper Company development, ScotTowels are twice as absorbent as ordinary paper towels. They take up an enormous quantity of moisture and really dry. Sold at grocery, drug and department stores. 2 rolls (150 towels on each) for 25¢—that's only a penny a dozen! Or, write Scott Paper Company, Chester, Pa.

2 big rolls—25¢

(This offer applies only to the U.S., its insular possessions and Canada)

INTRODUCTORY OFFER

SCOTT PAPER COMPANY, CHESTER, PA.

If your dealer does not sell ScotTowels, send us 50¢ (money or stamps) and you will receive postage paid—

2 ROLLS OF SCOTTOWELS, AND 1 ENAMELED FIXTURE, or SEND $1.00 FOR 6 ROLLS AND ONE FIXTURE

Check color of towel fixture desired: ☐ ivory ☐ pale green

Name_____

Address_____

Dealer's Name and Address_____

A6-36

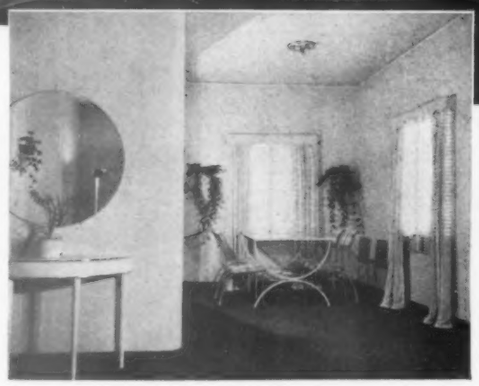
• *"Come on—stop chewing petals and get busy! Imagine finding flowers on the living-room floor—we'll pick the loveliest bouquet for Mother! We'll tear off all these old leaves and break the stems good and short . . ."*

• *"Aw—brace up! Picking flowers isn't such hard work as you think. Show some of the old ginger! I know it's 95 in the shade today and we're both sticky as yesterday's bib . . . but just keep going and you won't notice the heat!"*

• *"Say—wait a minute! Your shoulder's prickly and red! Nope—kissing doesn't make it well . . . We'd better ask Mother to give us a sprinkle of Johnson's Baby Powder. That soft, downy powder'll make a new baby of you!"*

"I'm Johnson's Baby Powder . . . I guard your baby's skin from prickly heat and chafes and rashes. I'm soft as satin, for I'm made of finest Italian talc. And no orris-root. I hope you use Johnson's Baby Soap and Cream, too—and Johnson's Oil for tiny babies!"

Johnson & Johnson
NEW BRUNSWICK NEW JERSEY



The dining room is an L off the living room. Steel table with glass top and steel chairs are used to effect

The advantages of this construction are: Lower cost of materials and labor, and less time consumed getting ready for occupancy. Fireproof and lightning proof, saves insurance, and being termite proof—saves repair bills.

This story would not be complete unless an idea of the cost is given. It is the aim of Hobart Brothers to make possible a five-room house complete at a cost of $3000 or $4000 arranged as follows:

Actual steel, ready to assemble		$2,000
Erection		400
Plumbing and heating	400	
Wiring and painting	300	
Foundation (less basement)	200	
Lot	300	
		$3,600

The above are given as approximate figures. The prices will fluctuate according to the amount paid for the lot and according to whether the builder wishes a basement or not, which cost would, of course, increase the above figure.

While the chief furnishing asset of this house is its adaptability to the type furnishings we like or have already collected, the decorations shown here are interesting possibilities, not only for their space-saving lines but because all the furniture is of arc welded metal construction—even to the attractive curtain valances!

The dining room corner of the living room is set up with a glass topped steel table and steel chairs.

Twin closets with mirrored doors on either side of the dressing table in this bedroom. Even the curtain valances are steel

They have to keep their vacation expenses down

...but a movie record of the trip fits their budget

● **A new-type camera . . . a special film . . . here's the answer to low-cost movies. A twenty-five foot roll of Ciné-Kodak Eight Film runs as long on the screen as 100 feet of amateur standard home movie film. The Eight makes 20 to 30 movie "shots"—each as long as the average scene in the newsreels—on a roll of film costing $2.25, *finished, ready to show.* Ciné-Kodak Eight is small, sturdy—costs but $34.50.**

IT IS their first vacation together. And what fun they are having —all on a very close budget, too.

But inexpensive as this vacation must be—they can still afford to make a movie record of it . . . a record that will let them live the happy days over again. A new type of camera and film makes it possible.

Ciné-Kodak Eight was designed for a single purpose . . . to bring home movies to people of limited incomes. It is the camera you have hoped for . . . Now exciting action records cost only a few cents each. And they are as easy to make as snapshots.

See the Eight and the fine pictures it makes. Discover its economy at your dealer's today . . . Eastman Kodak Company, Rochester, N.Y.

Ciné-Kodak Eight

. . . home movies at less than 10¢ a "shot"

Vacation time again! [Continued from page 38]

Pan-Pacific Press Bureau

Rushing at express train speed through the Pacific surf in the Hawaiian outrigger canoes is one of Waikiki's most thrilling sports

Or, if you would rather concentrate your wanderings to some extent, why not Switzerland? The William Tell open-air performances with a cast of 350 are scheduled for every Sunday afternoon from July 12th to September 13th at Interlaken—the Federal Gymnastic festival is on in Zurich from July 17th to 20th—and the Swiss Yodelling Festival at Soleure in the Jura will be held on August 8th and 9th. The scenery has to be seen to be believed—it's that magnificent! And give a thought to the Scandinavian countries. In Sweden the summer sun lasts almost all night long, the climate is clear and cool, and you could spend your whole vacation in Sweden and the neighboring countries and still not see enough of them. Elsinore in Denmark, the lake region in Finland and the grandeur of the Norwegian fjords—there are a few samples to whet your appetite.

Nova Scotia is second to none when it comes to scenery as we can see in this picture of Halifax. Eastern Steamship Lines

Now let's swing around a bit, down to another part of the world entirely, Egypt. Modern railway, boat, and air service has placed Egypt definitely within striking distance from any part of Europe. The Pyramids, the Sphinx, the wonders of Thebes and Karnak—they are all at your disposal. Go up the Nile or into the Sudan, from the desert wastes of the north to the tropical swamps of the south, to Wadi Halfa, Khartoum—fish for the Nile Perch, which weighs anything up to 200 pounds. And, when you have gotten as far as Egypt, swing down into South Africa. If you want to take your vacation into the early fall, the Empire exhibition opens at Johannesburg on the 15th of September—the largest of its kind since the famous Wembley Exhibition outside of London eleven years ago. Special rate tours are being provided simultaneously with the Exhibition to Victoria Falls, the world's greatest cataract; Kruger National Park, 6,000 square miles of open air zoo; and to many other points of interest.

Or suppose we start from the West Coast. The Pacific holds some of the most glamorous spots left in the world. Hawaii is only a short trip from California, and still one of the most romantic places the tourist can reach—Waikiki Beach and the thrill of surf riding, the fragrant frangipanni, palm trees swaying in the tropical breezes—all this combined with the most modern and comfortable hotels you could wish. Or go on from there to Tahiti, Samoa, Suva, Raratonga, New Zealand, and Australia—a real holiday off the beaten paths.

But perhaps you have your heart set on a boat trip and cannot afford so much fare or time. We would be the last people to discourage you—we know how you feel. A boat is a real change and a real holiday. Let's talk about a trip to Bermuda. What, Bermuda

THE BIG "450" PACKAGE

$1.00 POSTPAID

300 NOTE SHEETS
150 ENVELOPES
Printed With Your Name and Address

IF YOU are one who thinks this bargain is too big to insure *fine* quality, remember this: we guarantee that you will be delighted with your purchase. If not, your money will be immediately refunded.

Just try a box. You'll be amazed at the value—as thousands of other people have been. The quantity is *unusually* big. But the important thing is the quality. Only high grade, snow white *rag content bond paper* is used in the "450" Package. It is a paper made for the pen—firm, crisp, correct. You wouldn't want a finer paper for any of your informal correspondence. That is why we have served so many customers so many years. That is why people from all over the world send to Peru, Indiana, for their writing paper.

We print your name and address or any "form," not to exceed four lines, thirty characters per line, on each sheet and envelope in rich Dark Blue ink. Size of sheet, 6″ x 7″. Envelopes to match. Send $1.00 for a box. (West of Denver, Colo., and outside of U. S., $1.10.) Your package printed and mailed within three days of receipt of order. We pay postage.

THE AMERICAN STATIONERY COMPANY
700 PARK AVE. **PERU** INDIANA

Does Your Mattress Fit...

Everyone has some part of the body that tires most—back, neck, or shoulders. To give that "Tired Spot" complete relief . . . your mattress must "float" your body

AT THE END of the day—what part of your body feels most tired? Your hand goes straight to back . . . or neck . . . or shoulders. Nothing wrong. Just the day's fatigue.

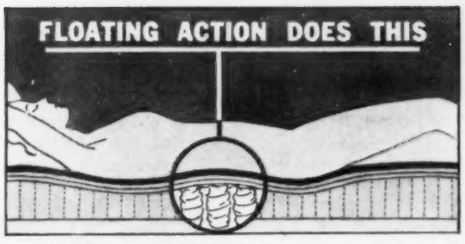
Orthopedists say these tired spots are just —*tense muscles!* Muscles that have grown stiff from bearing the same strain too long.

The way to relieve them is to take the strain off those tense, tired muscles. The time to do that is at night. And the *mattress* you lie on will decide whether or not you are really going to get those tired spots rested!

Lumpy or sagging mattresses set up fresh fatigues

You won't—unless your mattress "floats" your body. Flows into every curve—supports it evenly—fits and rests every part.

And that is what the famous Simmons *Beautyrest* Mattress does. Its scientifically balanced "floating action" fits your body completely. Never sets up any fresh strain, as a mattress that is too hard, or too soft, lumpy or sagging is sure to do.



The Beautyrest's "floating action" fits into every curve of the body. Rests and supports tired hollow spots. Cradles shoulders and hips. 837 coils of finely tempered steel, buried between layers of softest cotton, allow perfect adjustment to any position. Patented sag-proof edge.

When you wake from sleep on a Beautyrest, you wake like a new person! . . . every inch of you refreshed, ready for the new day.

If you are not enjoying this rejuvenating sleep, you can find out immediately whether your mattress is at fault. Just . . .

CHECK THESE QUESTIONS:

	Yes	No
Do you wake up feeling tired?		
When you lie on your back, is there a hollow under the small of your back?		
When you lie on your side, does your mattress fail to fit hips and shoulders?		
Does your body roll into the middle of the mattress?		
Do you wake up feeling you've not had enough sleep?		

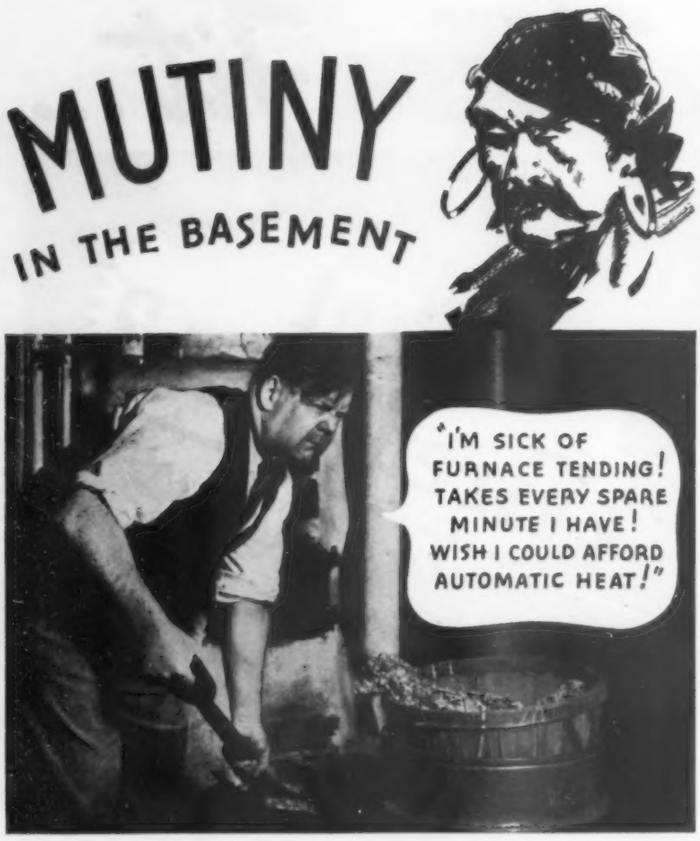
ONE OR MORE "yes" answers proves your mattress is failing you.

Just think! The Beautyrest costs you only 2½ cents a day! Simmons Company, 222 North Bank Drive, Chicago. New York, San Francisco, Atlanta, Los Angeles, Dallas, Seattle, Kansas City.

SIMMONS *Beautyrest*

WORLD'S LARGEST MAKERS OF BEDS • SPRINGS • MATTRESSES • STUDIO COUCHES • METAL FURNITURE

MUTINY IN THE BASEMENT



Thousands are rebelling against

FURNACE SLAVERY

THOUSANDS are changing to new Oil-O-Matic that cuts fuel costs to the bone. They ask—"why shovel coal and drag out ashes when Oil-O-Matic costs no more than coal?"

And they are right! Mass production (more than 200,000 Oil-O-Matics have been sold) has reduced prices 50% in five years! Add to this what Oil-O-Matic saves you in cleaning and decorating, in ash hauling, furnace cleaning and repair bills, and doctor bills due to uneven heat. Now will you say you can't afford Oil-O-Matic?

Don't shovel coal another day. Williams Oil-O-Matic can be installed in your present heating plant in a few hours. It is noiseless, sootless, needs no attention. Write or phone us today for a free heating estimate.

Act now! Generously easy terms under F H A plan . . . nothing to pay until October 1st, low interest charges, 12 to 36 months to pay.

WILLIAMS
OIL-O-MATIC
HEATING
LISTED AS STANDARD BY UNDERWRITERS' LABORATORIES

Also Manufacturers of Ice O-Matic and Air-O-Matic

Mail Coupon for Free Booklet
"HOW TO ADD A ROOM TO YOUR HOME"

WILLIAMS OIL-O-MATIC HEATING CORP.
Dept. 13-6, Bloomington, Ill.

Please send me your new free booklet "How to add a room to your home."

Name.....

Address.....

City..... *State*.....

WORLD'S LARGEST SELLING OIL BURNER

Photos Fritz Wortmann

From the Norwegian Fjords to the minarets of Russia's Leningrad (below)—all a part of the program on the "Reliance" cruise

in the summer? Absolutely—and if you want our own opinion—that is the best time of the whole year to go there. You may leave from Canada or Boston on the Canadian National Steamships, or from New York on the Furness line. Rates from New York are as low as $60 round trip and there is no passport needed for an American citizen. Once there you may take your pick of recreations. Sailing—you can rent boats by the hour, day, or week; riding—informal gallops along the beaches; golf—the island is dotted with courses; tennis; swimming; skeet; and if you are afraid you will miss your bridge, the Bermuda Bridge Club will welcome you into its duplicate tournaments. We defy you to run off in the car for a little drive. There isn't a pleasure car on the island. If you plan to stay a while for a real vacation, look into the renting of cottages.

Going further south you can have a delightful eighteen-day Colombian Cruise as low as $190 per person. The United Fruit Company's Great White Fleet offers a choice of cruises. The Costa Rica Cruise touches at Havana, Jamaica, Canal Zone, and Costa Rica, all in a seventeen-days cruise, and with prices as low as $200.

But you are looking for snow-capped mountains and shimmering cool lakes? Our own West! A dude ranch vacation can be anything you want it to be, and almost any price, too, incidentally. There is a real chance to climb into comfortable old clothes and stay that way until you leave—riding, fishing, and filling your lungs with fresh air that is really fresh! You can pick your own degree of comfort; there are ranches where you really rough it, or those where you may get a modern cabin with electric light and modern plumbing. Many of the dude ranches are located within easy reach of the national parks, Yellowstone and

Herman Schnitzmeyer

The Northern Pacific Railway bridge across Yakima River seems dwarfed by the majestic background in the Yakima Canyon, Wash.

PATENTED PATENTS PENDING

"We didn't realize there was

SUCH A DIFFERENCE"

Follow the example of this wise young couple and find out for yourself all about the T/N one-piece water closet. The T/N is astonishingly quiet, with a powerful flushing action. Non-overflow features remove the threat of messiness and damage to floors and ceilings, and its one-piece design permits an amazing variety of bathroom plans. Because there is no raised tank, the T/N can be placed under a window, a staircase, even in a corner. And the T/N is one sure safeguard against possible water supply contamination. Available in many colors with a design that meets all modern bathroom trends. And though the T/N is the favorite for expensive bathroom settings, it is priced for even the most modest home building budget.

T/N ONE-PIECE WATER CLOSET

We have prepared detailed information, with illustrations, to show you many advantages of the T/N one-piece water closet in REMODELING and NEW BUILDING. It's yours for the asking. ★

W. A. CASE & SON MFG. CO. Founded 1853
Dept. A-66, 33 Main St., Buffalo, N. Y.

PLEASE SEND ME COMPLETE INFORMATION ON THE T/N ONE-PIECE WATER CLOSET . . .

SUPERIOR

fireplace unit

CIRCULATES HEAT

Cuts Heating Bills

Provides cheerful glow of open fireplace and circulates uniform heat to far corners and adjoining rooms. Economical way of heating large living and game rooms, small bungalows, mountain and lakeshore cabins. **Burns all fuels. Guaranteed smokeless.** EXCLUSIVE PATENTED FEATURES insure lifetime service and maximum heating results. Write for name of distributor near you. Advise if building new or remodeling present fireplace.

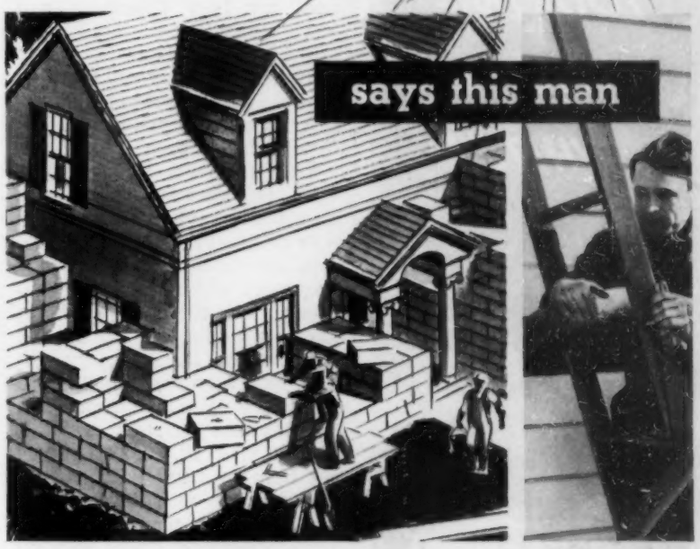
Manufacturers
SUPERIOR FIREPLACE COMPANY
1046 South Olive Street, Los Angeles, California

Rainier. The Northern Pacific Railway has full data on all these trips.

And, while on the subject of the West, don't forget the Great Lakes Exposition starting in Cleveland on June 27th. A five-acre tract will feature a number of model houses, the Horticultural Building will have a continuous succession of flower shows, a four-acre International Village will serve native dishes in settings from all over the world—and everything from athletic events to symphony concerts and historical pageants will be presented daily.

Even nearer home for Easterners there's Skytop Lodge for example. Only three hours from New York or Philadelphia, high in the Poconos of Pennsylvania, Skytop offers a real vacation at a very low cost. Swimming, tennis, dancing, outdoor picnics, moving pictures two nights a week, group or individual hikes—all at no extra cost. Also not far from New York are the White Mountains. The New Haven R.R. runs a through train service, day and night expresses, three days a week starting the latter part of June. A couple of weeks of that mountain air, riding, swimming, golfing to your heart's content—doesn't that sound like a recipe for real rest? Or, if you want the water, how about Maine or Cape Cod? The Cape is only an overnight run by train or boat from New York and the same holds for Maine. Wake up in Maine and pick your vacation. If you like camping out—go to it. The Maine woods are before you, or if you want the lazy, easy life there are hundreds of places up and down the coast where you can laze day in and day out and never lift your finger. Or go a little further north into the Canadian Rockies—Banff, Lake Louise, Emerald Lake—into some of the most beautiful country in the world. At Emerald Lake you may get your own luxurious bungalow surprisingly cheap—with the central chalet close at hand for meals and companionship. Easy and difficult trails, take your pick, every sport you could want, and plenty of pure peace and quiet if that is what you are looking for. Canadian Pacific will gladly furnish you with complete information on any of these trips. And for a boat trip, this same organization is running two cruises to Alaska, sailing from Vancouver on June 24th and July 29th on the *Princess Charlotte*, packing an amazing itinerary into eleven days. Why not work this in with your trip and get a delightful cruise to far-away ports with plenty of time left for other activities. After all, troubles do have a way of vanishing after a couple of days in a sunny deck chair. From the West Coast the Alaska Steamship Company offers cruises from Seattle—through the 25,000 mile inside passage—an

"It will shut out *Summer Heat* like a stone wall 11 feet thick!"



BLOWING J-M ROCK WOOL into empty wall spaces and between attic floor joists, effectively shuts out stifling summer heat. In winter it seals precious heat *in*.

How Johns-Manville Rock Wool keeps rooms up to 15° cooler in hottest weather . . . saves up to 30% on winter fuel—explained and pictured in this FREE book. SEND FOR IT TODAY!

IT'S like enclosing your house within the protection of a solid stone wall 11 feet thick! J-M Rock Wool puts an end to sweltering discomfort in summer. Even in hottest weather, your family can keep as comfortable in their own home as at a cottage by a cool mountain lake.

And in winter weather, J-M Rock Wool shuts out the cold, seals precious heat *in* just as effectively . . . at an actual saving in fuel bills of up to 30%.

You can't buy a more effective type of home-insulation material than J-M Rock Wool. Furthermore, its effectiveness does *not lessen* with the passage of time. It soon pays for itself in fuel saving alone. It is fireproof, rotproof, corrosionproof and does not settle.

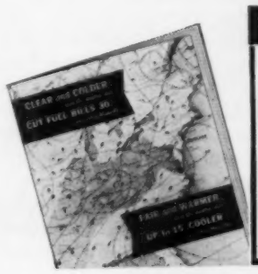
This will interest you, too: You can finance your J-M Rock Wool installation under the terms of the National Housing Act, *the lowest in the history of home-improvement financing.*

Read all about this amazingly popular way to increase home comfort while reducing home overhead. The free book, filled with interesting pictures, tells the whole story.

Summer heat seeps through sievelike outer walls of your house . . . then circulates between the inner and outer walls . . . keeps inside surfaces heated. That's why most homes are sweltering in summer. Heat cannot penetrate J-M Rock Wool in either direction.

Johns-Manville

FUL-THIK ROCK WOOL JM **HOME INSULATION**



Mail coupon for FREE book now

Johns-Manville, Dept. AH6, 22 East 40th St., New York. Send FREE, illustrated book telling whole amazing story of J-M HOME INSULATION. I am interested in insulation for my present home ☐; for new construction ☐ (please check).

Name_____

Address_____

EASY NOW TO GET TEETH LOOKING TWICE AS WHITE!

New!
PEPSODENT TOOTH POWDER

1 GETS TEETH TWICE AS BRIGHT
. . . adds charm to any smile!

2 IS TWICE AS SOFT
...safe even for children's teeth!

3 CLEANS MORE THOROUGHLY
. . . foams between teeth!

4 LASTS WEEKS LONGER
...far more economical to use!

Large Can 25c
Family size 50c
Holds over twice as much

The Professional Tooth Powder for Daily Home Use

eleven-day cruise that can be made for as little as $90 per person. Or take the thirty-five-day cruise-tour up the Yukon River to the Klondike region, then by rail down the famous "Trail of '98" to Skagway where you pick up the Alaskan Line again for Seattle.

If a vacation means nothing to you without a chance at some big ones, try New Brunswick and Nova Scotia. The Eastern Steamship Lines leave from New York or Boston every day and from the time the ice goes out in spring until early autumn you can wallow in an angler's paradise.

Well, there are a few suggestions, use them as you will. Throw them out if you like and pick your own spot, but don't throw out the summer vacation for any of the shop-worn alibis. Pack up your family, lock the house (and the garage with the car inside), and start out for a real, long, lazy holiday. Pick a trip you can't afford and take it—you'll be surprised to discover that you really could afford it after all. And when you get back with memories and experiences you wouldn't swap for any money, you can start planning for another even longer vacation next year. Get out the travel folders and start packing.

Evidence of a comfortable summer ahead!

[Continued from page 18]

or the glimpse of the town? In any event, you must insist on the disposition of your house upon the property in such a way as to permit the greatest privacy for garden living. Though your architect get gray making ample provision for those pleasant summer activities of siesta and fiesta, and the neighbors who favor dinky backyards and empty front lawns may think you a bit queer, you will be repaid and rewarded for your pains by the indescribable joys of outdoor living.

Those who know long afternoons of reading in the shade of a garden, those who have dined well in the open air on broiled steaks, those who have watched the moon rise on white nights of austere beauty—what care they for the disdain of those who still hold that the dining room is the proper place to eat on a summer night! Under the stars is coolness and peace, that elusive loveliness of a garden at night, and good talk with friends which has in it that special kind of companionship which flowers in the open air for those who understand the joy and art of outdoor living.

Even old houses, handicapped by a box-like shape, and a cramped back yard can effectively be made to contribute outdoor living quarters if we but use a dash of inventiveness and, armed with bold determination to do something about it, attack the problem of how to make a pleasant transition between inside and outside. After seeing a tiny balcony of a city apartment take upon itself a gay awning and small potted plants, two comfortable armchairs and a tile top table for breakfast *à deux*, I am convinced that anything is possible if the imagination be allowed exercise. Also there is the example of a charming outdoor living room, screened and canopied on top of a garage, and in San Francisco there is one of the most charming little gardens I have ever seen deep in the caverns of city walls. A small area was paved in red brick, covered with an awning, enclosed by potted boxwood and there one lunches in cool seclusion to the pleasant trickling of water from a tiny wall fountain. Then there is the bold soul who walled in completely a large front yard to create a Badminton court, a tea terrace, and a private garden of rare beauty, all these born from what looked like pretty poor material for outdoor living.

Since the activities taking place in an outdoor living room may range from sun bathing to afternoon naps and from cocktail parties or waffle breakfasts to Sunday musicales, it follows that a sense of privacy is the first essential for our gardens if we wish to live in them without feeling like goldfish. This seclusion can usually be accomplished by planting trees, hedges, and shrubs, but for those impatient of the slow processes of nature, there are fences and walls which offer immediate privacy and may eventually be concealed by vines and climbing flowers.

For coolness in the living quarters of gardens we may depend upon shade trees, awnings, covered porches or loggias and latticework arbors with vines. Paved floors of tile, concrete, brick, or flagstone offer a firm surface for the garden furniture and also by the very nature of their basic material afford a feeling of coolness. A paved terrace between house and garden helps also to tie the two together in pleasing harmony. Water near the outdoor living rooms is a great aid to coolness, either small pools surrounded by potted plants or wall fountains, just so somewhere there is a little trickling of water to create the illusion of freshness on a torrid day. White flowers and a profusion of green are cooler than blooms of richer tones, for the particular combination of water and greenness brings that restful sensation in a garden which the peoples of hot countries so well understand. Spain is a veritable treasure house of fountains, little gardens with paving

NONSPI KEEPS ITS PROMISES

WE CAN'T MAKE HIM WHISPER Darling!

...but NONSPI... THE SAFE DEODORANT, DOES PROMISE YOU LASTING PROTECTION

• Once he speaks, Nonspi does promise to prevent a disaster from freezing words of endearment on his lips. Nonspi is a sure and safe anti-perspirant and deodorant for underarm-moisture because:

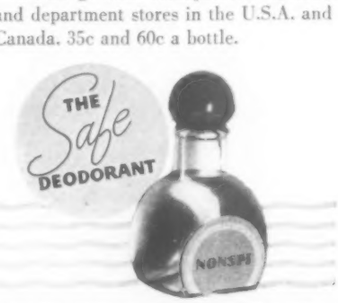
1. *Nonspi has been pronounced entirely safe* by highest medical authority.

2. *Nonspi can be used full strength* by women whose delicate skin forces them to use deodorants half-strength, with only half-way results.

3. *Nonspi protection lasts from two to five days*...and you can depend on it.

4. *Nonspi's siphon-top bottle prevents contamination.* And there's no dripping or waste with this patented Nonspi applicator.

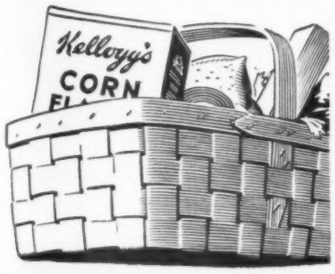
Remember these four points when you buy an anti-perspirant and deodorant. Protect your delicate gowns by stopping underarm moisture effectively and safely. Insist on genuine Nonspi...at all drug and department stores in the U.S.A. and Canada. 35c and 60c a bottle.



NONSPI

ONLY THE SHELVADOR offers this extra, usable space, this convenience and time-saving. Just open the door! There, at your finger-tips, are your most-often-needed foods. No reaching. No searching. No soiled sleeves or mussed-up foods. In ordinary refrigerators an orange takes the shelf space of a milk bottle. In the **SHELVADOR**—fully insulated door—an orange takes the space of an orange! These exclusive advantages cost you nothing, so you might as well have them. 5 year protection plan, of course.

EXCLUSIVELY IN
CROSLEY
ELECTRIC REFRIGERATORS



Most for your *MONEY*

THE value you get in Kellogg's Corn Flakes is more than just a big package at a low price.

It's *quality* — delicious flavor — oven-fresh crispness. A real energy-food, easy to digest.

Enjoy Kellogg's often, and save both time and money. Ready to serve with milk or cream. Made by Kellogg in Battle Creek.

Nothing takes the place of

Kellogg's
CORN FLAKES

and potted plants since the Moors had been well schooled by dry soil conditions and water scarcity to make as much of a garden in a small space as possible. So remember the combination of paving, water, and green potted plants for coolness and charm in a garden no matter how small.

As well as planning for exposure and view, seclusion and coolness in our garden rooms, the choice of comfortable and attractive furniture should be given careful attention. Praise be sung that we have traveled far from the days of funeral urns on the front lawns and iron seats of contortionist design which were seldom either beautiful or comfortable. Nor must we depend on the rustic variety of gnarled branches which often did queer things to one's anatomy. Rather let us look to lounges and swings and easy chairs for the siesta hours, and tea tables, dining tables, tea wagons and cocktail barrels for the fiesta time!

Today most of the equipment for patio and terrace, barbecue and porch is extremely attractive, well made, and durable. There are groups of furniture for every price and every taste, from low slung streamline jobs that resemble a collegian's dream of a penthouse roof garden to delicately wrought traceries of iron in the Empire manner which are just Aunt Abigail's style, decorous and proper for tea in the garden. There are sturdy barbecue sets which are definitely masculine concerning their purpose in life. No open sandwiches and jasmine tea for such furniture, but lusty steaks with garlic brushed French bread and huge wooden bowls of green salad served with Chianti on gingham cloth with simple peasant pottery in gay colors.

A number of pieces are designed for groups of people. There is the cozy seat shown on the frontispiece, upper left-hand corner. Here are two sections, each on wheels and each awninged like a boardwalk wheel chair. Put them together with a matching table between, and there is a perfect spot for four people to sit comfortably to sip their refreshments. Or separate the two sections and put them at opposite ends of the garden! On the same page is the "Goshen-Glide," another foursome with polka-dotted awning and a table top which slides under the awning when not in use, and when wanted fits rigidly right over the arms. Take also the group at the bottom of page 15. This is really five separate chairs and a table of enameled rattan reed, with alternating red and black cushions of waterproof material. They are photographed in a group in the modern manner, but are easily divisible for all kinds of arrangements.

Lots of pieces are on wheels, so that they can be moved from one

NEW! *A Glass Frying Pan*

Extra heat-resistant PYREX Top-of-Stove *Ware now brings you this wonderful new cooking utensil*

IT'S the latest miracle in glass from the Corning Glass Works!

1500 kinds of glass were tested to get this unique heat-resistant quality. More than 36,000 tests were made before this glass frying pan was released for use in *your* kitchen.

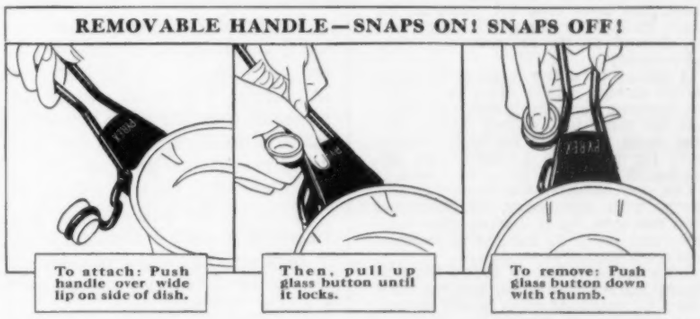
It is as practical and safe as your Pyrex Brand Ovenware . . . gives you the same advantages of transparency for top-of-stove cooking.

When you try this new Pyrex Frying Pan, you will never again be satisfied with old-fashioned skillets. Its smooth, glossy surface does not "pit." Never buckles or "humps up" in the center. Always keeps its original *flat* bottom. You can see when it's clean!

Saucepans, too, for tomatoes and other vegetables . . . stews, cereals, fruits. A small flame pressed in the bottom of each dish identifies this new Pyrex *Top-of-Stove* Ware.

The 7" frying pan costs only 75¢. Quart-size saucepan, 95¢; 1½-qt. size, $1.25. Pyrex Ovenware Covers to fit . . . 35¢ or 40¢. All equipped with removable handle which fits all three. Look for Pyrex *Top-of-Stove* Ware at your dealer's. Corning Glass Works, Corning, New York.

REMOVABLE HANDLE—SNAPS ON! SNAPS OFF!


To attach: Push handle over wide lip on side of dish.
Then, pull up glass button until it locks.
To remove: Push glass button down with thumb.

Why a *Glass* Frying Pan—

Saves Fuel—Absorbs heat easily and cooks better at low or moderate heats.

Non-Porous—Does not discolor or absorb food odors. Never buckles or bends.

Always looks like new—Bright and sparkling for lifetime service. Easy to clean.

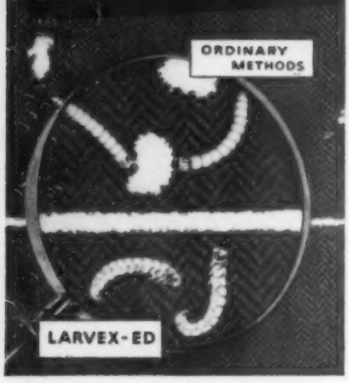
Saves Dishwashing—Cook, serve, store in same dish. One dish used instead of three.

Watch food cook—In clear, transparent glass. See top, bottom, sides at any time.

Replacement Offer—for one year from date of purchase, in accordance with terms shown on back of label attached to each dish.

NEW PYREX *TOP-OF-STOVE WARE*
T. M. Reg. U. S. Pat. Off.

Spray Larvex Once
...no more moth holes
for a whole year!
(wear clothes any time)
Only Larvex offers this exclusive principle—used by big woolen mills



Moths Can't Eat Larvex-ed Woolens

Top — Woolen cloth treated with widely sold, ordinary moth liquids, etc. Note havoc caused after moths arrived.

Bottom — The same cloth treated by exclusive Larvex principle. After 12 months not a single fibre touched.

IT seems too good to be true that now you can forget moths for an entire year after spraying your woolens just once.

Yet that is exactly what Larvex offers. It ends the spring nuisance of wrapping and storing. The clumsy moth bags that often protect the moths instead of the cloth. The annoying odors that moths can't smell anyway.

Larvex goes right to the heart of the moth problem. It treats *the cloth itself!*—penetrates every fibre. Then MOTHS CAN'T EAT IT!

That's a lot different from ordinary liquids (and vapors) that kill only the moths they *touch*, then evaporate. Larvex starves all the moths on the cloth at the time sprayed, and all the moths that arrive *later!*

Just *one* application gives a year's protection to coats, suits and all other woolens. Hang Larvex-ed clothes anywhere, wear them any time, any season. They're always safe from moths.

PERFECT FOR EVENING CLOTHES

Larvex, the only product druggists sell that offers this revolutionary new safeguard, has been used for years in big textile mills. Now thousands of women, too, depend on its convenience, safety and economy.

It takes but a few minutes to spray Larvex on each article. Harmless to fabrics, humans, pets. Can't stain. Odorless. Just the thing for evening clothes that must hang in closets for long periods, ready for use. Also protects rugs, upholstery, drapes.

This year, resolve not to waste time and energy with temporary, old-fashioned moth methods. Spray Larvex once—any time—and enjoy 12 months of freedom from moth worries at small cost.

Get a bottle of Larvex today. Use the efficient Larvex Sprayer for best results—it lasts for years. At all drug and department stores.

THE LARVEX CORP., CHRYSLER BLDG., N.Y.C.

place to another with the greatest of ease. There are quantities of small tables and tea carts of this sort, but also large lounging pieces like the one at the top of page 15. Of rattan, this is made with a convenient book and magazine rack and a folding canopy top. Another example is the "Mar-No-Lawn" chair at the upper right of the frontispiece. Two rubber-tired wheels at the back give it complete mobility, and it has other practical qualities such as wide arms for writing or refreshments, a folding footrest, and the fact that it drains completely after a shower. Even the babe-in-arms is not forgotten when it comes to rolling stock; witness the kiddie-koop with its folding screen top, shown on page 17. One of the most convenient rolling pieces we have seen is the tea cart on page 18 with extension to pull out when needed, and a basket section for tall bottles.

A number of chairs are adjustable, so that you can sit upright, recline halfway, or lie flat on your back to get a perfect sunbath without the discomfort of lying directly on grass or sand. Such is the "sun tan cot" at the lower left corner of the frontispiece, with aluminum frame and chintz covered channel pad. Next it is a chair which automatically adjusts itself to the position you take. It is made of spring steel and channel steel with moleather cushions welted horizontally. The footrest section is detachable, but you never want to detach it!

Sun furniture from California is straightforward simple wood furniture, designed in the peasant tradition and is particularly suitable to ranch or country houses anywhere. The use of rope for lacing the frame is decorative as well as primitively amusing, yet well upholstered cushions make these pieces highly civilized for an age supposedly gone soft. The buffet on wheels with canopied top is desirable for outdoor entertaining and the "sun bonnets" over chairs and couch prevent too much light.

Another interesting treatment of wood furniture for the garden is the barbecue set we have shown. In simple provincial design of pleasant proportions. This set is made of airplane spruce, but any wood that paints well and which has a low pitch content will prove satisfactory for such outdoor sets. Enjoying a real barbecued steak in the open is no endurance feat of discomfort when one sits at such a refectory table.

For those who like their outdoor meals cooked as well in the open there are infinite possibilities for barbecue pits. These outdoor ovens may be built into the chimney wall of a patio or courtyard, or they be at the end of the garden in a sheltered corner dedicated to steaks! THE AMERICAN HOME has a leaflet giving many designs for outdoor stoves. If the urge to cook outside is only a spasmodic one you may be satisfied with a structural steel stove with fireplaces to be raised or lowered for perfect heat control. There are also on the market small grids which stand upon legs that neatly fold under them like the card table when they are to be put away for future use. Incidentally, ping-pong tables convert easily into spacious dining tables for the outdoor feast.

One of the greatest advantages of outdoor living is that anything goes. The guests may do their own cooking at the barbecue pits, the children may frizzle bacon or hot dogs, or the regular home menus prepared as usual in the kitchen may be served out of doors with great ease by employing a buffet wagon. The baby even may relish peas and carrots if he can watch the robins in the bird bath from the vantage point of an outside perch. Even the formal dinner served under the stars has a special grace when tall hurricane lamps of glass encase the candles and shield their flame from vagrant evening breezes.

Outdoor living may mean an escape from the kitchen with the men "doing" the steaks; and to the younger generation it may mean tennis and swimming, badminton, quoits, or croquet. It may signify long quiet days in the garden, reading, dreaming, and resting, and always it stands for gay informal hospitality in the open air. And when the leaves begin to fall on the garden path, with the melancholy of autumn settling over the land, you will find that the outdoor living of the summer months has left with you a testament of beauty to cherish through the winter.

Keep your body
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● No need to let hard water rob your body of its natural loveliness . . . turn your skin dry and harsh . . . clog your pores . . . make your hair stiff and stringy. Beauty's worst enemy is the scummy curd that forms from the action of hard water on soap. No amount of rinsing can take it off. It clings to your body just as it clings to the tub, to dishes and glassware, to clothes and linens.

And beauty's best friend is pure, soft water. Water that leaves your skin clean and fresh . . . your hair soft and fluffy. Soft water is more than an aid to beauty. Its quick, abundant lather makes every household task lighter. Saves scrubbing. Lengthens the life of your clothes and linens.

You can enjoy the luxury and convenience of soft water. Permutit . . . world's largest maker of water conditioning equipment . . . provides a simple, inexpensive installation for the home. Under the FHA plan, Permutit will pay for itself in savings. Let us show you how. Write for free booklet.

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Name.....
Address.....
City..... *State*.....

Bridal suite

[*Continued from page 28*]

Symphony No. 1

fabrics of coppery peach as well as with the deeper tones of brown and green-blue.

The execution calls for a skillful adaptation of the French provincial theme as applied to the small apartment. To gain an actuality as well as a feeling of space and depth, we have treated our main window wall as a unit of composition. Built-in bookcases are set against the wall which is treated as a tone picture with scenic paper, delicately reminiscent of the period. This picture is completed by the sustained use of the wood which joins the two bookcases and forms a cabinet and window seat. A cornice masks the unexpected note of indirect lighting most effectively.

Opposite the window wall we have placed a comfortable couch

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★ Washes Like Glass
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AN AMAZING discovery produced this New Kind of Paint—the discovery that Tung Oil, the famous Oriental preservative, can be used as a base for house paint. The process is Thermolyzation. The result is T. T. O.

Nothing like T. T. O. has ever been produced before. It is to painting what steel is to building or the automobile to transportation. T.T.O. is double wearing, double waterproof, enamel-smooth —of lasting beauty. It is washable. It saves painting expense.

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THERMOLYZED TUNG OIL
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"ISN'T the heat something awful?" But why live in a house that's a frying pan—that collects sun all day long and holds it all night?

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upholstered in a finely ribbed velvet corduroy of brown. A deep arm chair is covered in a velveteen pile fabric of blue-green. Its horizontal lines add a note of sturdy comfort. Another attribute of repose is found in the chair of light walnut covered in peach antique satin. This coppery fabric has a flecked background with small diamond all-over design. For the drapery we have chosen a feathery chintz of robin egg blue with orange and copper shadings —a timely repeat of all the gradations and color tones in the room —an allegro note of feathery brightness and gaiety.

Bearing in mind that this most important section of the suite must introduce an additional theme, the dining salon, we have supplied a dining table of softly glowing patina which is placed near the single window; it has great possibilities of expansion, accommodating eight or twelve when the occasion demands. The flanking butternut side chairs repeat the pile fabric used in the hall, a charming deep salmon.

Though traditional in theme, there is no hesitation in this interpretation in using interesting modern fabrics, modern color schemes, and indirect illumination. Accents of silvery metal, books, plants, and other *objets d'art* embellish the main theme and lend interest and variation.

We find our climax in the third movement, the nocturne, sometimes called the *Ode to Sleep*. The modern provincial lady finds here a charming bedroom, papered in palest gray with a flowery design in white and peach pink.

The furniture of bone walnut finish is of French provincial inspiration. The bed is centered on the longest wall with a night table at either side. The charming dressing table is placed between the windows. Facing is a full-length mirror softly tinted to repeat the peach pink of the blinds and drapes and bedspread.

Storage space is found in the commodes. The easy chair is upholstered in turquoise blue. The lamps repeat this color note. The headboard of the bed reinforces the peach tone in a dull-finished quilted chintz.

Although the kitchen may be termed obligato, a none too austere but direct treatment is advised for enduring peace and inward harmony. In the opinion of some recent commentators, the real essence of stability and good temper is of lowly origin, and the whole structure is said to stand or fall on this basic point in construction. Brown and pale yellow against a background of white are suggested. Brown and white and a dash of yellow in accessories and shelvings are introduced to add a slow subsidence at the end of the composition.

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FUNNY THING about lamplight . . . it takes years from a woman's looks but often makes a window shade seem positively ancient! You stand amazed that such an old thing could ever have hid away behind your clean curtains!

Look at your window shades this evening! Maybe they've lost their freshness. Maybe they're of some substitute material. Cloth shades are much more satisfactory. Cloth softens the strongest summer glare . . . better withstands sudden rain storms . . . shades the "eyes" of the house like pretty eyelids when winter drapes are down.

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Wherever you inquire for them . . . at a big store or small shop . . . ask for woven-cloth shades. They're woven on a loom, processed and colored to make them soft-toned and long-lasting. This advertisement sponsored by The Window Shade Institute, 500 Fifth Avenue, New York.

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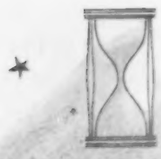

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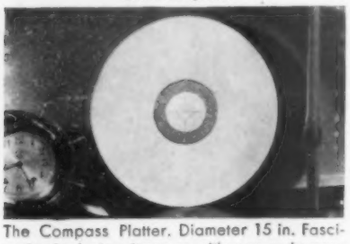
Kensington Picture Frames. Utterly new, dust-proofed... in lovely non-tarnishing metal! Three sizes, six designs, plain and decorated. $5.00 to $9.00.



The Compass Platter. Diameter 15 in. Fascinating in design, it serves either as a decorative plaque, as luncheon tray, or to offer sandwiches and hors d'oeuvres. $7.50.

The Dorchester Double Serving Dish. Diameter 10 in. A single covered dish, or two individual dishes. $8.50.

The Coldchester Julep Tumbler. 14 oz. Frosty, refreshing summer drinks taste even better ...and juleps, lemonades, iced tea, highballs will not stain Kensington. Each $2.50.

The beauty of Kensington lies not alone in soft sheen and graceful lines... that beauty is permanent, because this metal, a new alloy of Aluminum, never tarnishes, never stains. Wherefore it is an ideal tribute to the bride or graduate. You will find Kensington gifts in wide variety at the best jewelers, department stores, and specialty shops.

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The first home done in a mood that is never again quite recaptured, mystically contemplative and yet serene, is one of the indescribable attributes of this charming suite—an overture to the theme of connubial bliss.

Symphony No. II

[*Continued from page 29*]

As we proceed from this charming passage, the theme of beauty is now enlarged and developed to include underlying themes of a more practical nature. We have used beauty not merely for its own sake but beauty applied to a structure that is eminently practical. Theme and counter-theme are so well balanced in this arrangement that there is no perceptible transition from one to the other as it flows along.

Our andante, the main body of the piece—the living room—is indeed a masterpiece of technique, tonal quality, and craftsmanship. How impressively lovely the sweeping design of the far corner! The unbroken curve of the line intrigues our interest; we experience delight in the line of the sectional couch. Though deeply upholstered in a diagonal weave of eggplant mohair, contrasting with gray-blue of the same fabric, it is gracefully curved and nestles in the niche of the wall. An unbroken expanse of mirror accompanies the curve of the couch and forms a reflective background for the conversation and repose which this grouping suggests.

The iridescent note is repeated in the mirrored coffee table which unobtrusively reflects the airy quality of the horizon blue ceiling and the deeper blue notes of the upholstered pieces as well as the warmer tones of blond wood and eggplant carpet. A new instrument, a fabric of sheer beauty, woven of eggplant and white chenille and interwoven with shimmering Cellophane is introduced at the windows. These draperies at the farther extent of the window frames blend the tones of floor and wall and contrast with the horizon blue of the Venetian blinds. The harmony is stressed, the main theme climaxed by this most effective modern window treatment. Then a verdant note is introduced in the use of some Sansevieria plants over a window-sill height bookcase. In a charming invention melody and harmony progress along the lines of utility. A sturdy desk of blond wood is placed on the other side of the main window standing at right angles. Two accompanying side chairs complete the etude. We introduce a few contrapuntal measures, then after a presto without change of key there is a sudden transition—our living room functions as dining hall. The library table instead of being built on a single thematic idea is built with wonderful ingenuity to serve as diner as well. Though most frequently scored for duet or trio, it can easily be orchestrated and arranged for quartet, sextet, or small concert orchestra. Unity is achieved in the flanking side chairs which act as measured notes of persistent rhythm.

In combination living-dining rooms straight backed conventional dining chairs have no place. Chairs which have fluency of line that in no way detracts from their comfort are more appropriate. These have been our choice. We have upholstered them in soft luminous iridescent blue leather. The almost squared lines of the arm chairs add a note of solid comfort. The pleasing tapered line of the back of the large arm chair makes it at home in all settings. We have upholstered it in a lovely new fabric, kinkimo, in a deep blue tone. Typical of the flexibility of the entire conception we have chosen chairs that can be used interchangeably from room to room. Additional flexible features are discovered in an adjustable reflector lamp which can be tipped to focus at any point and is adjustable for direct or indirect illumination. A flexible oyster white roll screen, interestingly contrived of slats ingeniously joined, adds a veiled and classic touch.

No program notes would be complete without a description of the beautiful low chest of extraordinarily fine workmanship and design. Although strictly a modern piece it has classic simplicity of line. It has softly curving edges and circular handles as its chief ornament. Its warm blond wood contrasting with white acts as a perfect foil for the hand-wrought modern copper figure—a rhythmically poised antelope—which rests upon it. This figure symbolizes the mood of the whole conception. An air brush print distinguished by the delicacy of its design, blends the color tones and harmonic shadings and gradations.

Following the andante, the dreamy quality of the blue is reiterated in the nocturnal movement which (with apologies to Gershwin) we subtitle "Rhapsody In Blue." This room like modern music is symbolic of the blend of many things. A poetic nocturnal atmosphere in background is juxtaposed with rugged sturdy materials. A sustained blue note unifies the entire score in the treble clef—an underlying accompaniment of eggplant carpeting in the base. Our rhapsody, true to its musical prototype, combines two elements of different moods—of furniture almost masculine in its severity of line with wall covering which is softly feminine in its appeal. The result is a singular blend of heroic beauty and romantic charm.

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A vital part of the Spring-Air mattress is its KARR Spring Construction, conforming perfectly to your body weight and shape. Noiseless.—Elastic.—Famous for its Endurance. Ask for your Karr Construction GUARANTEE when you purchase. It is the strongest guarantee that can be given on any mattress.

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Architect
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For brilliance the muted tone of peach in the design of the wallpaper is brought to a fortissimo in the window treatment. A modern fabric, peach chenille and Cellophane is combined at the windows with Venetian blinds of pale blue which are taped in peach. The snowball pattern of the candlewick bedspread picks up the color note of the base. Two pewter lamps, spherical in design are high lights on the bed tables.

We have orchestrated our finale for brass, kettle drums, and percussion instruments. This movement takes its name from that birthplace of so much modern music, *Tin Pan Alley*. Our kitchen has a truly modern flavor where swing arrangements, novelties and culinary feats abound. The clarion note of lemon yellow combines with rich maroon. Staccato accents of chromium are added as the work ends on a scintillating note of brilliance.

Note: Additional information on any of the furnishings described will be sent upon receipt of stamped addressed envelope.

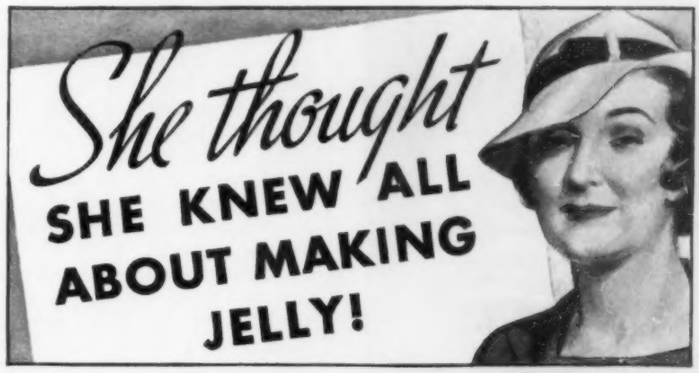
Gladiolus

[*Continued from page 27*]

and more recently exploited in Crane's Royal Robe, Bills' salmon pink Prim, Sweet and Lovely, and in the new pink Prim Incense. This is a fragrance primarily developed in the opening buds, and disappearing from the fully opened flower. It is a delicate as well as evanescent sweetness, akin to the warm odors of cooking.

Next in the noses of the seekers after Gladiolus fragrance is the tea-like fragrance of Mrs. Dr. Norton, I have also found it in Lemoine's rose pink Jean du Taillis, Diener's purple Henry Ford, orange Helen Howard, lavender Berty Snow, light pink Pearl of California, lavender-ruffled Oran, purple Charles Dickens and in varying degree in many other varieties. It is most pronounced in Gretchn Zang, Opalescent, and Mary F. Snow, and has been noted by a few people in Stevens' early white Mibloom. I have found it so, but not everybody will agree with me, either about this variety or about other fragrances. Here I can only set down my personal observations, confirmed occasionally by others.

The third agreeable one in garden Gladiolus varieties is of even better quality but really faint in volume. It resembles orris or violet but is much weaker and is confined, curiously enough, to the "blue" section of the Gladiolus tribe. First found in Kirchoff's Violet during a stroll through Kirchoff's fields at Monterey on



UNTIL SHE DROPPED IN ON YOUNG MRS. ROBERTS!

WHY, HELEN ROBERTS! STARTING JELLY IN THE AFTERNOON? THAT'S AN ALL-DAY JOB!
NOT WITH CERTO —I JUST BRING MY JELLY TO A BOIL, ADD CERTO, AND BOIL HARD EXACTLY 1/2 MINUTE!
THESE NEW FANGLED IDEAS!
BUT WAIT UNTIL YOU SEE ALL THE EXTRA GLASSES I GET...BECAUSE WITH THAT SHORT 1/2 MINUTE BOIL NONE OF THE JUICE BOILS AWAY!
LOOK AT THAT! 10 GLASSES FROM ONLY 4 CUPS OF JUICE! HALF AGAIN MORE THAN YOU GET THE OLD-FASHIONED WAY!
WELL, I DECLARE! AND IT'S BEEN LESS THAN 15 MINUTES SINCE YOU MEASURED THE FRUIT JUICE AND SUGAR!
NEXT DAY
WHY, HELEN! WHAT A MARVELOUS FRESH FRU... FLAVOR! CERTO DOES MAKE BETTER TASTING JELLIES!
YES, OF COURSE! BECAUSE NONE OF THE FLAVOR BOILS AWAY IN STEAM... CERTO MAKES JAMS BETTER, TOO!

5 REASONS FOR MAKING ALL JAMS AND JELLIES WITH CERTO!

1. CERTO IS PURE FRUIT PECTIN. It makes jellies jell perfectly with only ½ minute boil. Gives jams perfect texture, too!

2. SAVES TIME... You can finish a whole batch of jam or jelly in less than 15 minutes after your fruit or juice is prepared.

3. SAVES MONEY... Because of that short boil, none of the juice boils away and you average half again more jelly!

4. YOU GET FINER FLAVOR, TOO—more like the fresh, ripe fruit. Short boiling saves flavor as well as juice. And there is no "boiled-down" taste!

5. The price of Certo, you know, has been reduced recently. So now, Certo makes jam and jelly making more economical than ever! (*Certo is a product of General Foods.*)

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before you go

Beware of thieving and damaging hands. If you go out for the evening, always leave a light burning. *Never* put a door key under the mat. Or, if you go away this summer, let the police know how long your house will be unoccupied. Arrange to have your lawn cut regularly. Stop all deliveries of milk, paper, and mail. Do everything else possible to protect your property from burglars and mischievous boys. Don't be a victim of their crimes.

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a warm, sunny day, it was subsequently detected in most of the violet colored varieties—old Baron Jos. Hulot, Veilchenblau, Aida, Blue Admiral and Ave Maria all have it, and like the other scents, it is an inherited trait, transmitted to the blue seedlings from their parents, but never apparently either intensified or changed. It is usually barely perceptible, never strong. One wild species, Gladiolus atroviolaceus, has the same quality, along with a lovely deep violet color, and transmits both to its hybrid offspring, but it will not cross with the garden varieties, and has yielded only sterile mules as offspring, even when crossed with its closer species relatives.

The fourth scent in the garden Gladiolus is a bad one—distinctly mephitic—and is widely distributed in the garden strains. First noted in a bouquet of fiery red Pythia, given to a friend and kept in a closed room all day, so that it scented the room with an asafoetida aroma far from pleasant, it was subsequently found in the opening buds of a number of varieties, dating from old pink and white striped Shakespeare, light yellow Niagara, and creamy buff Kunderdi Glory, through pink E. J. Shaylor, the popular lavender pink Minuet, showy red Dr. F. E. Bennett, the giant salmon pink Mrs. Leon Douglas, to the newer Primulinus Grandiflorus Lindesta, in C. W. Brooks, and Rideau. Like the other scents of the garden Gladiolus, it is weak and evanescent, fortunately so in this case—and though clearly inherited, is not as yet traceable to its source in a wild species.

The only species ancestors of the garden Gladiolus that I have grown and flowered are the Parrott Gladiolus, the Dragon's Head, the Showy Gladiolus, G. saundersi, the early-flowering scarlet G. leichtlini, and the Maid of the Mist, G. primulinus. All of these have proven scentless to me, though the Maid of the Mist is recorded as primrose scented, and there may be scented strains of it, as there are among other species. This leaves as probable sources of the scents, G. floribundus, G. oppositiflorus, G. purpureo-auratus and G. papilio, of which the first and the last are likely suspects, for floribundus is the parent of the tea-scented Brenchleyensis, and Papilio is the source of the violet color in the so-called blue varieties, most of which carry a faint suggestion of violet odor with their color inheritance.

Whatever the true source of them, these four scents—musk, tea, violet, and mephitic—already as truly belong to the garden Gladiolus, as do the characteristic sour-sweet odor of the scented Iris, or strong spicy odor of Marigolds. But, unlike these two last, the scents are not obtrusive in the Gladiolus, and seem to me to hold little promise for the future in giving rise to the growth of a really fragrant Gladiolus.

Searches among the little known wild species of South Africa have disclosed four other perfumes among them, three of which hold more promise for the future than does the strong night-fragrance of Gladiolus tristis and G. grandis. This night fragrance is not only nocturnal, but also fleeting for another reason. It is what the breeders call a recessive character, so that when the night-scented Marsh Afrikander, G. tristis, is crossed with a scentless variety, the fragrance is lost in the hybrids. Since this species is easily grown as a pot plant, and has been in cultivation for about two hundred years, many crosses have been made with it; by Colville in 1832, by Diener in the present century, by Van Fleet, and many others, including myself—with quite consistently negative results in the matter of fragrance. So the obvious suggestion to get a fragrant garden Gladiolus by crossing with tristis has been like a red herring dragged across a trail—it has led astray many workers for over a century. With its heaping measure of sweetness it has promised riches it could not bestow, and so discouraged many able workers who experiment in the field of plant breeding.

Dean Herbert, of Manchester, England, found a better lead about a century ago, when he crossed the Marsh Afrikander with a freesia-scented species, and produced his Gladiolus fragrans, which was evidently fragrant, but not a good garden plant, for it has entirely disappeared from cultivation. Since fragrans evidently did not get its scent from tristis, the other freesia-scented parent must have imparted the fragrance. I have repeated this cross, and can say positively, it did. More, by further inter-crossing of the offspring of these two species of Gladiolus, two other scents have developed out of this hybrid race. First, an orange-blossom scent, which is evidently a combination of the nicotiana-scented tristis perfume and the freesia fragrance, for some people get the one odor from it, some the other, while others, like myself, find it different from and stronger than either. But it is truly a vagrant scent—the offspring of orange-scented hybrids may carry either of the scents of the species ancestors, but seldom have the orange scent. The second fragrance arising from this breed is more surprising—a spicy, pungent scent, unlike either parent type, and apparently a pure fragrance all its own. It is strongest in the early part of the day

[*Please turn to page 81*]

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One towel does not make a summer!

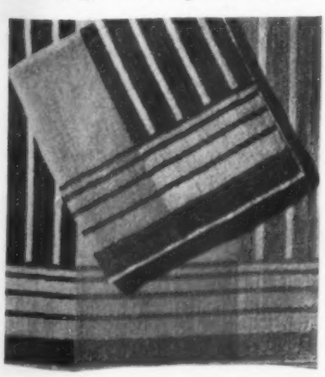
[Continued from page 46]

Above, more of Miss Mergentime's code signals in a three-piece set—Lord & Taylor. Below, beach sheets in bathing suit colors by Martex

sheets are a yard wide and two yards long—like those illustrated at the end of this article—and others are very nearly as big.

Then this business of matching things up seems to have gotten hold of the towel people. Some of them are making little "swim" towels for throwing around your shoulders after you come out of the water, to match exactly the big beach sheets. Others have the big and little sizes to match, and add still another accessory, a commodious bag to hold all the necessaries for the beach. Moreover, now you can match your towel to your bathing suit! Well, not exactly, but some of the towels are made in the very colors you will wear in the water. The keynote this summer is harmony!

Take those collegiate stripes of Cannon at the top of page 46. All three have white grounds and red, green, blue, and yellow stripes of varying sizes, and one of them has a swim towel to match. Then look at the three in the middle of the same page. W. & J. Sloane im-



ported all of them, the graceful sea gulls floating over the waves, the rag-carpet stripe in all the colors of the rainbow, the diamond border in different shades of the same color. There are more waves in the beach set at the bottom of that page, with its beach sheet, swim towel, and cork floater beach towel. Lord & Taylor have them in red and white, and blue and white. They were designed by Marguerita Mergentime, as were the little guest towels with code flags running down the center, also with stars and stripes. Lord & Taylor have these, too, and the other three-piece beach set on this page. In the corner below are two huge beach sheets, striped in colors specifically selected to harmonize with bathing suit colors. Helen Dunbar designed these for Martex in two combinations, green, yellow-orange shades, and brown combined; and blue, wine red, and gray. There are plain towels to match these colors, so that there is no excuse for not having a complete and perfect ensemble this summer.

A color for each kiddie

To avoid confusion of towels where there are several children in the family, it is a good idea to ena...el clothes pins (of the spring type) with different colors and clip them on the towels. Each child has his own color which may be the same as that of his toothbrush. W. DRAKE, Ithaca, N. Y.

Fragrance in the wardrobe

Linens may be delicately scented if you buy your favorite scented toilet soap in quantities of a dozen or more and tuck them between the piles of linen. This soap may also be put in clothes closets and dresser drawers. NELDA BIRD, Los Angeles, Calif.

A hooked rug frame

An old card table provides an excellent frame for making hooked rugs. Remove the top and tack rug over the frame. It is the right height for working and may be folded and put away when desired. MRS. RAY G. FULLMER, Racine, Wisconsin.

"COME ON SHOPPING, HELEN WE HAVE PLENTY OF TIME BEFORE LUNCH"
"BUT I'M NOT NEARLY FINISHED CLEANING HOW DO YOU GET THROUGH SO EARLY?"
"OH, OLD DUTCH AND I GET THE WORK DONE IN A JIFFY"
"I DIDN'T THINK USING OLD DUTCH COULD MAKE VERY MUCH DIFFERENCE!"
"IT CERTAINLY DOES, AND WHAT'S MORE, OLD DUTCH GOES FURTHER AND COSTS LESS TO USE"
"YOU KNOW, MY WORK SEEMS TO TAKE LONGER AND LONGER"
"THAT'S BECAUSE YOUR GRITTY CLEANSER SCRATCHES—AND SCRATCHES MAKE THINGS TWICE AS HARD TO CLEAN"
"I'LL GET SOME OLD DUTCH AND LET IT SPEED UP MY CLEANING TOO"
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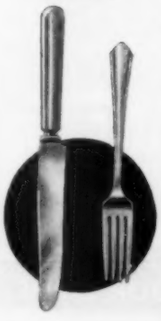

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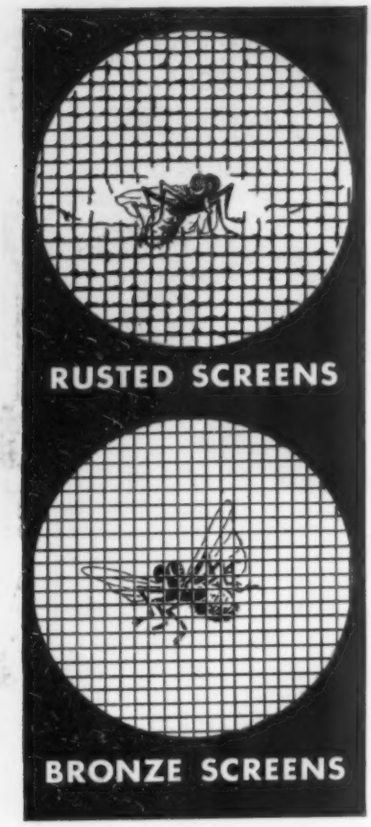
☐ 3 Salad Forks ☐ 3 Iced Drink Spoons ☐ 1 Cold Meat Fork
☐ 3 Oyster Forks ☐ 3 Butter Spreaders ☐ 1 Gravy Ladle
☐ 1 Dinner Knife and Fork ☐ 1 Butter Knife and 1 Sugar Spoon

Name_____

Address_____

City_____ State_____



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Screens of *Anaconda* BRONZE

ANACONDA
3626

Children, too, should learn to prepare for a rainy day

[*Continued from page 471*]

grasp. Thirty dollars is then no longer all the money in the country; it is two hundred hours' work at fifteen cents an hour. And two hundred hours' work means less than sixty-seven days of effort, at three hours a day. What normal boy wouldn't gladly work three hours a day—before and after school—to own a bicycle like that? And what parent wouldn't be so proud of a lad that had the grit to do it that he wouldn't add a little bonus for the lad's pluck and persistence, in the shape, say, of an electric headlight for the new bicycle? Certainly any parent would wish to, if he would only look beyond the bicycle and behold what the boy gained in grit, persistence, self confidence, and strength of character by his long-continued effort. Not all children yearn for bicycles; but probably without exception all children desire to be generous at Christmas. What a wonderfully significant trait that is! It should be encouraged. Yet few parents can afford to hand out money lavishly at Yuletide. None should do so, even when they can. Real giving exerts a wonderful influence upon the giver. Some toil, some sacrifice, something personal always goes with real giving. To earn money, to save that money, and then to spend that money to express your love for another is one of the most ennobling experiences in life. So help your child to have that experience. Help him earn the dollar. Help him to join a Christmas savings club, and so make it possible for him to learn the lesson of saving. When his savings have been handed to him by the bank, suggest to the child the desirability of putting back a small portion of the money as a nucleus for his next year's accumulation of Christmas funds.

One need not live to maturity to be able to understand the divine pronouncement that "to him that hath shall be given." We should see that our children, very early in life, understand exactly what that means. The savings fund is the best possible means of teaching the lesson. See to it that your child has a savings fund. Then point out that the three cents of annual interest paid on the dollar is his reward for accumulating, for having something stored away.

When the child has accumulated sufficient money for the purpose, see to it that some cash bargain comes his way, a very real bargain, in the shape of something the child greatly wants—*for cash only*. It won't take a great deal of argument, after that, to convince the child that it pays to have money instantly available.

Once a child is interested in enslaved dollars, help him to capture some and put them to work. Just as soon as it is practicable, every child ought to buy a bond. He ought to earn the money for it. The mechanics are the same as in earning the bicycle. But now a new factor enters. He is the banker. Any long-headed banker will help a child purchase a good bond on the installment plan.

Another step in that education is an allowance for the child. It should not, however, in any way interfere with the child's training in earning money. Perhaps it had better be delayed a few years. Inasmuch as an allowance is a gift, the giver can reasonably claim much greater control over its expenditure. Possibly the allowance is a better device for high school or college days, when school duties demand practically all of a child's time.

There is a real need for an allowance now. The child is "stepping out," joining school groups, engaging in extra-curricular activities, assuming social obligations. He needs and should have money to finance his way, lest he develop a feeling of inferiority, lest he miss some of the training that comes from associations of this sort.

Even here his financial education can easily be continued. It is better to give the child an allowance with the understanding that out of that allowance he must provide for certain costs, as the purchase of shoes, or overcoats, or even all clothing—if the allowance is generous enough—than it is to give the child money to spend wholly for his own indulgence. The former arrange-

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Home of Dr. Davis

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IDEAL HOME HEATING

What Iron Fireman has done for Dr. Davis it can do for you. You can buy a *Coal Flow* model for as little as $10.72 a month with a small down payment; standard hopper model for as little as $8.97 a month. Quickly installed in old or new heating plants. Your Iron Fireman dealer will give you complete information, or we will send literature direct. Use the coupon.

Above: The new Iron Fireman *Coal Flow* feeds coal direct from bin to fire. *At right:* Iron Fireman standard hopper model.

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ment continues his education in forethought and self control; the latter tends to break down those qualities which develop character.

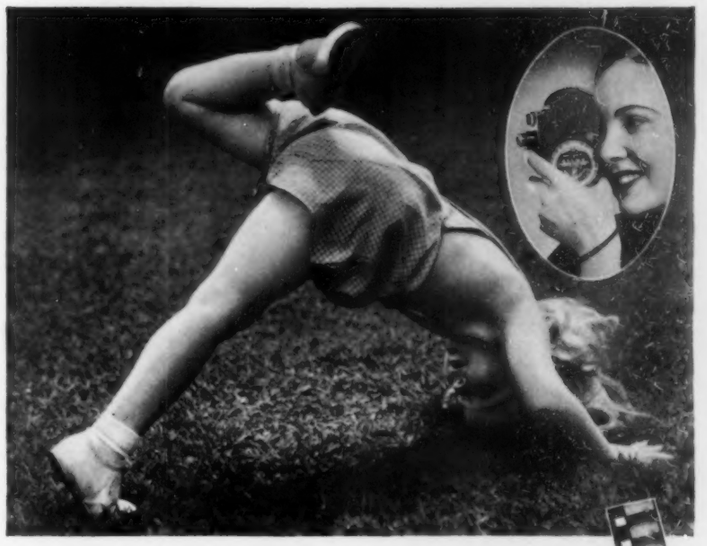
Life is, indeed, "a synthesis of hyacinths and biscuits." To some, the hyacinths are worth more than the biscuits. The great thing in early life is to learn that everything has its price, and that we have to choose what we want and then pay the price. That way alone leads to happiness and contentment with the world.

Only a few days before this article was written, a neighbor was telling about her concern over her son. The lad's father is a professional man with a generous income. The lad, a student at a large university, has an allowance intended to cover all his expenses, including that for clothes. This winter he needed a new overcoat. It happens that he loves pictures. He spent his overcoat money for a picture. His mother was troubled about it. The father simply smiled. "It will teach him something," he said. And without doubt it did. No matter what it taught him, it undoubtedly strengthened his character—and that was the ultimate end of the allowance plan. In discovering that a threadbare overcoat brought neither discomfort nor disgrace, whereas the coveted picture brought real joy, this lad perhaps learned the greatest lesson of his life.

Even when we have led a child as far as this, his financial training is far from being complete. Every child, particularly every girl, should have a checking account in the bank. Even though women are getting more and more into business life, there are still too many of them who know absolutely nothing concerning even the most elementary finance.

Think of the financial training a child receives through this simple expedient. First, she has to endorse her check and deposit it in bank, making out the necessary deposit slip. She also has to make an entry in her check book. When she wants to buy anything, or draw out cash, she has to make out a check. To know whether or not she has any money in her account, she has to keep an accurate balance on her check stubs.

From such accurate accounting, it is only a step to the keeping of a complete expense account. Once you have succeeded in getting a child to do that, you have taken a great step toward assuring the financial stability of that child's life. For a child is like a grownup: when he can see, in retrospect, how he spent his money foolishly and thus perhaps brought about a particularly unpleasant stringency just when he most needed money, the lesson goes home. It is the best of all lessons because it is self taught.



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Growing out of all this will come an expanding knowledge and consciousness of the financial basis of a successful life, and a keen idea of how to achieve real financial success.

When you have led your child through these various courses in personal finance, you can rest assured, not only that you have done your full duty as a parent in this respect, but also that the end you aimed to achieve has been accomplished. It could hardly be otherwise. If it could, then it is no longer true that as a twig is bent so is the tree inclined.

Your summer tables

[*Continued from page 32*]

Heisey glass pitchers and accessory serving dishes look doubly cool with their ribbed pattern (page 31). Ideal for summer parties.

One can never have too many silver dishes. The three on page 32, in sterling, are International's new "Primrose," and two plainer styles from Gorham, the center one quite perfect for individual servings of salad. The luncheon table in the center of the page has a dark blue linen cloth and napkins monogrammed in white, white plates with a blue border and pink flowers in a blue basket, and the centerpiece consists of pink flowers in a crystal bowl lovely in effect.

The modern table at the bottom of the page has a sapphire blue glass top, and is set with Kensington metal service plates, candlesticks, and flower bowls. Glasses are pure crystal, and the flowers on this blue table are yellow.

Just right for summer are two new Sebring china patterns; one a colorful flower pattern, the other, pert little red flower pots. Illustrated with the flowered china is a new glass shape from Libbey, with a simple etched pattern, while a red band circles the other glasses shown with the flower pot china on page 32. It's a gay season!

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POPULAR MECHANICS

Holiday house

[*Continued from page 34*]

five-foot opening, and is done in pine with herring-bone brick exposed at the opening edge. A heavy chestnut slab supported on cut chestnut brackets is the mantel. In the corner of the room under the balcony is a small ornamental bar entirely constructed of old chestnut timbers braced and pegged together.

While the dwelling is primarily used as a one-story house, two maids' rooms with bath and large sleeping porch occupy the second floor. Recreation facilities include spacious rooms for indoor games. Beyond the wooded lawn on the north side of the property is a tennis court. A long shore with good beach fronts the lake, where power boat and sailing craft are sheltered. Off shore the water has sufficient depth for diving and water games of all kinds.

The MacDonoughs have recently approved plans for the erection of a guest house between the house and the tennis court. Upon completion, this semi-detached extension of the charming Holiday House will enhance further the neat lines and appealing architecture of one of America's finest small summer homes.

How to boil an egg

[*Continued from page 49*]

grind of pepper (or shake, if you haven't yet got a pepper-mill), a dash of cayenne, a dash of dry mustard, and a few thin slices of onion. Fill the spoon to overflowing with good olive oil. Stir and pour over the lettuce. Then fill the spoon two thirds full of wine vinegar or good cider vinegar, pour over the salad and turn it slowly and very thoroughly. Up to this point forty-five minutes may have escaped you, and if there are any

. . . and ROYAL Pudding cooks completely in 5 minutes . . . without lumping

ARROWROOT—the base of Royal Chocolate Pudding—differs from most other starches. It cooks *quickly*. And digests faster, easier than cornstarch or tapioca.

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growls about "when do we eat," answer "in about a half hour," and then you'll both be surprised.

Light the broiler next for the meat. Then put a tablespoonful of butter in a frying pan over a hot flame. Drain the potatoes and put them in the melted butter to brown a little while you start the coffee. Drain the peas and season with salt and pepper, a lump of butter and two teaspoonfuls of cream, and keep warm in the pot in which they were cooked. Put the meat under the broiler, and allow five minutes to a side for cooking rare, eight minutes to a side for well done.

Put the butter and cream on the table; the cheese on its plate. Go and comb your hair and powder your nose and then turn the meat balls and pour the water. Set the loaf of bread whole, and crackers for the salad into the oven and turn off the light. "Take up" the potatoes and peas in their hot dishes which have been in the warming oven with the plates. Carry them all to the table. Follow with the coffee. Then the meat on its hot platter. Last, the loaf of bread on a board with a sharp knife and—blow the trumpet!

These little houses had their faces lifted

[*Continued from page 21*]

plans. By sound-proof walls, not even the most fastidious guest may guess that beyond one wall dinner is probably being prepared. The color scheme is lemon yellow, chartreuse, and white. The walls are white, decorated with strips of chrome. The floor is carpeted in off-white. A monel metal lavatory is built into the mirror-topped dressing table, which is made of fluted wood, painted white. An indirect tubular light, excellent for make-up, extends across the top of the wide mirror, which is draped with chartreuse velvet lined with white satin. Another indirect light illuminates the ceiling, which is papered in yellow with white and silver star motif. A lapin-covered dressing table stool, edged with wide fringe, pushes under the dressing table when not in use. To the left of the dressing table is a coat closet with pull-out rack and beyond it an enclosed toilet. Yellow flower prints have chartreuse mats that are most effective.

In the breakfast room, a cupboard to house more of Mrs. Fether's rare old platters and a collection of quaint old silver spoons was built into the space formerly occupied by French doors which led onto a porch. To offset any loss of space in this small room by the necessary depth of the cupboard, a bay window was added, overlooking the garden. While

Royal's Surprise Recipe for June

Here's a new kind of crust, made with peanut butter for shortening. Bits of bacon blend their juices with the crust as it browns—adding savory richness to the mellow flavor of the peanut butter. And under the crust, nestling in velvet-smooth cream sauce, are tender vegetables, deliciously seasoned.

VEGETABLE PIE WITH PEANUT-BUTTER CRUST

3 tablespoons butter
5 tablespoons flour
1 teaspoon salt
½ teaspoon celery salt
½ teaspoon paprika
3 cups milk
16 small white onions, cooked
1 cup cooked peas
1 cup cooked string beans or lima beans
3 cooked carrots, sliced ½ in. thick

Melt butter, add flour; stir until well blended. Add seasonings. Add milk slowly, stirring constantly until smooth and thick. Bring to boil; boil 2 minutes. Add vegetables. Pour into large baking dish. Cover with following crust:

PEANUT-BUTTER CRUST

1½ cups flour
3 teaspoons Royal Baking Powder
1 teaspoon salt
4 tablespoons peanut butter
½ cup milk
4 strips raw fat bacon

Sift first 3 ingredients; add peanut butter and mix thoroughly with fork. Add milk to make soft dough. Turn out on floured board; toss lightly until outside looks smooth. Roll out to fit baking dish; cut slits for steam to escape; cover mixture in baking dish. Cut bacon in *very small pieces* and sprinkle over top. Bake in hot oven at 425° F. about 20 minutes, until bacon is crisp and brown. Serves 8.

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these architectural changes were being made, the room was entirely redecorated with a color scheme of red and white. The woodwork is white, the walls papered in red and white plaid; curtains are red and white Sundour print ruffled on the bias, and the fluff rug, made from old carpet, is in shades of red. The provincial furniture, made in Mr. Moss' shop, has bench and chair seat pads of checked red.

One bit of remodeling leads to another and, as the Fether living room was rather outgrown by the increasing family, the idea was conceived of including a seldom used porch at one end of the living room as a living room alcove. This addition, with its commodious window seat, fitted with box springs and as comfortable as a couch, not only adds light and space to the living room but gives a charming view of the garden which before was more or less restricted by the porch.

The walls of the alcove are paneled in cedar, white glazed, wiped off and waxed. On either side of the room are built-in bookcases with cupboard space below for bridge tables, radio, and games. With the living room woodwork white and the walls light, it might seem that the paneled alcove would be out of harmony. In reality, it links in perfectly as the living room color scheme of gold moiré curtains lined with blue and the gold and blue velour seat pad bring the alcove and main room into concordant unity.

There was one last change necessary to bring the Fether house up to the requirements which have arisen since it was built. That was that Dona, the daughter, needed a bedroom of her own. It was possible. By the addition of the maid's room off the kitchen, Dona fell heir to the extra bedroom. The entire room was done over in a simple manner becoming a young girl. She chose a color scheme of blue and white with an accent note of coral. The walls are covered in a paper with a blue background and a white figure. The curtains are white organdie, decorated with tiny, embroidered blue stars and a plain white organdie ruffle edged with coral tape. The dressing table is draped with plain white organdie trimmed with a swag of blue taffeta. The dressing table stool is covered with white leather studded with blue star nailheads. The rest of the furniture in the room is maple. The bed, which is a four-poster, has as a canopy the organdie of the curtains, piped in coral. The bedspread is white candlewick, tufted in self color.

The main articles of the room are supplied—the desk, desk lamp, lounge chair and reading lamp—with the small accessories, such as the dressing table lamps; end and bedside tables yet to come. And

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why isn't that a good idea? A room that you move into entirely complete is never quite the joy of the one which you see grow with the addition of one little thing picked up here and another there.

The appeal of all of these houses which Mr. Moss has revamped is that they are houses like yours and mine, whether you live in Maine or California. Their owners are people like us, with similar incomes. Their problems of needed space for an extra bedroom, a powder room, or a rejuvenated living room, are everyone's worries. And doubtless many of us have a back porch that might serve well as a nucleus for added space.

A sly, guileless little house is ours

[*Continued from page 26*]

upstairs in his private "digs."

Perhaps had not Fred, our handy man, entered so wholeheartedly into our enthusiasm we might have resisted, but he described the miniature bed, "a baby four-poster" to be made of chestnut from the mountain, a little slat back, rush bottom chair, and book shelves, toddler size, that he would make! And then there was the mantel—a most lovely little mantel, leaning forlornly in the rain against a dreary, dilapidated farmhouse. It had to be housed and what better solution of its problem? We chose a red, white, and blue wallpaper of simple design, painted the woodwork a bright madonna blue, and hung crisp white organdy curtains at the windows. Then, in spite of discouragement from everyone, predictions of ruination, I put a blue and white, hand-woven bedspread on the floor. After years it still remains impervious to wear. Those old-time sheep must have been a sturdier breed than ours!

We had no particular plan for the living room—it has grown around our own needs. The man of the house likes to stretch out by a sunny window and read, so when he saw the long wooden bench, he brought it home and garnered unto himself an armful of cushions, happily red and white ones that looked well with the red and white candy striped curtains. John, a big boy now, likes the stool before the fireplace, where he contentedly sits and tends the fire. And the nice, comfortable, upholstered red sofa is mine. But we all put our guns in the same corner. It is a room that to us is full of well-loved treasures. The Rogers group was the first thing that to our astonishment and amazement, we bought at a country auction. We looked at it for

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days, feeling silly, then suddenly discovered that we liked it! A piece of old French toile was framed and hung over the pine table, upon which a white Wedgwood bowl vies with the Rogers group for our affections. But our pride and joy is the Declaration of Independence, hung over, of all things, an Empire commode—and looking very well too, we think! The declaration has the original blown glass, the original frame with thirteen stars, one for each state, the seal of each state, full text of the declaration and the facsimile of each signer, dominated by the unmissable John Hancock. The frame is a soft gray-green, and from that we took the tone for the gray-green woodwork and pale gray-green walls. The ceiling is finished and tinted the same as the sand-finished seven-foot walls. All through the room are touches of red—in the bellows by the fireplace, the red roses in the hooked rugs, the bright red poppies in the chintz that covers the barrel chair, the rosy red sofa, and of course the striped curtains, held by green glass tie-backs. I used white in as many ornaments as I could, on the mantel, the windows, blinds, lamp shades, and candles.

Our bedroom has been lots of fun to do, and exciting too. The wallpaper was a find and is the "real thing." We stumbled upon it on the shelves of a sleepy little hamlet's general store. The proprietor was dubious about selling it—it had lain there for years, he said, but if I didn't expect him to guarantee it, I could have it for three cents a roll. I bought all he had, and I dare say he would have been amazed at the loving care with which it was hung. The paperhanger charged thirty-five dollars plus the cost of the best lining paper available to hang it. That was ten years ago, and that same paper is on the walls today, mellowed to a rich dark tan, gay with a small orange flower with bluish leaves, the perfect background for the Early American furniture and ornaments that we have collected down through the years. The woodwork is painted a soft warm blue, a color obtained after hours, nay, days, of endless mixing, trying, re-mixing. The windows are hung with unbleached muslin, dyed lemon yellow and edged with white ball fringe. These are held in place by amber tie-backs and topped by old brass valances. The same amber and yellow is repeated in the candlewick bedspread. Hooked rugs and steel engravings, depicting the life of George Washington, together with several Currier and Ives farm scenes complete the room.

The two upstairs rooms in the oldest part of the house represented a problem. The roof slants precariously, the windows were tiny. We opened the ceiling to the

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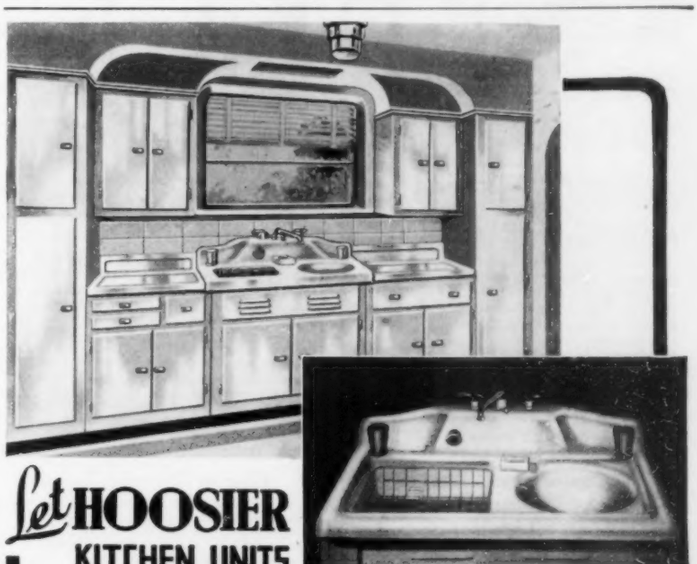

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ridgepole, to give a larger air space and built one rather large dormer window opening north.

Where the idea for the studio originated I don't know. It is the darling of our hearts and completely unnecessary. None of us are artistic. We don't even play games. (Its size could have given us an excuse to call it "the game room" Heaven help us!) We built it of fieldstone laid smooth against a cement backing. The floor is flagstone taken from a near-by village when the march of progress overtook them in the form of cement sidewalks. The fireplace, of old brick, laid without a mantel, is whitewashed as are the walls.

And now our house is finished. It has to be. All the legitimate places to build on to have been used up. At times we feel faintly sad, feel a strange nostalgia for our little, lost house standing in its sunny field at the foot of the darkling mountain. Some day, perhaps, we will find another. Because that is what we want—a tiny house with a little land around it. And if we find it too small—well—we could add a room!

Editorial Note: This same "little" house was shown in an article in our February issue, wherein Mrs. Avener described the little jobs their handy man did for them well worth going back to read.

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I have both garden and birds

[*Continued from page 23*]

that of storms. I know of no way to help protect their nests and houses against heavy winds and driving rains, but I have arranged a great pile of brush out in the buckwheat field, which is a great refuge for the birds when they fly in out of the storm, or away from hawks or shrikes. Incidentally, it is hard to underestimate the value of a buckwheat field. It furnishes any amount of food during the winter, and in the spring is not only a joyous sight but a great protection to baby birds learning to fly. Quail and pheasant adore it, and I often wish they would remain there in safety.

Housekeeping is something I find I cannot leave altogether to my feathered friends. For instance, the bird houses are left up all winter for shelter, but in March I have them taken down and thoroughly scalded, dried in the sun, and replaced. If I did not do this, the insects that attack young birds would thrive and in the spring bird families would be destroyed. Similarly, great care has to be taken with the heaps of brush that are a haven from storms the year round, and also with those bird feeders which are near the ground. These must be burned in the spring before nest-building time arrives, and replaced. Birds sometimes have a foot disease from feeding on land that has become soggy and sour from the accumulation of old seed, and unless the feeders are kept dry and clean, all kinds of infection might result.

I have found that many people seem to think that all responsibility ends with the purchase of a feeder or the nailing up of a few boxes. That is the reason one sees so many shabby old martin boxes. Nearly every farm has at least one. So you can understand how important it is to keep the houses and the feeders and the ground around them clean.

Feeding, of course, is a major problem. I buy supplies all the year round, even in summer, in addition to those provided by nature: sunflower seed which the birds adore, suet, chick feed, scratch feed, canary seed, peanut hearts (as much as a hundred pounds at a time), and even peanut butter. They are fond of bread crumbs and I supply grit when the ground is covered with snow. Grit is really tremendously important, and it is often forgotten.

Then I have tried to select many of the flowers for my garden which would also provide food for the birds. The humming bird is fond of the sugar and water syrup which it finds in tiny stained glass cups,

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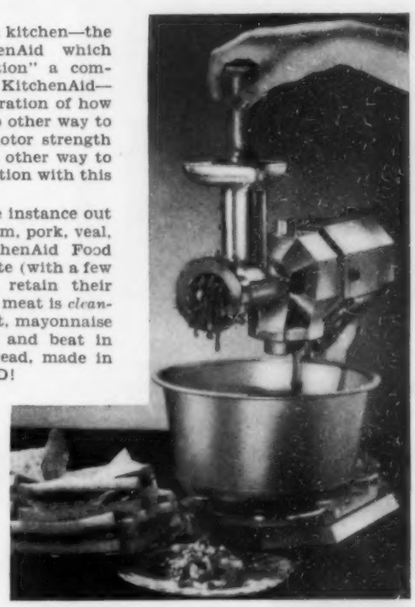

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the nectar it extracts from the Trumpet Creeper, Tiger Lily, Scarlet Salvia, Cardinal Flower, Delphinium, Columbine, Beebalm, and Catnip, to mention a few. The finches are fond of the seed of Cosmos, Bachelor's Button, Marigold, and Sunflower. Each spring I plant a small field in buckwheat, for as I have already suggested, this takes care of many birds during the winter. I find the mulberry tree to be a veritable cafeteria for summer birds. In the fall there are the thorns, crabs, the Dogwood, and Mountain Ash. Then there are all the berry-bearing shrubs, more autumn food. I even let some of the poison ivy stay clambering over the walls so that the birds can enjoy its berries.

Next to food comes the problem of water. I have numerous little pools of various sizes and depths, for various kinds of birds.

The birds are a constant source of delight, repaying a thousandfold the care we give them. Their songs in the spring and summer are a never ending joy, a perfect orchestra of tones amazingly attuned. The chickadees are always cheerful, and the red-winged blackbirds actually seem to be calling "Aunt Lou-ise, Aunt Lou-ise." They are diverting always, and have their own funny little ways. Jenny Wren provides us with many laughs, for she always arrives late in the spring, after many of the birds have come back from the south and are practically settled in their houses for the season. But Jenny has her own ideas, selects the house she wants, irrespective of whether or not it already has a tenant, and all the other birds have to make new arrangements to suit her plans!

There is another reward which we can figure in dollars and cents. We never have any serious trouble with insect pests of any sort. We spend very little money for spray solutions, for the birds eat nearly all the bugs and insects and the garden is always quite free of them. I do have to use some spray, but very little, considering the number of plants I have.

If farmers would only learn to plant buckwheat and sunflowers, they would attract birds quickly and there would be less trouble with pests destroying the crops. Birds are also fond of seeds of many of the most annoying weeds. Fortunate is the farmer who has the opportunity of feeding his best friend, the quail. They eat a tremendous quantity of bugs and are very fond of the potato beetle. All they want is millet and small grains, little enough for the value returned, all things considered.

The beauty of it is that a bird garden is a joy the year round. We have our summer resorters and our winter resorters, but never a season without some of our beloved birds near us.

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Cottage gardens

[Continued from page 40]

and when once well established will require almost no further attention. The lovely Butterfly-weed (Asclepias tuberosa), Hollyhocks, Phlox, the Japanese Iris, and various members of the Hemerocallis family are among the most satisfactory of the summer blooming perennials. The Butterfly weed with its golden-orange blooms may be used very effectively in a border planting, or it may be naturalized along a grassy bank. It prefers a location in full sun and requires a well-drained soil, and it is particularly lovely when planted in combination with the Tawny-orange Daylily (Hemerocallis fulva). One of the most delightful naturalistic plantings that I know is a long lane leading to a Pennsylvania farmhouse. Years ago a few clumps of Daylilies were planted along the bank and today they spread in such great masses over the slope that they form an almost solid planting. At the top of the bank bold clumps of Butterfly-weed flaunt their orange blooms against the feathery plumes of Wild Asparagus and an occasional small Red-cedar tree along the bank gives just the needed accent to the planting. In July and August when the Daylilies and the Asclepias are in bloom one feels that Nature has indeed produced a masterpiece both in coloring and in composition.

For the mid-summer garden the old-fashioned Hollyhocks are among the most useful of the perennials. Particularly is this true if the summer home is of the simple farmhouse type such as one finds throughout New England. Hollyhocks give so generously of their bloom and beauty and ask so little in return in the way of care and cultivation. Within recent years the double and frilled varieties have come into vogue but they are far less lovely than the single ones which were so beloved by our grandmothers. A few seed firms still offer the single varieties in separate colors—pink, lemon yellow, white, and salmon—and they reseed so lavishly that when once planted one hardly has to think of them again. The bees carry on their work of cross pollination during the summer months and as the years go on the pastel tints become more and more varied, provided of course, that one was careful in the beginning to select only light, clear colors in separate tones. From packages of mixed seed one is apt to get a large proportion of vivid scarlets, deep reds, and maroons which are somewhat difficult to use in combination with other flowers. In order to insure plentiful bloom for the following year the flower stalks should not be cut down until after the seed has ripened. This necessitates a brief period of shabbiness after the flowers have faded but the myriad self-sown seedlings which result will more than atone for it. Or, if one prefers, it is possible to allow just a few clumps to ripen their seed in some inconspicuous corner and the seeds may later be scattered over the garden beds to bloom again.

Hemerocallis may also be used very effectively in the summer garden and, like the Hollyhocks, they require very little attention. During the past few decades many new and very lovely varieties of Hemerocallis have been introduced and the length of the blooming season has been greatly extended. For bloom during June and July one can always count upon the old-fashioned Lemon-lily of our grandmother's gardens (H. flava) and upon the lovely, Tawny Daylily (H. fulva). H. thunbergi is very much like flava but has the advantage of blooming nearly a month later. Middendorffi major is an excellent summer blooming variety with large, orange-yellow flowers. Among the newer introductions are Gypsy, with brilliant deep orange flowers; Mrs. A. H. Austin, one of the Betscher hybrids with fine golden-orange flowers tinted with burnt orange; and Mrs. W. H. Wyman, the latest of all, coming into bloom in August and bearing lovely pale lemon yellow flowers on tall and graceful four-foot stems.

As many of our beautiful hardy Lilies bloom during July and August one should plan to use them as generously as possible in the summer garden. Unfortunately many Lily bulbs are rather expensive but they are so decorative both in the garden and for cutting that they are well worth a sacrifice. And, if one does not mind a few years of waiting, many varieties may be easily grown from seed. The lovely Regal Lilies, blooming in July, usher in the summer season and they are very easily grown, increasing in size and beauty as the years go on. The beautiful Auratum Lily, the Goldband Lily of Japan, blooms from July into September and will add distinction to any garden. Among the tawny-orange varieties we have batemanniae, and carolinianum with its dainty reflexed petals, flecked with maroon; giganteum is one of the most majestic of all Lilies, reaching a height of ten to twelve feet and bearing long, trumpet-shaped flowers of pure white. It thrives best in a soil rich in leaf mold and it sometimes takes several years for it to become well established in new surroundings. Philidelphicum and tigrinum are two of the best for naturalizing; the former bears yellow, cup-shaped flowers with orange shad-

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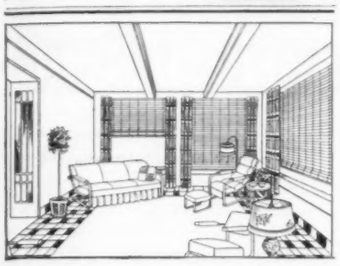

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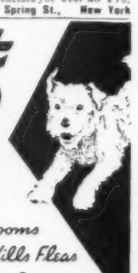

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ings at the tips of the petals and it is particularly lovely in a woodland setting where it is most happily at home; tigrinum comes somewhat later in the season and is one of the most beloved of our native Lilies, the rich orange-scarlet flowers being borne on stout, robust stems.

Gladiolus

[*Continued from page 68*]

and in the early evening, thus partaking of the characteristic of the tristis fragrance. What its future value may be, it is too soon to hazard a guess.

Even more than the freesia fragrance of the Gladiolus is another and stronger fragrance, with which studies have barely begun. This is a lemon-verbena scent, which seems to be more lasting and penetrating than any so far discussed. It has so far been studied only in a little green species going by the name of G. formosus and in one type of the Slender Gladiolus, G. gracilis. The other types of the Slender Gladiolus carry little or no fragrance. So this character is apparently unreliable in its inheritance, though delightful in itself.

This does not exhaust the fragrant possibilities in the Gladiolus species. There is a curious musty scent in certain strains of the nanus Gladiolus varieties, and in their parent species. G. blandus, G. angustus, G. debilis, and G. callistus all carry this sometimes, but none of the four species consistently has it, so this again, like the lemon-verbena fragrance, is a vagrant's scent, obviously inherited, but with vagaries of inheritance that make it at least an extremely uncertain one.

Several other fragrant species of Gladiolus are reported—Gladiolus odoratus, G. orchidiflorus, G. alatus, G. spathaceus, and still others. They have intriguing names and possibilities, but enough has already been said to make clear, I trust, that what are now being announced as fragrant garden Gladiolus varieties and are being offered in the catalogues are but the modest forerunners of a class of fragrant flowers with rich promise for the future. It is a surprising fact that, with all that has been learned about genetics and inheritance in the past decades, practically no attention has been given to the inheritance of fragrance in flowers.

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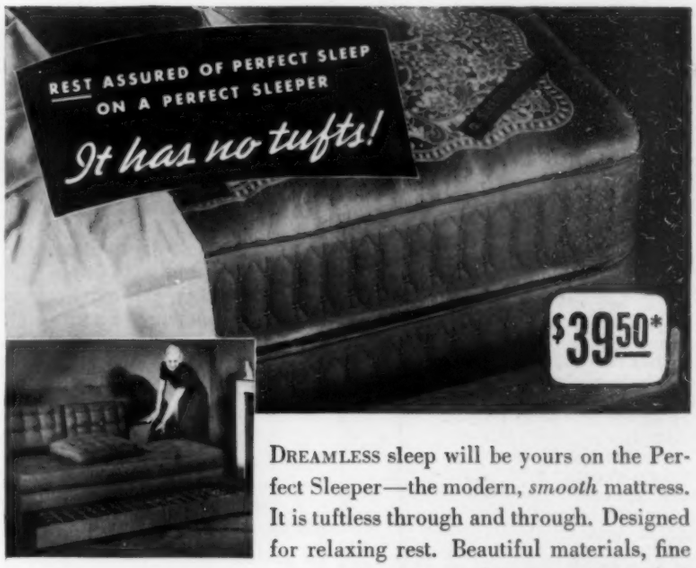

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GARDEN FACTS and FANCIES

Richard Barron

How to keep abreast of the book publishers who are supplying the garden field is becoming something of a problem, as the flood of really helpful books keeps rolling along. The era might be summarized as "more and better books" with the emphasis on the latter adjective. This is indeed a very encouraging symptom for garden lovers.

A child's garden book has always seemed to me to be almost an anachronism, yet there have been plenty of attempts in the past, but the books have lent themselves so definitely to preaching as well as teaching that the child's mind was not kept to the front. Dorothy H. Jenkins has changed this in "The Children Make a Garden" (Doubleday, Doran) and actually gets on to the fun of playing with plants and dabbling in the soil in a way that is different from just making mud-pies. The graphic illustrations by Rhea Wells are a real accompaniment to the text. Really, this is the first time I have taken up a child's garden book with a feeling that it actually touches the juvenile mind and delivers the goods in a practical way. But then Miss Jenkins has had a lot of experience in teaching children how to garden. It is practical and human.

Two recent additions to the very practical Doubleday, Doran handbooks, both by Professor Ries of Ohio, should answer a good many bothersome questions of many a wondering amateur, "Pruning and Repairing of Trees, Shrubs, and Ornamentals" and "Plant Welfare." The titles explain exactly what these are. The one is a handbook of good management, the other is a guide for the recognition and control of the common woes—diseases and insects, with proper and timely emphasis on the part that plain good culture plays. The two together give the advanced as well as the beginner gardener practical ways of keeping plants healthy and in growing condition. A kind of "doctor book" for the garden.

Of all people, gardeners love to chat and gossip about the shortcomings of their neighbor's gardens and this is done delightfully by Dorothy Biddle's "Garden Gossip: the Chronicles of Sycamore Valley." It is a suburban garden book and these suburbanites and the gardeners are typical personalities with their whims and their fancies and even their prejudices which go to make up the gossip of the community, caught and delightfully presented in these chronicles. Worth reading for the sheer joy of entertainment.

Professor E. A. White's "Principles of Flower Arrangement" (De La Mare) greets us in a third edition, but it is a new book with new illustrations and a different handling of the subject. This

Other views of garden lighting are shown on page 45. See page 84 for article "Garden Magic"

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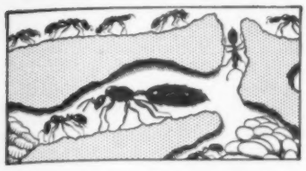

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present edition has dropped out some of the extraneous matter, but you will find more illustrations covering a wider range of expression in styles. Professor White does not confine himself to a mere presentation of portraits of winning exhibits in leading flower shows but he discusses very thoroughly the fundamental principles of the arrangement, design, notan, color, tone and measure, shape, etc., with thoroughly practical applications to the flowers of the garden. A study of this text should greatly improve the standard of "arrangements" both in the home and at the local club show. Be sure to get a copy.

"Gardens and Gardening, 1936," the garden annual of The Studio, London and New York, now in its fifth annual issue, is even more richly illustrated than its four predecessors. Gardens of all countries are illustrated in each issue which gives the special stamp to the work and American students of garden design will note with delight that there is very little expression of nationalism in garden making. America and Great Britain look pretty much alike in these pictures. "The Place of American Herbaceous Plants in the Garden" is the last contribution of our own late Clarence Fowler, landscape architect; and, of course, there is a very big place in any garden, anywhere, for Trilliums, Dogtooth Violet, Columbine, Phlox, Butterflyweed, Hardy Asters, and Sunflowers—just to name a few. Throughout, the pages bubble and sparkle with splendid photographs, magnificently reproduced.

It isn't a very wide step for the gardener to take from the outdoor pool to the inside aquarium with "Tropical Fish: Their Breeding and Care" as presented by Edwin H. Perkins (De La Mare). Less than 150 pages of practical application of commonsense rules to the welfare of these fascinating aquarium life and the plants that are associated with their growth and well-being.

And now a step from the cultivated garden into the wild field and forest. "The Mushroom Handbook" by Louis C. C. Krieger (Macmillan) is a technical handbook of the native mushrooms. Mr. Krieger, associated with the New York State Museum, has prepared a well-illustrated handbook and guide to this interesting group of fungi, abundantly illustrated also with color plates. The plant student will find very interesting catalogs of associations by habit showing what kinds of mushrooms he may expect to find on mossy rocks or on gravel or on sand or clay, or whatever the situation may present; even to the tree affiliations and parasites. A technical thoroughly good scientific handbook.

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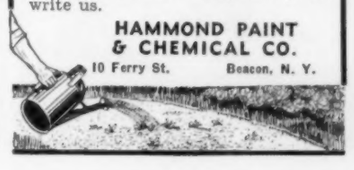

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HOLLAND ROTARY, the new, amazing sprinkler developed from the famous Double Rotary Principle. Has the whirling wheel feature for perfect sprinkling. Sells for **only $1** (plus postage).

AT YOUR DEALER'S—Buy these popular sprinklers from your dealer or write us for complete information.

HEAVY DUTY MODEL

The acknowledged leader for 16 years. Thousands in use on golf courses, large estates, parks, cemeteries, etc. Self-operating on famous Double Rotary Principle.

Price: $12.50.

DOUBLE ROTARY SPRINKLER CO.
201 CANDLER BLDG. KANSAS CITY, MO.

YEARS AHEAD

27" Cooper "Imperial" Power Mower. A Modern, Efficient Unit

EXTRA FEATURES BRING EXTRA MOWING EFFICIENCY!

A new weed clipper is an extra Cooper feature. Cuts all high weeds as the lawn is mowed. The result is a beautiful, smooth turf, unmarred by dandelion tops, wire grass, etc. Improved reel adjustment as illustrated above is another one of many Cooper developments for 1936. Clip this advertisement as a reminder to write at once—

Dept. AH-636
Cooper Manufacturing Co.
MARSHALLTOWN, IOWA

Kills Insects SAFELY
Prevents Fungus Diseases

The most useful all-around plant spray, killing garden insects and preventing Mildew, Black Spot and other plant diseases.

6-oz. Bottle makes 36 gallons of spray. At dealers everywhere, *$1.00.* Also *SLUG SHOT DUST,* in siftertop can, 25¢.

Write for FREE "Garden Enemies" Chart

HAMMOND Paint & Chemical Co.
10 Ferry Street Beacon, New York

learn to be a LANDSCAPE ARCHITECT

FREE full information on how to be a Landscape Architect by easy home study—Uncrowded profession open to men and women. Healthful outdoor work. Opportunities for employment assured. Big fee—up to $100 per week. Write today for book giving opportunities.

American Landscape School
1000 Plymouth Bldg.,
Des Moines, Iowa

LOVE BIRDS
3 PAIRS FOR $9.95
1 pair Green Love Birds
1 pair Yellow Love Birds
1 pair Blue Love Birds
SPECIAL PRICE $9.95
for all 3 pairs shipped safely to you.
Also Finches, Nightingales and wonderful Singing Canaries.
Write for big illustrated price list—free to bird lovers.
BIRD HAVEN, R.F.D., 2, Reseda, Cal.

The all-purpose spray

TRI-OGEN
Reg. U. S. Pat. Off.

ROSE GARDEN SPRAY TREATMENT
Controls Insects and Diseases

TRI-OGEN positively controls Blackspot and Mildew as well as all insect pests on roses and other plants. Does not mar the beauty of blooms nor harm foliage. Stimulates plant growth.

COMPLETE PLANT PROTECTION

Nothing else required, making it economical and easy to use.

TRI-OGEN is conceded to be the most important scientific horticultural discovery of our time. Literature on rose culture free on request.

ROSE MFG. CO.
Dept. A Philadelphia, Pa.

DETOUR DOGS-around YOUR SHRUBS and EVERGREENS

A little "Black Leaf 40" mixed with water and sprayed on shrubbery keeps dogs away. They do not like the odor. "Black Leaf 40" also controls many insects that would damage flowers, fruit or vegetables. Directions on labels tell how. *Insist on factory sealed packages—sold by dealers everywhere.*

TOBACCO BY-PRODUCTS & CHEMICAL CORP.
Incorporated • LOUISVILLE, Kentucky © 1935

BEGIN NOW!

Now is the time to begin using ADCO on the cuttings and rakings from your garden. Take care of this valuable waste and in a few weeks you will have a fine heap of artificial manure, identical in plant food and fertilizing power with the old farmyard kind, but much cleaner.

You owe it to yourself to know how to make artificial manure. Send for "Artificial Manure and How to Make It"—FREE.

Seed and hardware dealers sell ADCO, or we will ship direct.

ADCO, Carlisle, Pa.

And ask about the new ADCO WEED-KILLER for LAWNS, the powder that eradicates weeds and stimulates the grass to more luxuriant growth. 3-lb. sample can post-paid for $1.00. Special low prices on larger quantities.

Garden magic

DONNA ASHWORTH

When I was a child I used to delight in those stories where the good fairy came along to deserving people and waved her magic wand. She was always making little servant girls into lovely princesses, and changing cottages into palaces. Nowadays, the good fairy has left her magic wand with us so that we may change our night gardens from places of darkness into places of enchantment.

Garden lighting is the magic wand, and with it the garden comes to life. In those hours after the sun has set it becomes a glamorous garden with shadows and lights that we have never before even dreamed about.

It may be that you (even as I) did think of garden lighting as we have seen it in the past, for garden parties—long strings of wire with Japanese lanterns strung along them, and perhaps other strings of lights laid behind rows of shrubs which sent up a sort of weird glare. But that old idea is as out of date as the coal oil lamp. In spite of all the improvements in house lighting, only now is garden lighting beginning to be thought of as something which is essential to the garden.

Mr. F. B. Nightingale, an Illuminating Engineer, of Los Angeles, has made a particular study of garden lighting, and has worked out some practical as well as artistic ideas which should be of interest to every gardener. After you talk to him, you want to go home immediately and begin waving the magic wand of garden lighting. You want to create for yourself, in your own garden which you know so well, something new and different. You want to bring out unusual effects and make for yourself a magic garden.

To start out on a scheme to light a garden you must know what sort of lighting you want and how you expect to use your garden. Is it to be an outdoor living room where you may sit in the evening? Must your lights be bright enough for reading or games? Do you want it merely light enough for rest and conversation? Do you want to light your lily pool, flower beds, and other charming nooks? Formal gardens will naturally require a more formal type of lighting than informal ones. They will require larger lights, more of them, and so on, but as in the smaller, more informal garden, the lighting equipment will be placed in such a way that it will not be noticed in the daytime.

Every garden must be considered separately. You can't say: "This is the way you light your garden," and speak of gardens everywhere, because they must be

Here's an EASY way to KILL DANDELIONS

Let this *quick-acting* Dandelion Killer rid your lawns of dandelions. It's *simple, safe* and *thorough.* It just draws moisture from stem and root until the dandelion dies. The "L L" Handy Applicator makes it *easy* to apply. No stooping! No backache! It's *fun!* And you can also use it to apply fertilizer.

Special Offer—Take advantage now of our special offer. If your dealer can't supply you, just send $2.00 for three 1-lb. packages of Dandelion Killer and an "L L" Handy Applicator—both sent postpaid—with complete instructions. Synthetic Nitrogen Products Corporation, Dept. 14, 285 Madison Avenue, New York, N. Y.

CUT YOUR HEDGE 10 TIMES FASTER with Electrimmer

IT'S FUN—NOT WORK!

Let electricity cut the toughest hedges easily and smoothly. Saves hours of tiresome work. Keeps shrubs in better condition; for lawn borders, too. Powerful motor. Works from light socket. Weighs only 6 lbs. Use with one hand. Time payments if desired.

SKILSAW, INC.
3321 Elston Avenue
Chicago

Send for This FREE Book about selection, design and care of hedges.

HOME OWNERS HEDGE MANUAL

SPANISH IRIS
15 BULBS 25c POSTPAID
65 BULBS $1.00 POSTPAID
Beautiful blue May blooming Iris make splendid cut flowers.

Send, with order, names and addresses of 10 flower gardeners, and we will send 5 extra bulbs FREE.

Write for bulb list illustrated in color.

GARDENVILLE BULB GROWERS
R. F. D. 6. BOX 516A. TACOMA. WASHINGTON

HILL'S BIG IRIS SPECIAL

Three fine modern varieties including one Fall Bloomer, one Tall-Bearded and one Dwarf, carefully labeled and packed. POSTPAID anywhere in the U. S. for only **25¢**

FREE IRIS CATALOG
WRITE FOR YOUR COPY NOW

HILL IRIS & PEONY FARM • LAFONTAINE, KANS.

EVERBLOOMING *CLIMBING* TALISMAN

The rich, glowing beauty of America's finest Hardy Rose, the Talisman, in Climbing form. Produces masses of blooms all summer. Something new and absolutely unique. Strong two-year, field-grown plants. . . . **$1.00 each; 6 for $5.00,** postpaid. Order today, while supply lasts.

ROBERT WAYMAN-Box 40 BAYSIDE, L. I. N. Y.

RAISE GIANT FROGS

FREE BOOK

START BACKYARD!

Big profit possibilities. Breeder lays 10,000 eggs yearly. Frogs sell up to $6 dozen. Market waiting for all you raise. Any climate suitable. Write for FREE FROG BOOK today.

AMERICAN FROG CANNING CO.
(Dept. 151-H) NEW ORLEANS LA.

The GRAVELY
GARDEN TRACTOR & POWER MOWER
Three Machines in One. Ideal for the estate owner.
Gravely Motor Plow & Cult. Co.
BOX 771
DUNBAR, W. VA.
Cultivates your garden.... Cuts the tallest weeds.... Mows your lawn.
Write for facts.

Get Rid of Insects!

Indoors . . . Outdoors

This Insect Death Ray lures flying insects—then electrocutes them. Adds to enjoyment of summer evenings out of doors. Ends insect nuisance on porches, lawns, orchards, refreshment stands—or indoors. Absolutely harmless to humans, birds or household pets. No fire hazard.

Pendant or ceiling type. Attractive design. Metal parts are of handsome bronze. Operates on 110 volt alternating current. Just plug into ordinary light socket.

At your electrical dealer's, or order direct from us with check, money-order or C.O.D. Money-back guarantee. Illustrated folder free. Price, prepaid, only ..... **$15.**

A. E. RITTENHOUSE CO., INC.
Dept. 50 Honeoye Falls, N. Y.

The INSECT DEATH RAY

20 BEAUTIFUL IRISES $1.00

Each one different and labeled true to name. A riot of exquisite colors in different shades of Pink, Red, Blue, Yellow, Purple, Lavender, White, and Bronze. All up to date and popular. All strong, healthy, blooming size roots. *One beautiful variety from FRANCE* in each collection. Order today. We pay all postal charges to your door. Send for our free folder of $1.00 collections in Peonies and Irises.

HOME GARDEN COMPANY BOX A, Lysander, N.Y.

WORLD FAMED DELPHINIUM SEED

Awarded 12 R.H.S. Gold Medals since 1924—an UNIQUE RECORD

Order NOW for late July delivery, new crop.
Choicest mixture $1.00 per pkt.
Select mixture $0.50 per pkt.

BLACKMORE & LANGDON
BATH ENGLAND

IRIS

Ethel Peckham (best red), Talisman, Mozambique, Hymnos, Pervaneh, Adobe—$13.50 value for $7.50. Write for attractive new catalog of 444 varieties.

Longfield Iris Farm
409 Market St., Bluffton, Ind.

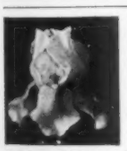
HANDY HOSE HOLDER

TURNS NOZZLES INTO SPRINKLERS—**25¢**

Amazingly simple device supports hose, directs spray at any angle. Attaches instantly to any size hose—no springs or screws—nothing to stick into ground. Made of rust-proofed steel to last a lifetime. Send 25c coin or stamps for sample on limited introductory offer (50c for de luxe airplane-metal type).

Money back if not delighted.

HOZON CO., Box 38, Warrensville, Ohio



Iris Treasures

Newer, larger, better varieties from all over the world are now available for your garden. Read about them in our new profusely illustrated "Iris Lover's Catalog."

Send NOW for your 1936 copy

Schreiner's Iris Gardens
201 D Riverview Sta., St. Paul, Minn.

GOOD NEWS for Rose Lovers FREE

Illustrated report of the most amazing test of rose protection against insects and diseases ever made.

Sent FREE! Write today.

ROSE MANUF'TURING CO.
Dept. A Philadelphia, Pa.

No traps, no messy disposal job. Quick, clean, easy method used by estates, parks, golf clubs. Punch holes in ridges. Fill with NOMOLE, chemically-treated mole food. They devour it, die. Large 28-ounce can, $2.00, postpaid. GUARANTEE: money back if not satisfied. Ground Maintenance Manual free on request—no obligation.

THE C. B. DOLGE CO.
54 Wilton Road
Westport Connecticut

considered as individuals. Something of your own personality must be reflected, in much the same way as it is reflected in your house, by the lights you choose and the places you use them. You must look at the good points in your garden and the bad points—throw the good ones into light and leave the weak ones in the shadows. That is the reason your night garden, lighted effectively, can be more beautiful than your daytime garden will ever be.

"But how?" every gardener asks. "How do I get this sort of lighting without stringing lights from the house. How do I get away from those old effects?"

Your wires may be taken from your house light circuit, which will, of course, run on your house meter. It may be more convenient to connect them at the garage. It may be satisfactory to run overhead wires down as far as your garden, or you may prefer to have them entirely concealed underground in conduits or lead cables.

In the garden these same conduits will lead your wires to concealed outlets. The conduit in the ground protects the electrical wires from mechanical injury from the gardener's tools, but it does not protect them from moisture which will condense within them, wherefore lead covered wires are usually used inside the iron conduit. However, most cities have their own requirements about the placing of electrical wires, and for anyone who is planning to light his garden, it will be necessary to consult the requirements in his own community before proceeding further.

Interesting outlets, similar to those which are used in the house may be secured for the garden, which are concealed in the form of rocks, mushrooms and flowerbuds. From these outlets, your lighting equipment, attached to portable rubber covered wires, or cords, may be moved about, just the same as you move your lamps about in your house.

Garden light fixtures

Light fixtures! Have you seen any garden light fixtures? I hadn't, until I saw those which Mr. Nightingale had designed, and I want to tell you about them.

The cat-tail was the most intriguing one. It is a cat-tail of normal size made of hammered bronze, and it sends out a sheaf of light from its nodding brown head. Imagine one beside your lily pool, a part of the shrubbery by day—because it will blend in as if it were growing there, and yet at night lighting up the background in a most charming way—the waving bronze leaves cutting the glow of light like so many slender knives.

Lily pools to be lighted in the most effective way should be lighted from below the water level. This shows the shimmering gold

Mow with one hand EVINRUDE LAWN BOY POWER MOWER

WITH one-hand ease cut 18" swaths (38" with gang attachment)—trim 6" closer to walls, trees, hedges than with a hand-mower—scoot up steep terraces—start, stop, steer—swiftly, effortlessly. Lawn-Boy is the handiest power mower ever built for lawns of every size, also a wonder in estate, park, school, cemetery and golf service. So simple and dependable a child can operate it. Light weight, only 95 lbs., won't pack soil. Daily fuel cost only 20¢. Free Wheeling, Four Cutting Heights, Automatic Start-Stop Control and nine other features. Hundreds of enthusiastic owners. Write today for free descriptive literature. Address EVINRUDE LAWN-BOY:

1706 W. Hope Avenue
Milwaukee, Wis.

IRIS, DAY-LILIES POPPIES—

From a World-Famous Collection

AMERICA'S Finest Iris Catalog lists and describes hundreds of varieties; more than a score of them shown in **Natural Color.** There are 48 pages, beautifully printed, and the prices are surprisingly low. *A copy is yours for the asking!*

COOLEY'S GARDENS
BOX A, SILVERTON, OREGON

A Salary in Your Cellar!

MONEY in MUSHROOMS

Grow Mushrooms in cellar, shed. Exclusive new process. Bigger, better, quicker crops. More money for you! We buy. Big demand. Write: BOOK Free

AMERICAN MUSHROOM INDUSTRIES, Ltd.
Dept. 622. Toronto, Ont.

A famous trade mark . . . for 31 years a by-word for the best insecticides.

YOUR ROSES NEED *this proven protection*

To be beautiful and healthy, your roses and other flowering plants must be kept free from destructive insect pests. For absolutely sure results and absolute safety to your plants, use Wilson's O.K. PLANT SPRAY . . . and spray early to keep insect damage at the very minimum.

If not obtainable at your dealer, write us for complete folder and prices.

Andrew Wilson Inc.

DEPT. H-6, SPRINGFIELD, N. J.

Wilson's O. K. PLANT SPRAY

MORE Timely TIPS FOR GARDENERS

THE BEAUTY of your garden or lawn this spring and summer depends on what you do about soil conditioning right now. Money, time, and labor spent on seeds and plants in the spring are wasted when the hot sun parches and bakes the garden . . . unless the soil has been carefully prepared.

Before planting seeds, perennials, or shrubs of any kind—for lawn or garden—be sure to thoroughly dig in Emblem-Protected Peat Moss, "the Mother of Humus."* This ideal soil conditioner contributes the necessary humus for healthy plant growth—it breaks up hard clay soils, allows plant roots to breathe, and promotes the development of vigorous root systems—it gives body to sandy soils, provides a storage reservoir of water and liquid plant foods for the use of plants when needed most.

Planting of any kind should not take place until all the frost is out of the ground and the soil has had a chance to dry out. Then spade the soil and thoroughly mix in plenty of Emblem-Protected Peat Moss. This holds the much-needed moisture and provides warmth for quick germination of seeds, and the rapid root regeneration of transplanted seedlings. It also helps in eliminating the usual transplanting setbacks and loss.

Gladiola and dahlia tubers should also be planted in a soil that has been properly conditioned with Emblem-Protected Peat Moss. If this has been carefully followed, you will obtain much more healthy and luxuriant foliage and blooms this summer—and dirt-free bulbs, easily lifted next fall.

Before transplanting rose bushes, evergreens and shrubs, be sure that Emblem-Protected Peat Moss has been thoroughly mixed with the surrounding earth for the stimulation of rapid root development. You will also find that an insulating summer mulch of Peat Moss will prevent surface hardening and reduce weeding and cultivating labor.

Emblem-Protected Peat Moss is sold under various trade names by high grade dealers of horticultural products. Be sure you buy peat moss carrying the P.I.C. Triangle of inspection and approval stenciled on the side of the bale. It is your assurance of quality.

Learn how to make the "Squeeze Test" on your soil—the test that tells immediately whether it has the proper organic content or not. Write today for details. Also for free valuable bulletins listed below that interest you. They are FREE for the asking. **Trade Mark*

Emblem-Protected PEAT MOSS

FREE VALUABLE GARDEN BULLETINS

Learn how to make this "Squeeze Test" for the proper organic content of your soil.

PIC

PEAT IMPORT CORPORATION
Educational Advertising & Research Dept.
155 John Street, New York, N.Y.

Tell me how to make the "Squeeze Test." I am also interested in receiving the following bulletins:

- ☐ Soil Preparation for Gardening.
- ☐ How to avoid Transplanting Losses.
- ☐ How to reduce Weeding Labor.

AH-6

Name.....

Address.....

City..... State.....

PRESERVE YOUR POWER OF

Charm

© M. W.

Margery Wilson

America's authority on Charm. Personal adviser to eminent women in all walks of life.

Charm is the faculty of stirring an emotion in others. It is rhythm that originates when the spark of beauty is struck, and ripples outward in everything one does and says and thinks.

A BOOKLET

"THE SMART POINT OF VIEW"

WITHOUT COST

America's authority on Charm is Margery Wilson, personal adviser to eminent women in all walks of life. The value of her teaching is well explained in her booklet, "The Smart Point of View," which will be sent to you without any charge or obligation.

In your own home, under the sympathetic guidance of this distinguished teacher, you easily learn the arts of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence in new situations, how to project your personality to enhance your appeal.

Through her personalized training by correspondence, Margery Wilson makes tangible for you the practical elements of Charm, and gives you social ease, charming manners as hostess and guest, finish, grace—the smart point of view.

To receive the Booklet, and also Margery Wilson's famous "Charm-Test," write or telephone to

MARGERY WILSON

1145 FIFTH AVENUE 30-F NEW YORK

and blue and black of your gold fish, and the ripple of the water as they glide through it. A light for the under-water lighting of the lily pool is concealed beneath a lily pad—which gives you all the beauty of the reflected light, but does not show the spot from which it comes. Here, if you light your pool after it is completed, the current is carried in the rubber cord from your outlet, and in the depths of the pool the cord is hidden from view. If a new pool is being built with lighting it in mind, a suitable outlet may be placed in it. If water is lighted only from above it has a dark and angry look. However, if you have Night-blooming Waterlilies, the pool should also be lighted from above.

Under-water lighting

If you happen to have a fountain or waterfall in your garden, you will find under-water lighting quite lovely. It has been discovered that color used in lighting your water makes it more sparkling and more beautiful, and if you have a small object, such as a statue that you want thrown into a circle of light, the colored lights give it an unusually attractive glow. Here a single ray of light is used to focus it in clear relief. Colored lighting is not satisfactory, however, in large areas, as it seems to destroy the natural beauty which the colorless light brings out. But you must always keep in mind that your source of light must be practically invisible.

One of the most effective of the electrical garden fixtures that I saw was a small rod of bronze, looking rather like a small bronze post, perhaps eighteen inches or two feet high and about three inches in diameter, set in a nook by the garden walk beside a bed of Tritomas.

Bird houses hanging on tree limbs contain unseen light bulbs which send down a shower of light. In these you may have moonlight or sunlight at will, depending on the lens you use, and they may be hung so that a direct ray may be focused on a particular area. Synthetic moonlight filtering through drooping leaves and shimmering on the grass creates lights and shadows as realistic and lovely as the moon itself.

You have seen flower pots hanging on garden walls, set in small brackets. But had you ever thought of putting a light in the bottom of the pot? That's another attractive light fixture for the garden. A glow of light from the bottom of the flower pot illuminates the flower bed beneath.

One charming lamp is designed in the form of a Moon-flower with an iridescent blue reflector. Another is the Sunflower light which is made of bright yellow-green enamel and may be elevated to a height of eight feet if you wish.

WAX YOUR FLOOR FREE!

TO PROVE THAT

DRI-BRITE

NO RUBBING • NO POLISHING

LIQUID WAX

gives brighter, longer-lasting, dust-free, streak-free wax finish in 15 minutes

Just Do This: Buy these "2 cans in 1" at the price of a single can. Use the sample can. It's our free gift. If your waxing results are not the most amazing you've ever known, return the large can unopened, to your dealer and get money back. An unheard-of offer on the original and genuine Dri-Brite. At Hardware, Paint, Grocery, Drug & Dept. Stores.

DRI-BRITE INC. ST. LOUIS

Dri-Brite Costs No More Than Ordinary Wax

I AM YOUR FREE TRIAL OFFER OF DRI-BRITE

DRI-BRITE LIQUID WAX

NO RUBBING NO POLISH

For HARD WOOD and LINOLEUM FLOORS

THERE IS BUT ONE DRI-BRITE ACCEPT NO SUBSTITUTES!

LOOK FOR STRENGTH IN TOILET TISSUE

Note how quality joins economy

Satin Tissue is smooth, soft and sheer, yet tough in texture. Above all, it is pure and safe for everyone's use. It comes in *Pure White* and "natural," and attractive colors. Roll fits all fixtures, but contains 2000 sheets, more than double the ordinary. 25c a roll, or in 4-roll cartons at drug, department and better grocery stores. Or write to A. P. W. Paper Co., Albany, N. Y.

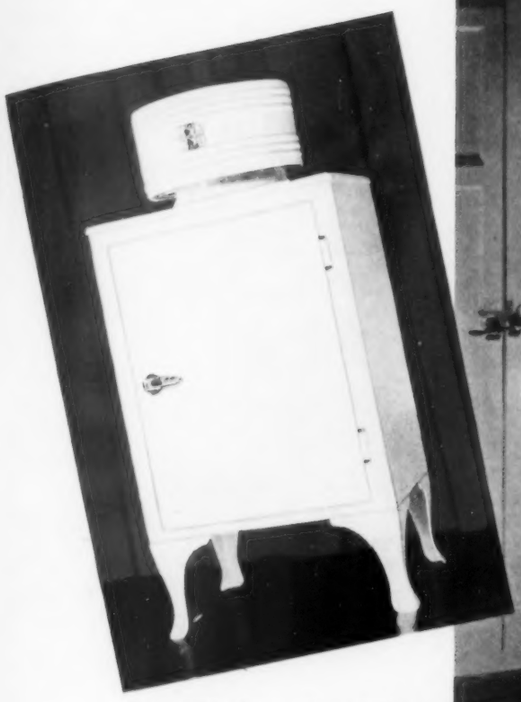
A.P.W.

Satin Tissue

QUALITY PURITY

SAFETY STRENGTH

THE CUNEO PRESS, INC., U. S. A.



(Above) The famous General Electric Monitor Top—standard of excellence—holder of a matchless record of efficient, economical performance.

Your neighbors know G-E *Costs Less* to own

RESEARCH KEEPS GENERAL ELECTRIC YEARS AHEAD ALWAYS—IN ALL WAYS

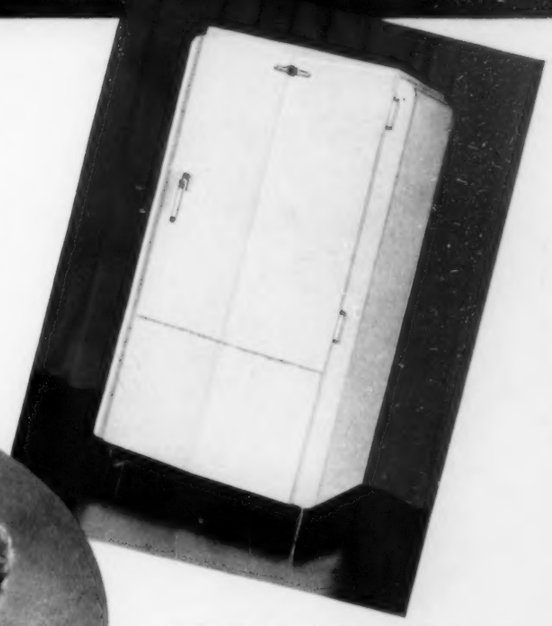
ASK *any* General Electric Refrigerator owner—the one next door—and you'll learn that a G-E definitely *costs less to own.* Today's new General Electrics—1936 models—give "double the cold", yet *use even less current* than ever before!

You see, General Electric constantly benefits from the never-ending research of brilliant "House of Magic" scientists. That keeps G-E years ahead always—in all ways. The first G-E sold had the sealed-in-steel mechanism that revolutionized all standards of refrigeration efficiency and economy. Now that others are turning to this type of mechanism, it's even more important that *you* should choose a G-E—*proved* through nine years of actual service.

You'll *always* be glad you bought a G-E. See the new models at your General Electric dealer's. General Electric Co., Section F6, Nela Park, Cleveland, Ohio.

"My mother bought our General Electric 5 years ago," says Carol Brady of Chicago, Ill. "We're still crazy about its beauty and economy. Mother says it has saved its cost many times over!"

(This is not a paid testimonial)



(Above) The beautiful new G-E Flatop, aristocrat of modern styling. There are many models of the General Electric, including the super-economy Liftop type. One is exactly suited to the needs of your home. And today the G-E sealed-in-steel mechanism carries 5 Years Performance Protection! You can afford a General Electric. Prices start at only $79.50 f. o. b.

FOR BETTER LIVING

GENERAL ELECTRIC

ALL-STEEL REFRIGERATORS

THE CUNEO PRESS, INC., U. S. A.

MISS ROSE WINSLOW,
OF NEW YORK, TUXEDO PARK, AND NEWPORT,

dining at the Savoy-Plaza, New York. Miss Winslow is a direct descendant of Governor Winslow of the Mayflower Pilgrims. She made her *début* in Newport in 1932 and has since taken a leading part in the exciting social life of the East. "I've noticed for years," Miss Winslow says, "how many of my friends—here and in Europe—smoke Camels. Camels couldn't be milder. They never have any unpleasant effect on my nerves or my throat. I smoke them constantly—all through the day, and find them particularly welcome at mealtimes."

Copyright, 1936, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

A delightful way to aid DIGESTION

Traffic—rushed shopping—irregular meals—the responsibilities of running a home—no wonder digestion feels the strain of our tense, speeded-up existence. That's why people everywhere welcome the fact that Camel cigarettes aid digestion—normally and naturally. Scientists explain that smoking Camel cigarettes increases the flow of digestive fluids, fostering a sense of well-being and encouraging good digestion. Enjoy Camel's mildness—with meals—between meals—whenever and as often as you choose. Their finer, costlier tobaccos never get on your nerves—never tire your taste—and definitely aid digestion.

COSTLIER TOBACCOS

CAMELS ARE MADE FROM FINER, MORE EXPENSIVE TOBACCOS . . . TURKISH AND DOMESTIC . . . THAN ANY OTHER POPULAR BRAND.

Fastidious women turn instinctively to Camel's costlier tobaccos. Among them are:

MRS. NICHOLAS BIDDLE, *Philadelphia*
MISS MARY BYRD, *Richmond*
MRS. POWELL CABOT, *Boston*
MRS. THOMAS M. CARNEGIE, JR., *New York*
MRS. J. GARDNER COOLIDGE, II, *Boston*
MRS. BYRD WARWICK DAVENPORT, *Richmond*
MRS. ERNEST du PONT, JR., *Wilmington*
MRS. HENRY FIELD, *Chicago*
MRS. CHISWELL DABNEY LANGHORNE, *Virginia*
MRS. JAMES RUSSELL LOWELL, *New York*
MRS. JASPER MORGAN, *New York*
MRS. LANGDON POST, *New York*
MRS. BROOKFIELD VAN RENSSELAER, *New York*

For Digestion's sake smoke Camels